

The LAPD crime scene fingerprint is proof by itself that the fingerprint evidence given to the jury at trial was forged. Here's why:

The LAPD print that eliminated RSK as its source in 1976 was an identical copy of one of two fingerprints recovered from the Hall crime scene. Veteran District Attorney investigator George Troup gave a photocopy of one of the two prints to LAPD detective and task force leader John St. John who in turn gave the photocopy to the LAPD crime lab, fingerprint section. The LA photocopy was never lost or unaccounted for before it was compared to RSK's prints, unlike the fingerprints shown to the jury at trial. In LA the copy was compared to two men and found to be negative, a no-match that eliminated them as the fingerprints source. (The print was found to be negative to RSK, a no-match that eliminated him as its source.) And it was compared to another man and was also negative, eliminating him as its source. Since the print to which RSK was compared was a copy of one of two Orange County prints, it is the same as though RSK's prints were compared to the original print recovered from the crime scene and were a no-match. Therefore, at least one of the Orange County prints must have changed when they were lost. This is undeniable proof provided by the LAPD print: a photocopy given to them by Orange County.

Another difficulty with the case against RSK was the timeline in which the crime was committed. RSK was at his sister's house in Westminster with his family celebrating the new year until 12:30 am on January 1 and was seen by family members at his parents' home in Midway between 7:00 AM and 8:00 AM. His family corroborated this in testimony. In addition, the fire road to Bedford Peak was impassable to ordinary cars, especially for the Mustang II that RSK drove at the time.

After RSK's arrest on May 14, 1983, none of the crime scene prints are accounted for until 10 days later, May 24, when they were found to be missing. At trial in 1988 the two crime scene prints shown to the jury matched RSK's prints, but that is impossible as shown by the photocopy of one of the two crime scene prints that eliminated RSK as its source, that print given to the LAPD by Orange County. Unlike the Orange County prints, the LAPD print never went missing before it was compared to RSK. At trial it was discovered that LAPD print had also disappeared and could not be found, just like the Orange County prints were lost. Someone wanted to prevent the LAPD true photocopy print from exposing the trial prints as the frauds they are, so they got rid of it. Thanks to the Task Force log of Detective St. John, we know the true crime scene print did not match RSK's. It is the only true and reliable crime scene print not tainted by being lost. No one knows where the OC prints went or what was done to them while they were lost. OC can only speculate and guess. Anything could have happened. Ditto the glass fragments from which they were lifted. The LAPD photocopy print proves the latent print of one of them was wiped clean and replaced by RSK's print. Forgery. There is no other reasonable explanation. Randy Kraft's fingerprint was not found at the Hall crime scene. It just ain't so!