The Parliament of Foul Ideas

Or

Our Inalienable Right to Ignorance

A Dream Vision

Awakened into

Rhyme Royal

From Out a World

Perversely Eager to

Privilege the Unreason

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Edition 10.12.18 (October 12, 2018)

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[See last page for publisher's colophon]

 $oldsymbol{T}$ hat life is short to live while long to learn Is why, still green for one soon gray, I've come To search more books for truths I can discern Of how our world *really* works—to plumb Convincing evidence in place of numb Conventions that seduce us with their ease While but extorting from our fears their fees.

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No, not such books conventional to folk Who, rather than live *now*, would hold their breath On palliatives of myth with which to choke The irksome knowledge of their certain death And cower in the safety of inept Ideas of but *surviving* that same flesh In which thought's just a process of live mesh,

But, rather, those inviting us to view Through lenses undistorted by the tint Of nervous hope this world that *is* and, through Our deep engagement with it, leave our *print* Upon its fabric, not some ghostly lint; Yes, books meant not to lull our wits to sleep But wake them into life's vast wealth to reap.

Yet, all books should be read at reason's edge— Yes, even those reporting neutral fact— Lest we confuse *pro tem* belief with pledge Of FAITH (belief *despite* contrary fact) And offer up our brain to be hijacked By some authority unproven, who Exacts our blind allegiance upon cue.

For, while belief in its most basic mode— Pro tempore, that is, before we've wrought It firmly into FAITH—is gene-bestowed And necessary to our simplest thought. (It saves us all that time it takes, from naught, To prove the truth of *every* step we'd need Towards where the subject thought might then proceed.)

True FAITH is, on the contrary, that deal We cut in trusting with our eyes tight closed The verity of that which is revealed To us as true the while our reason dozed, Most typically because we're predisposed To find it so through fellowship in some Conspiracy pretending it's not dumb.

And so, I've long maintained that any book Can be misread *or* held in valid doubt And that what really counts is how we *look* In it ourselves to learn what it's about, *Not* how it's looked upon by the devout, Who deem a text as worthy for *their* eyes When judged as such by those they're *told* are wise.

Like when some minister of FAITH to whom They trust their moral guidance (just because He claims imaginary friends) presumes To solve life's toughest questions through odd laws He's read in ancient books of tired saws, Though *these* were writ by others who knew *naught* Of why things happened as they did and thought,

Conversely, that the superstitious lore Bequeathed to them sufficiently explained Injustices they saw arise before Their ignorance of things, and so, ordained Themselves as masters of but long-maintained Wrong answers. Thus, from out old fields come new-Grown crops of foul ideas to hold true.

 \mathbf{N}_{ow} , I'd of late been reading deeply in The science of such things as love and sex And how such appetites, long seen as sin By hungry disapproving types perplexed By their own urges as they crane their necks To pry, are easier explained by how Our brains evolved than what our gods allow.

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For, what our gods allow is also seen More clearly by a peek inside our brain, Whose architecture, drafted by our genes In concert with the world that's its terrain, Will favor features helping to sustain These genes and, hence, will best predict the sort Of things these gods we dream will like or thwart.

12

For instance, charitable acts toward those Whom we enslave—or grovel to when *they're* Perceived to wield the upper hand—or shows Of grand respect for rites that seemed to bear Us fruit when practiced last—like prostrate prayer— Yes, all such stratagems that served us well Before we learned to rule by threats of Hell.

The physiology of sleep and dreams Is yet another subject of the books I read that proves how often that which seems The reason something happens overlooks The way things *really* work, while tenured crooks Indulge their readers' longings to come read In dreams dark myths supporting their own creed,

And all in lieu of real-life facts that tell Of why a working brain does this or that Toward its efficient functioning. To sell Such truths to readers of romance proves flat-Out profitless, while myths make prophets fat. Hence, knowing how a dream is made reveals Far more than dream interpreters' ideals.

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For, those who would *interpret* dreams design Posh metaphors to show the dream to "mean" Some *other thing* than how it's made—some sign That shrouds our guilty thoughts of some obscene Old wish that might disturb our own serene Time out quite lost in Morpheus's arms, Hence swapping facts of nerves for myths of charms. Yes, all this goes to demonstrate my view That books are better savored for their art Of bringing thoughts and feelings into true Engagement with our life than as some smart Prescription for its proper living. Start With any book at hand and you will feel Beliefs compete for sway at selfhood's wheel.

17

And just to prove that I mean any book, I chose from off a shelf the one called *Good* By those who don't read books, and as I shook Its dust and cobwebs off as best I could I planned to find in it such stuff that would Provide me that respite for tired nerves That prunes the clutter of my day's reserves.

18

I speak of SLEEP, of course: that splendid state Of drugged oblivion insuring fresh Connections in the circuits we create All day and night within our neural flesh Which, wearied by redundancies of mesh Accrued by forming synapses at work, Consolidates its pathways through this murk.

David Borodin

 $Y_{
m es}$, I am one who venerates the nap: That seeming flick of switch rebooting brains Grown heavy with their endless work to map Their world by fooling them to feel the gains That normally a good night's sleep attains. And here I'd found that sedative to best Help lure my tired brain to be its guest.

For, I have found no better way to reach That sacred place of senselessness than through The blur of print upon a page whose speech Seduced my tired brain to bid adieu To my identity and but construe Myself as one with whom I've just now read (As if I woke in someone else's head).

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Now, I had opened up this book of books Quite randomly to one specific place (Among the countless of such puzzling looks) Its editors had managed to debase Of meaning relevant to that strange "grace" In which their god had sacrificed his son For crimes that *everybody else* had done.

I mean that pointless place some nodding scribe Had made when he had Jesus, "by the grace Of God," taste death for all the human tribe Instead of what had been in that word's space "Apart from God" in early texts—a case In proof that even scripture lacking sense Will summon devotees to its defense.

Yes, in this letter to the Hebrews, Paul, We read (as published now), proposed this sense Of "grace" in which his Christ's betrayal, fall, And rise again to fame and recompense May be interpreted as evidence Supreme of God's unfathomable *love* For all—though just some mistranslation of

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The Greek that really meant "apart from Him." And thus another strict tradition, born Beneath a scribe's bleared eyes, took on a grim New life its own, protected by the scorn Of those authorities to whom are sworn The followers of any cult who fear To question what would make *a child* sneer.

So anyway, as I then sat the while With book wide open on my lap, I felt My critical facility and guile Dissolve from where that sense of me had dwelt Into the nonsense of what here was spelt And came to recognize the view from where I now peered out, suspended in the air.

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I felt the long-familiar presence of Someone I knew—though not, somehow, by face Or voice, it seemed—who spoke to me of *love* That had made necessary this embrace He'd made of my demise which, by the *grace*... Of odd illogic made a kind of sense Now as to why this scene felt *so* intense.

For, yes, intense *anxiety* prevailed As my most salient feeling now: a weird Concern that this on which I'd been impaled Of late would be, perversely, soon revered As but a symbol of that "grace" that steered Me here to stand for all that's "moral," "good," And "loving," though, in fact, *misunderstood*.

 $oldsymbol{\mathcal{F}}$ or, what in any *healthy* mind could stand For "love" that is so hateful as this hell To which each must submit at His command For disobeying some pernicious spell? How can that word denoting how hearts swell In one another's happiness be one That *also* means the punishment of fun?

Can words be so capricious of their freight As makes them suited to conveyance of Whichever cargo we desire? "Hate" Could then be used *precisely* to mean love! Why speak at all if truths don't count above Conventions of odd sounds we make with tongues, Teeth, lips and noses, diaphragms and lungs?

30

But I digress, of course; such reasoned thought Was far removed from where I'd slipped through time And space into that world my text had wrought— *Especially in strictly metered rhyme!* Yes, this concern that some collective crime Of all mankind could truly be redeemed By *my* appearance here, as it now seemed,

Was not quite thought but rather just the feel Of something *truly dumb* stuck in my craw: That sense one has that something *can't* be real Despite the oaths of those who claim they saw It, heard of it, or read it in some law; That feeling in our gut before we veer Instinctively from something smelling queer.

32

Yet, often we remember queer events From out our nighttime dreams that didn't seem In conflict with our life experience While watching them arise. For, every dream Is but experienced as well and deemed Therefore believable until we've mapped Them with our waking sense of what seems apt,

33

Which was *asleep*, of course, the while these stray Odd remnants of old memories, unloosed By waves of deep unease, were then arrayed Into a narrative of sorts reduced Of sense by night-shift faculties unused To editing such stuff amid the dark. In light of all of this I've just remarked,

We should allow that what we each believe At any given time has less to do With what is "true" than how we best achieve Those feelings of reward we all pursue Toward validation ever craved anew. In other words, whenever reason dims Around us—night or day—amid our whims,

35

We are insane, regardless of the depth Of dignities we rally round our cause To buy it some respect. The stunning breadth Of tolerance for half-baked thought our laws Protect does not indemnify the flaws Of logic, nay of common sense no less, Revealed in our esteemed religious texts.

36

For these, when read point-blank—I mean without The aid of such indoctrination stirred Into young pliant minds till cleansed of doubt— Betray the hands that forged them as "God's word" (In hopes of dignifying the absurd). Said simply, sacred texts are those we've *learned* To read that way for fear of being spurned.

arOmega dare you find a page of any text That can't be read as REVELATION! Why, A *shopping list* can serve the man perplexed By death with needed proof his soul won't die When he does, read with ample FAITH! We buy What's written down much sooner than what's spoke Because of all the cryptic sense evoked

38

By something *seen*—more tangible than heard. While words evaporate the moment said, Those writ remain till our attention's blurred Envisioning the stuff *left out* instead. This bent for gleaning in between what's read Gives clues as to how human brains evolved To fill the gaps they find toward problems solved.

39

And hence, the written word, though really just Some scratches symbolizing sounds we coin Toward useful trade in one another's trust, Becomes for us much more—the very groin In which things witnessed and inferred are joined From out their commerce, hence our special sense We get of something left in evidence.

Yes, evidence of truth in that weird hunch Predicting something near us we don't see. For, those who *lacked* this sense became the lunch Of stealthy predators, a guarantee Of less successful genes and our best key To how we've come to read the way things look— First on a forest floor, then in a book.

41

Yes, just as when we might unearth some bones And weapons while we're digging in the dirt And quick envision violent struggle, groans, And silenced life that long since lay inert, These sundry marks found on our page alert Us to a presence of the past: a clear-Cut proof that someone else had toiled here.

And just because another came and left This record of endeavor for us, we Who find it tend to read in it a depth Of consequence beyond what it should be, As if mere transcripts of events we see Were, *ipso facto*, truer—yes, more *real*— Than those *experiences* they might reveal.

But then in light of this we must concede That what is found in sacred books becomes, Especially for those who do not read, A proof of authenticity that numbs One's reason past its inquiry and dumbs Down standards of credulity enough To but embrace the most *amazing* stuff

44

That superstition can serve up: such lore That folk will swallow whole (to circumvent Its chewing into bits they might abhor) Without suspecting that they'd underwent Indoctrination to be made content With foolishness in place of what is real— **THAT THEY WILL DIE**—hence, dodge the need to feel.

Yes, lore that's conjured out of their own fear Of not surviving death and used to lure Them with absurdities they yearn to hear In guarantee of their extinction's cure, Which only comes, of course, to hearts deemed "pure" (I.e., full gullible). Thus sacred books Provide the fisherman of souls fine hooks.

 \mathbf{N}_{ow} , it's well reasoned we should wield the *right* To entertain whatever muddled thought Has worked its way into our appetite And trust uncritically what all we're taught In books by those who'd been there first and brought Back news—for instance that the dead will rise And live without their brains up in the skies.

But then it's only fair that those who yield To us this right to our delusions should Themselves be free to harbor, unconcealed, Their qualms about our having understood This world of ours sufficiently as would But recommend us to their confidence Concerning facts we all agree make sense,

48

Like gravity and other staple laws Of physics or biology we bank On with the trust of our own lives because They are unyielding—this despite our frank Indifference to them when we stoop to thank Some "outside" force for (somehow) *intervening* In this same steadfast mesh of laws—demeaning To our species when you think of it. For, these same folk who dare to board a plane Because they trust that physic's laws permit No breeches *whatsoever* in this chain Of happenings that keeps their flight sustained Still hold (once safely landed) that their God Can reach right through this weave to wield his rod,

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Adjusting outcomes here and there at will Without (somehow) disrupting all the rest On which the whole depends. Now, such a skill Would need ignore, of course, that very test To which we put all truths we would invest In otherwise where our survival's sought. I mean, of course, consistency of thought—

51

Yes, that innate aesthetic sense employed Toward weighing choices in our path we can't Yet know the scope of, though we most avoid It when it's inconvenient and thus grant Its use but when we wish, as to supplant Real wisdom with expedience's hopes, Like swapping treatises with horoscopes.

And this *precisely* mirrors what our laws Effectively promote: obliged respect For bad ideas alongside good because They're all the work of circuits that connect In human brains—as if we should select A ball to eat when hungry for a fruit Since both are round, a fact beyond dispute.

53

By bad ideas, therefore, I mean not just Those inconvenient to our aim but, more To point, those *unsupported by our trust In how the world works*—yes, setting store In sheer absurdities that any boor Can see who's not *obliged* to call them true By some tradition sheathed in its taboo

54

Against its well-deserving ill respect; Absurdities repeated by one's peers Enough to gain remembrance, hence collect The cozy feel Convention commandeers From sense till they're perceived as souvenirs Of comfy habit, though mere anodyne To reason's wounds to make them *feel* benign.

 $\mathcal{A}_{\text{gain}}$, we *should* be free to be such dopes If so inclined, but that we'd honor, prize, And *privilege* such inanity—where popes Are kowtowed to as alpha males all-wise Though masters of mere fairy tales and lies— Reveals a most perverse esteem for those *Least* representative of how man rose

To dominate the life forms on this earth. Our scientists, who've studied long to learn Why things but happen as they do, are worth In popular regard a fraction earned By church authorities, who've but discerned Their answers to these same hard questions through What things were known when wheelbarrows were new!

That's right, back when technology emerged At last to lug some rock upon a wheel— Millennia before glass lenses urged Us to investigate those worlds revealed Beneath the surface of what seemed—we kneeled In base subservience before our own Best image of authority we'd known

And bade these parent figures in the sky Come lavish on our most unworthy skill Advantages allowing us to buy In subjugation those less worthy still And asked too why our begging came to nil So much despite our offerings bestowed On them in fearful supplication owed.

It was back then, when we knew nothing of What made things work, that these good texts were writ, Revealing how we crave parental love And validation. Now, although worth shit In terms of showing us the way things fit To build the here and now, these texts became Of help in teaching us to locate blame.

60

For, easier than understanding why A crop had failed or slave had died while strong Was finding *culprits* we could punish, buy, Or influence till there might come along An outcome we preferred. Thus right and wrong Behaviors learned upon our parents' knees Would later help us know what would not please Our parent-gods as well, explaining just Enough to satisfy the clueless why Bad things befall good folks: erotic lust, For one, which disrespects the gods on high. Now, this confusion of a parent's wry Disapprobation and the reason things Are as they are is what religion brings

To our attempt to better understand Our world. Where science questions each thing taught, Regardless of authority's command, Religious doctrine yearns to ban each thought Refusing to salute the rule it ought. And hence, the sacred text's assured appeal Lies in the ease with which its truths seem real.

63

Yes, more alluring even than the fact Of verity is that sweet rush we feel When dopamine rewards us for the act Of *recognizing* it—as if the meal Were less sustaining than that sense revealed By appetite new-satisfied. It's this We chase: less truth than *certainty's* cheap bliss.

 ${\mathcal B}$ ut once again I see how much I've strayed From where my dream was taking me—way back When I'd first sunk into that text displayed Across my lap and found myself but smack Between a pair of thieves, where I'd been tacked Aloft to save the world from sin and bring Redemption to mankind, or some such thing.

65

Like any dream I've ever had, this one I'd lived within my nap seemed just as real As being *here* amid this line begun Above with "as," and I recall the feel Of hoping that this *ludicrous* ordeal Through which I'd been thus sacrificed for crimes Not mine might promise me some better times

66

Ahead, once all were said and done. And yet I also felt the while that strange old sense We get when assets won against our debt Accrued in winning them *don't* match expense And we're worse off the more we're recompensed. For, here I was, the hero of a cult That saw my death as something to *exult*

To all who value most what's out beyond The scantest proof of it known here on earth— As if these devotees of mine who'd donned The sordid relics of my broken bond With some despotic parent of the skies

68

Came not to grieve but savor my demise,

Yes, see it, *somehow*, as the very source Of *their* anticipated life-to-come: That perfect, endless sentience as some force *Ideally* unencumbered by this hum-Drum earth-bound stuff we call "mere flesh." Now, dumb As this might sound to you (I hope), to me It had the ring of clear *insanity*:

That superstitious mythic space where each Coincidence one meets is read as cause, Confusing chance with agency's long reach, As if but governed by those very laws That merely *recognize* inherent flaws In our ability to pattern out The whole from those stray parts we find about

Us here. Just picture it yourself: a crowd Of followers assembles at your feet (Among the skulls of those whose disemboweled Careers forewarn *unpleasantly*) but greet You *not* as one whose life looks incomplete Of late, and thus deserving of their aid, But one to whom it's prudent to have *prayed*.

Yes PRAYED! Not helped, nor even understood, But preyed upon as bait toward bigger catch, As if some Ur-progenitor they would Conceive to dignify the way they'd hatched Were further dreamt to eat His young, who snatched Some misfit from the brood to offer Him Whose jealous vengeance threatened life and limb.

72

Now, puerile claptrap such as this but proves To live more stupid even than it sounds, Which says *a lot*, of course. For, it behooves Me to point out right here the different grounds On which a pain described and *felt* impounds One's sense of being. Where you would need pretend You're me, I *feel* this pain you'd apprehend.

 γ et wait!, I hear you now protest. This dream Of yours had never really "happened" though, Not as a physical event (redeemed In time and space). It's but *imagined* so, An *immaterial* reflection thrown Of jumbled *misconceptions* of the real— Hence, *not* a "thing," as such, you *really* "feel."

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To you I'd answer thus: Well then, just go And find a brain that isn't altered—yes, And let me highlight *physically*—by so Much as a thought! Just follow the success Of all those nerve connections coalesced The while you think and watch them rearrange Brain tissue till it's *palpably* been changed!

Yes, thought is but a *physical* event, A happening, quite tangible, convened In circuitry that's formed of nerve cells sent In search of correlation found between Hard facts about the world out there we glean And that predictive model we maintain Toward mapping out survival's best terrain.

This process of a working brain, called "mind," Is, in relation to the object, "brain," What incandescent light is to that kind Of wire filament that will retain Sufficient heat. And so we must abstain From thinking mind a substance *separate* from A brain when it is rather just the sum

Of all its working attributes in play That cannot be reduced to those same states On which the whole was built without decay Into incongruously disparate traits. In other words, this mind each brain creates Is its *emergent property*, with thought Being one late layer of this system wrought.

78

And yet, these mappings of our world our brains Evolved to weave in such increased detail Are spun from little more than what our pains And thrills are: an electro-chemic veil Of stimulus response, now on a scale So vast we cannot grasp it till it's seen *Divinely*: as some ghost in our machine.

These ghosts are byproducts of our far past, When folk who had perversely feared some dead Thing as still animate had thus amassed, Ironically, survival rates ahead Of those less superstitious types who'd fed With fearlessness their predators in place Of progeny. Hence, spirits were embraced

80

As not just plausible but requisite Components of our cognitive design, Permitting us to utilize, a bit Less dangerously than otherwise, that line Of hazarding an option as defined Less by real evidence than by some hunch Made clear through fear we're someone else's lunch.

81

Now, all of this—regardless whether sense-Perceived, recalled, imagined, or *sleep*-dreamed— Is done with ions in synaptic clefts Toward that remembered present of what seems. For, as our poet long ago had deemed: The dreamed and the perceived, seen close enough, Reveal that they're both made of that same stuff!

 $\Upsilon_{
m es}$, "stuff" none other than that language writ In atoms charged unequal to their nerve Cell walls, conducted as potential, bit By bit (as on or off), from ports that serve To bind with other neurons and preserve A circuitry semantically complex From out the varied options it connects.

83

Yet, this same stuff communicating sense Through flesh by means of that electric meld Of chemically-inspired membrane—hence, Dependent on those very laws beheld By science to discern how it is spelled— Is trusted by most folk to but *survive* The body's habitat in which it thrived!

84

In other words, they hold in FAITH this stuff That is the product of a process of Biology and physics close enough To be predicted can still rise above The death of cells in which such things as love And satisfaction were achieved, despite The fact these cells are dead and won't excite!

How does this mechanism of a brain That forms this circuitry in which to hold Those special attributes we still explain To be intrinsic to this thing called "soul," Like wit or verve or knowing how to bowl, Remain *intact*, alive to its last shred, Once those same cells that nourished them are dead?

86

Let's take for argument your Uncle Dick, Who was, while still among the living, quite Recalcitrant—a textbook model of a prick— Though it turned out, to everyone's delight, His brain scan showed a tumor that grew right Where his compassion should have been enclosed In just those circuits now long decomposed.

When your dear aunt had buried him (in feigned Remorse, perhaps, for her most "grievous" loss), Your family had but sat around and strained At justifying why he hit the sauce And, then, his wife. For, now he came across As someone *not* responsible for those Behaviors we once thought he really *chose*.

Now, most believe this poor prick's soul enjoyed His way to heaven as a packet of "Pure energy, which cannot be destroyed," They'd hold. But it can be transformed, above His corpse, as heat that rises up past love And hate to dissipate into the air— That place they'd have him float in, full aware

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Of everything on earth he didn't know Alive. And this same personality, Remembered differently by friend and foe, Still seemed, despite the immortality He scored beyond his brain's finality, Distinctively his own...though no one knew Quite whether this would be the one that drew

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Upon his brain just prior to this growth That interfered with how he'd seemed till then, Or, rather, *after* it replaced with oaths That kinder Dick the pastor spoke of when The eulogy was read aloud, amen. And so we see that Dick's immortal soul Depended *vastly* on which brain he stole.

 ${\mathcal B}$ ut you who've dared so far to follow me Upon the tightrope of each line stretched taut In careful feet above the sharp debris Of misinterpretation really ought To know the actual feel of being caught Enjambed between these very lines with which We draw our sense of self so true to pitch.

92

For, this is but a *literary* work— A poem, not some tract, the meaning of Which one might find but buried in the murk Of rhetoric instead of how some dove Or plover sounds to ears tuned high above Those earth-bound mutterings of prose, which deals At best in facts and not in how stuff feels.

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Our model for this parody in verse Has as its central scene—that is, within The "frame" our narrator had us immersed In touching how he fell asleep chagrinned By Love and how She *still* eluded him— A lovely fuss about how all earth's birds Had met to try out some seductive words

With which to find their mates, and then, once they Had failed at that, to but appeal to Love *Herself* upon this obscure martyr's day— The one we celebrate love on above Those better candidates we've long heard of— And then agreed to settle it *next year* On this same day, hence ending in good cheer.

95

These lines, composed by that most subtle ear In English (*if* you call what Chaucer spake That self-same language we speak now) endear Us to the value of those dreams we wake *From* into those *we live in* and *partake Of* with great certainty that we can know The difference, which is difficult to show.

96

For, this most vivid dream of mine I'd sung About above while dangling from my cross Was made *identically* to those I've clung To in the daylight of my life and glossed, Therefore, as quite veridical. The cost Of each is but experienced the same Regardless of which term I use to frame

It in a rhyme. We live within a vast Continuum of consciousness we call "Real life" or "made-up shit" or else what's classed "Insanity" according to the fall Of consequence around us. That is all. In short, our wakeful conscious life is but Some narrative we weave of what means what

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To our survival of such varied sorts, Including, when not literal, that kind Of *social* circumstance that best supports A comfortable living unconfined. And so, regardless of how it is enshrined In our vocabulary, we must dream To live, lest we forget how life might seem

99

In certain situations posing threat To the assured survival of our genes. So, when I dreamt my sacrificial debt Was paid by gruesome and inhuman means, My brain was but preparing for such scenes I might endure when this you've just now read Is judged to be *quite worthy of the dead*—

Yes, by religious critics who would call Aloud for my good name's dismemberment To punish me for how I'd so appalled Their God with blasphemies that give consent To seeing FAITH as so much time misspent. And thus, these books I'd read became in me The very stuff of which my dreams might be.

—The End

Publisher's Colophon

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Edition 10.12.18 (October 12, 2018)

by

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