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1 A. NO, THERE WAS NOTHING TO IDENTIFY MARK HALL
2 IN THE AREA.

3 Q. NOW, WITH RESPECT TO THE GLASS THAT YOU
4 COLLECTED, DID YOU DIVIDE THAT GLASS THAT YOU COLLECTED
5 INTO TWO GROUPS?

6 A. I COLLECTED THE GLASS FRAGMENTS IN ONE
7 PACKAGE AND THE GLASS BOTTLE NECK IN ANOTHER PACKAGE.

8 Q. WITH RESPECT TO THE GLASS BOTTLE NECK, WAS
9 THAT BROKEN OFF AND DISPLACED FROM THE BOTTLE THAT IT
10 ORIGINALLY HAD COME ON?

11 A. YES.

12 Q. WHERE DID YOU RECOVER THE BROKEN BOTTLE NECK
13 WITH RESPECT TO MARK HALL'S BODY?

14 A. DO YOU HAVE THE PROPERTY TAG?

15 Q. YES, SIR. WOULD IT REFRESH YOUR MEMORY, MR.
16 CARSON, IF YOU LOOKED AT THE PROPERTY TAGS OF THE GLASS
17 THAT YOU COLLECTED?

18 A. YES.

19 MR. MERWIN: NO OBJECTION.

20 THE COURT: THANK YOU.

21 BY MR. BROWN: Q. NOW, WITH RESPECT TO THE BROKEN
22 BOTTLE NECK, WHERE WAS THAT IN REFERENCE TO MARK HALL'S
23 BODY?

24 A. WELL, IT WAS COLLECTED FROM THE FLOOR OF THE
25 FOREST, 11 INCHES RIGHT OF THE VICTIM'S HEAD.

26 Q. LET ME SHOW YOU 137-C AND 137-D AND ASK YOU

1 IF YOU CAN SHOW US THE BROKEN BOTTLE NECK IN THOSE
2 PHOTOGRAPHS.

3 A. ON 137-C, THE BROKEN BOTTLE NECK IS SHOWN IN
4 THIS PHOTOGRAPH TO THE RIGHT OF THE VICTIM'S HEAD.

5 Q. LET ME TAKE THIS RED FELT TIP PEN AND CIRCLE
6 THAT. I HAVE LABELED THAT BROKEN BOTTLE NECK. IS THAT
7 THE BOTTLE NECK THAT YOU COLLECTED?

8 A. YES. THAT'S THE BOTTLE NECK I COLLECTED.

9 Q. WHAT PROPERTY NUMBER DID THAT END UP BEING
10 DESIGNATED AS?

11 A. IT ENDED UP AS BEING ITEM NUMBER 13.

12 Q. ALSO LOOKING AT 137-D, DO YOU SEE THE BOTTLE
13 NECK IN THAT PARTICULAR PHOTOGRAPH?

14 A. YES, IT'S SHOWN DOWN HERE AT THE BOTTOM OF
15 THE PHOTOGRAPH, A LITTLE BIT TO THE RIGHT-HAND SIDE,
16 LITTLE BIT RIGHT OF CENTER.

17 Q. WHERE DID YOU FIND OTHER GLASS IN THAT AREA
18 THAT YOU COLLECTED AND LABELED IN A DIFFERENT ITEM?

19 A. YES, I DID.

20 Q. WHERE DID YOU FIND THAT OTHER GLASS?

21 A. REFERRING TO MY PROPERTY TAG, I INDICATED
22 THAT IT WAS IN THE AREA OF THE VICTIM'S BODY IN A
23 NORTH-SOUTH LINE APPROXIMATELY 20 FEET.

24 Q. WHAT ITEM NUMBER DID YOU -- OR DID YOU HAVE
25 ATTACHED OR CAUSE TO BE ATTACHED TO THAT GROUP OF GLASS?

26 A. THIS IS INDICATED AS BEING PROPERTY ITEM

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1 NUMBER 14.

2 Q. APPROXIMATELY HOW MANY PIECES OF GLASS DID
3 YOU COLLECT, DO YOU RECALL?

4 A. NO, I DON'T RECALL.

5 Q. WERE THERE A NUMBER OF DIFFERENT SMALL
6 PIECES OF GLASS?

7 A. THERE WERE A NUMBER OF DIFFERENT SIZE PIECES
8 OF GLASS AND A PARTIAL BOTTLE LABELED ON SOME OF THEM.

9 Q. WHAT WAS THE CONDITION OF THAT GLASS AT THE
10 TIME THAT YOU COLLECTED IT, BOTH THE BOTTLE CAP AND THE
11 OTHER PIECES OF GLASS?

12 A. WHAT DO YOU MEAN BY CONDITION?

13 Q. WAS -- WERE THEY DIRTY, OR WAS IT RELATIVELY
14 CLEAN, DID IT HAVE MOISTURE ON IT, WAS THERE DIRT ON IT?

15 A. NO, I DON'T RECALL ANY MOISTURE, AND IT WAS
16 RELATIVELY CLEAN.

17 Q. NOW, WITH RESPECT TO ITEM NUMBER 13, THAT
18 WAS THE BOTTLE NECK ITSELF; IS THAT CORRECT?

19 A. YES.

20 Q. DID YOU OBSERVE ANY FOREIGN SUBSTANCE ON THE
21 AREA OF THE NECK OF THE BOTTLE?

22 A. YES.

23 Q. WOULD YOU DESCRIBE TO THE JURY WHAT YOU SAW
24 IN THAT RESPECT?

25 A. IT APPEARED TO ME TO BE DRIED BLOOD.

26 Q. DID THE BOTTLE NECK THAT YOU COLLECTED,

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1 WHICH WAS ITEM 13, APPEAR CONSISTENT, DID THE GLASS APPEAR
2 CONSISTENT WITH THE OTHER GLASS THAT YOU COLLECTED IN THE
3 AREA OF THE VICTIM'S BODY THAT YOU HAVE LABELED AS ITEM
4 14?

5 A. YES.

6 Q. WHAT TIME WAS IT THAT YOU COLLECTED THE
7 BOTTLE NECK AND THEN ALSO THE OTHER PIECES OF GLASS?

8 A. I COLLECTED THE BOTTLE NECK AT 7:20 P.M.
9 HOURS, 1920 HOURS. AND THE OTHER PIECES OF GLASS AT --
10 BETWEEN 1915 AND 2000. THAT WOULD BE 7:15 AND 8:00
11 O'CLOCK.

12 Q. WHAT DID YOU DO THEN, SIR, WITH BOTH ITEM 13
13 AND ITEM 14?

14 A. I PACKAGED 13 AND 14 BOTH IN -- INTO A SMALL
15 GROCERY BAG, AFFIXED THE PROPERTY TAG, AND TRANSPORTED
16 THEM TO THE -- SUBSEQUENTLY DEPOSITED THEM INTO THE
17 SHERIFF'S PROPERTY LOCKER AT SHERIFF'S HEADQUARTERS.

18 Q. NOW, WITH RESPECT TO THE EVIDENCE ITEM
19 NUMBER 14, THE NUMEROUS PIECES OF GLASS THAT YOU COLLECTED
20 IN THAT AREA, DID YOU LATER HAVE OCCASION TO EXAMINE THAT
21 GLASS FOR LATENT FINGERPRINTS?

22 A. YES.

23 Q. WOULD YOU TELL US WHAT YOU DID IN THAT
24 RESPECT? HOW DID YOU GO ABOUT THAT, SIR?

25 A. I REMOVED THE ITEMS FROM SHERIFF'S PROPERTY,
26 OPENED THE PACKAGE AND REMOVED THE GLASS, LAID IT OUT ON A

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1 CLEAN SURFACE, AND APPLIED FINGERPRINT BRUSH TO THE GLASS,
2 SUBSEQUENTLY DEVELOPING A FINGERPRINT ON ONE OF THE PIECES
3 OF GLASS.

4 Q. WOULD YOU TELL US HOW YOU DEVELOPED THAT
5 FINGERPRINT? TELL US HOW THAT WORKS.

6 A. YES. THE FINGERPRINT OR THE GLASS SURFACE
7 IS EXAMINED WITH A FINGERPRINT BRUSH AND FINGERPRINT
8 POWDER. IN THE PROCESS, A FINGERPRINT IS DEVELOPED OR IS
9 NOT DEVELOPED.

10 Q. WHAT HAPPENS THEN WHEN THE FINGERPRINT
11 POWDER ADHERES TO THE FINGERPRINT?

12 A. THE FINGERPRINT POWDER ADHERES TO THE
13 FINGERPRINT AND WE APPLY FINGERPRINT TAPE TO THE DEVELOPED
14 FINGERPRINT, SUBSEQUENTLY REMOVE THE TAPE AND APPLY IT TO
15 WHAT'S KNOWN AS A FINGERPRINT LIFT, L-I-F-T, A FINGERPRINT
16 LIFT CARD.

17 Q. WHAT DO YOU DO WITH IT THEN AT THAT POINT?

18 A. AT THAT POINT, WE INDICATE ON THE LIFT CARDS
19 THE CASE NUMBER FROM WHERE THE FINGERPRINT IS RECOVERED,
20 DATE, TIME, AND OUR NAME OR INITIAL.

21 Q. AND WITH RESPECT TO THIS PARTICULAR
22 FINGERPRINT LIFT CARD, DID YOU THEN TAKE THAT LIFT CARD
23 AND PUT IT INTO A LATENT FILE?

24 A. YES, IT GOES INTO A LATENT JACKET AND
25 SUBSEQUENTLY INTO A LATENT FILE.

26 Q. AND AT SOME TIME AFTER WHAT WOULD IT BE,