FEES

Class fees are calculated for the entire season. (August 31, 2020 - July 3, 2021)

Inscription Fee (new students)Afls. 38	5
Inscription Fee (previous students)Afls. 25	5

60 Minute Lessons

1 Class per week /	Total per year	Afls. 1060
	10 Pmts	Afls. 106
	2 Pmts	Afls. 504
	In Full	Afls. 954
2 Classes per weel	k / Total per year	Afls. 1910
	10 Pmts	
	10 Pmts	Afls. 191

90 Minute Lessons

1 Class per week / Total per year	Afls. 1480
10 Pmts	Afls. 148
2 Pmts	Afls. 703
In Full	Afls. 1332
2 Classes per week / Total per year	Afls. 2750
10 Pmts	
2 Pmts	Afls. 1306
In Full	Afls. 2475
3 Classes per week / Total per year	Afls. 4120
10 Pmts	Afls. 412
2 Pmts	Afls. 1957
In Full	Afls. 3708

PAYMENT SCHEDULES

10 Payments = Monthly

Sept 1st / Oct 1st / Nov 1st / Dec 1st / Jan 1st Feb 1st / March 1st / April 1st / May 1st / June 1st

2 Payments = 5% Discount

Sept 1st / Jan 1st

In Full Payment = 10% Discount

Sept 1st

Tuition is Non-Refundable Late Fees = Afls. 10.00/week

A late fee will be added to your balance for every week past due.

Additional Discount

10% off the tuition of an additional child.

PERFORMANCE SCHEDULE

THE NUTCRACKER

December 12th, 2020

STUDENT SHOWCASE

June 2021

DANCE WEAR BOUTIQUE

The academy has a dance wear boutique selling all necessary items for classes from top quality dance wear manufacturers, including Russian Pointe, Body Wrappers Bloch, and Sansha. A complete uniform: dance dress, stockings, slippers is Afls.180 - 200. Items are also sold separately.

LOCATION & CONTACT

Crickett Building, 2nd Floor Vondellaan 19-D

phone - 564-2670 / email - kozlovdance@gmail.com





website - www.kozlovdance.com

KOZLOV DANCE ACADEMY



The Finest Classical Ballet Training in the Russian Tradition

^{*}Tuition fees will be prorated for those joining after Sept 1st.

KOZLOV DANCE ACADEMY

Leonid Kozlov, Director
Former principal dancer, Bolshoi Ballet & New York City Ballet

PROGRAM

August 31, 2020 to July 3, 2021

Our dance program develops in each child an understanding and appreciation for classical ballet, music and culture. Their growth as dancers will enhance their innate abilities, and build confidence, character and poise. They will learn the joy of music and dance in a nurturing and creative environment.

DIRECTORS LEONID & ADRIANA KOZLOV



In 1979 Leonid Kozlov, principal dancer with the Bolshoi Ballet of Moscow, made his leap to artistic freedom in the West and has dedicated the last 45 years to the arts, youth and quality dance education. Since his

defection, he was principal dancer with The New York City Ballet under the direction of George Balanchine, dancing in over 30 ballets, choreographed productions for the National Ballet of Chile, Australian Ballet, and New Jersey Ballet, and starred as the lead in the Broadway revival and national tour of Roger's & Hart's "On Your Toes." Mr. Kozlov has organized touring companies to Russia, Hong Kong, Taiwan, Korea, and through out the United States. In 1991, Mr. Kozlov founded Kozlov Dance International, a non-profit organization based in the USA, which he operated with his wife and prima ballerina, Adriana. The Kozlov's bring their professional knowledge and experiences to Aruba inspiring children of all ages to excel in and appreciate the world of dance.

CLASS DESCRIPTION

BALLET I (Ages 4 to 5 years)

Instructor: Adriana Kozlov

This course introduces the fundamental concepts of ballet. Students begin to learn the classical positions as well as basic movements. They are introduced to the teamwork necessary to learn a routine as a group.

BALLET II (Ages 6 to 8 years)

Instructor: Adriana Kozlov

Students work specifically on positioning of the arms and legs along with coordinating the leg, arm and head positions with the rhythm of music both at the ballet barre and in the center. There is a focus on coordination and musicality.

BALLET III (Ages 9 to 11 years)

Instructor: Adriana Kozlov

In this level students practice a full ballet barre with a concentration on the proper execution of the fundamental exercises. Grace, poise and balance will become more developed. Students learn self-discipline, an ability to focus on goals. Students are also introduced to working on pointe

BALLET IV (Ages 12 and older)

Instructor: Leonid Kozlov

The ballet barre and step combinations become faster and more complicated while students learn to combine technique and artistry. Students train to perfect an advanced level of technique and pointe while learning all aspects of ballet training.

CLASS SCHEDULE

Ballet I (4 to 5 years)

Monday	3:30pm to 4:30pm
Wednesday	4:00pm to 5:00pm

Ballet II (6 to 8 years)

Tuesday	4:00pm to	5:00pm
Thursday	4:00pm to	5:00pm

Ballet III (9 to 11 years)

(Ballet 1 hour, Pointe 30 minutes)

Monday	4:45pm	to	6:15pm
Wednesday	5:15pm	to	6:45pm

Ballet IV (12 years and older)

(Ballet 1 hour, Pointe 30 minutes)

Tuesday	.5:15pm	to	6:45pm
Thursday	.5:15pm	to	6:45pm

Uniform Requirements:

Ballet I & II: Light Pink - leotard, stockings, ballet slippers
Ballet III & IV: Black leotard, Pink stockings, ballet slippers

Class Placement:

Ballet I: Students must be 4 years by Aug. 31, 2020
Ballet II: Students must be 6 years by Aug. 31, 2020

Ballet III: Students must be 9 years by Aug. 31, 2020

Ballet IV: Students must be 12 years by Aug. 31, 2020

Private Lessons available on request. Schedule subject to change without notice. Pointe classes are upon teacher approval.