A DGA & SAG/AFTRA FILM - BREAKDOWN -

"THE SIX-FIGURE LIEN"

Shooting Dates are Feb. 16, 17, 18, 2027

Written & Directed by Tom Logan, DGA

Angel Productions

Executive Producer: Tom Logan, DGA

Produced by Gerran Hall

Casting Director: Samuel Warren Jr. CSA

Concept:

The story follows siblings Mara and Alex as they discover that their grandfather's lodge is more than a building—it is a living legacy that saves them in **Return!**

The working conditions: All talent booked must be available to work for 3 days back-to-back in San Diego, Ca., USA. No exceptions regarding these requirements.

We've cast this role; Mara is the passionate, fiercely loyal, and deeply spiritual core of the story. Driven by a profound respect for family heritage and community legacy, she refuses to give up on the Moose Lodge even when defeat seems absolute. Her unshakeable faith allows her to recognize and channel the miraculous, transitioning from a desperate, defensive stance to a position of absolute certainty and leadership by the film's end. **(mid 30's to 40).**

Currently casting the following roles for strong acting ability!

1. **Alex is Mara's exhausted, practical, and despondent brother who bears the heavy emotional weight of the family's financial ruin. Completely worn down by the reality of a six-figure line and looming foreclosure, he begins the script ready to capitulate out of sheer necessity to clear his grandfather's medical debts. However, he possesses a deep love for his family that makes him**

vulnerable to nostalgia, ultimately allowing him to be disarmed by the supernatural events and shed his cynicism for newfound strength and purpose. (mid 30's to 40) He is the brother of Mara.

2. **Todd (White Gender Male-25ish): is the opportunistic, cynical, and impatient antagonist who represents cold commercialism. Driven strictly by deadlines, contracts, and his own personal schedule ("I have a flight to catch"), he has no appreciation for history or community value. When the supernatural elements of the lodge begin to manifest, his self-importance quickly crumbles into pure panic and terror, causing him to flee the building in total confusion.**

3. **Elderly Man (an Older Male Gender of any ethnicity) who is at least 90 years of age or much older with presences. He has no lines.**