

1 EVIDENCE AND THE ART OF COMPARING LATENT WITH A KNOWN
2 FINGERPRINT, AN UNKNOWN WITH A KNOWN FINGERPRINT. AND A
3 YEAR AGO LAST JULY, I RETIRED.

4 Q AND HAVE YOU BEEN BUSY SINCE THEN?

5 A OH, YEAH, YEAH.

6 Q DIRECTING YOUR ATTENTION AND TAKING YOU BACK
7 IN TIME TO JANUARY 4TH, 1976, DID YOU HAVE OCCASION DURING
8 THE MORNING HOURS TO GO TO THE BEDFORD PEAK AREA OF ORANGE
9 COUNTY IN RELATIONSHIP TO AN INVESTIGATION OF A DECEASED
10 THAT WAS SUBSEQUENTLY IDENTIFIED AS MARK HALL?

11 A YES, I DID.

12 Q WHAT WAS YOUR PURPOSE IN GOING TO THAT AREA
13 AT THAT TIME, SIR?

14 A IT WAS A FOLLOW-UP WHICH WE HAVE DONE
15 NUMEROUS TIMES. WHEN A DECEASED IS FOUND AT NIGHT WE
16 ALWAYS SEND A UNIT OUT THE NEXT DAY SO WE CAN DO A MORE
17 THOROUGH SEARCH WITH THE AID OF DAYLIGHT.

18 Q WHAT DID YOU DO WHEN YOU ARRIVED AT THAT
19 LOCATION?

20 A I ARRIVED AT THAT LOCATION APPROXIMATELY NINE
21 O'CLOCK IN THE MORNING, WAS MET BY THE INVESTIGATORS,
22 INVESTIGATORS POINTED OUT AN AREA TO ME WHERE THE BODY WAS
23 DISCOVERED.

24 Q WHAT DID YOU DO AT THAT TIME?

25 A I TOOK NUMEROUS PHOTOGRAPHS OF THE AREA AND
26 AROUND THE AREA. AND THEN I PROCEEDED TO COLLECT EVIDENCE

1 WHICH I FELT AT THE TIME COULD HAVE BEEN OF VALUE, SUCH AS
2 TWO BEER BOTTLES, A 7-UP CAN, I MEAN CORRECTION, RC CAN,
3 PIECES OF GLASS, DRIED GRASS, SOME EARTH STANDARDS AT THE
4 AREA WHERE THEY POINTED OUT THE BODY WAS ON THE TOP OF THE
5 RIDGE.

6 Q NOW, DIRECTING YOUR ATTENTION HERE TO
7 PEOPLE'S 132-E, WHICH IS THE BLOWUP OF THE -- COULD YOU
8 STEP DOWN -- WELL, LET'S SEE IF WE CAN -- STEP DOWN FOR
9 JUST A SECOND, MR. ANDERSON. ON 132-E, CAN YOU SHOW US
10 THE GENERAL AREA WHERE YOU WERE LOCATED WHEN YOU COLLECTED
11 THIS GLASS?

12 A THIS IS AN AREA OF PHOTOGRAPH THAT I TOOK
13 LATER ON, AND I REQUESTED THEM TO PLACE THE BRONCO IN THE
14 AREA AND THEN HAVE SOMEBODY STAND IN THE GENERAL AREA SO I
15 HAD A TARGET TO SHOOT FOR. AND UP HERE ON THE ROADWAY YOU
16 WILL SEE THE BRONCO, AND RIGHT DOWN HERE IS THE PERSON IN
17 THE WHITE SHIRT. THIS IS THE AREA THAT WE, THAT I WORKED
18 RIGHT IN, FROM THE TOP OF THE RIDGE DOWN INTO THIS AREA
19 RIGHT HERE.

20 Q WHEN YOU SAY THIS AREA RIGHT HERE, YOU ARE
21 REFERRING TO THE AREA WHERE THE PERSON IS STANDING THAT IS
22 WEARING A LIGHT COLORED SHIRT OR WHITE SHIRT?

23 A YES, APPROXIMATELY 50 FEET, YES.

24 Q THANK YOU, MR. ANDERSON. WITH RESPECT TO
25 THIS, THE COLLECTION OF THE GLASS, DID YOU PACKAGE THAT
26 GLASS AND THEN SUBSEQUENTLY PLACE THAT INTO EVIDENCE?

1 A YES. I PLACED THE GLASS IN A BROWN PAPER
2 SACK AT THE SCENE AND I HAD IT IN MY CONTROL AND I BROUGHT
3 IT TO THE SHERIFF'S OFFICE I.D.

4 Q I AM SORRY, DID YOU FINISH?

5 A YES.

6 Q AND WAS THAT GLASS SUBSEQUENTLY IDENTIFIED AS
7 ITEM NUMBER 17?

8 A YES. ON THAT GLASS, I HAD DONE A LATENT
9 EXAMINATION, AND I PLACED 11 OR THE 12 PIECES IN PROPERTY
10 THAT WAS UNDER PROPERTY TAG 17.

11 Q OKAY. LET'S BACK UP JUST A SECOND. UP THERE
12 AT THAT LOCATION IN THE AREA WHERE YOU SAW THAT INDIVIDUAL
13 ON THE BLOWUP PHOTOGRAPH, HOW MANY DIFFERENT PIECES OF
14 GLASS DID YOU COLLECT?

15 A I COLLECTED 12 PIECES OF GLASS.

16 Q OKAY. AND THEN AT SOME TIME AFTER THAT
17 COLLECTION, DID YOU EXAMINE THAT GLASS FOR THE PURPOSES OF
18 DETERMINING WHETHER OR NOT THERE WERE ANY FINGERPRINTS ON
19 THAT GLASS?

20 A YES, I DID.

21 Q WHAT DID DO YOU IN THAT RESPECT, SIR?

22 A WELL, I USED A COMMON TECHNIQUE AT THAT TIME,
23 FINGERPRINT POWDER. I DID A FINGERPRINT LATENT
24 EXAMINATION ON THE 12 PIECES OF GLASS.

25 Q AND WERE YOU ABLE TO RECOVER ANY LATENTS OFF
26 OF THAT GLASS?

1 A ONE PIECE OF GLASS A LATENT FINGERPRINT DID
2 DEVELOP.

3 Q NOW, WITH RESPECT TO THE 11 OTHER PIECES OF
4 GLASS, WHAT DID YOU DO WITH WITH THOSE 11?

5 A THOSE 11 PIECES I PLACED INTO PROPERTY TAG
6 AND PLACED A PROPERTY TAG ON THEM STATING THERE WAS 11
7 PIECES OF GLASS I HAD COLLECTED FROM THE TOP OF BEDFORD
8 MOUNTAIN.

9 Q AND THEN WITH RESPECT TO THE GLASS THAT HAD
10 THE LATENT FINGERPRINT ON IT, WHAT DID YOU DO WITH THAT
11 PIECE OF GLASS?

12 A I PLACED A PIECE OF LATENT LIFT TAPE, WHICH
13 IS, IT LOOKS LIKE CELLOPHANE TAPE, WHICH IT IS NOT BUT
14 THAT TYPE OF A TAPE, AND I --

15 Q IS THAT CLEAR TAPE?

16 A YES. I PLACED THE TAPE OVER THE GLASS, OVER
17 THE LATENT AND PLACED IT ON THE BACK OF A LATENT LIFT
18 CARD, IT'S A THREE BY FIVE CARD, AND ON THE OTHER SIDE I
19 INDICATED WHAT IT WAS AND MY NAME AND DATE.

20 Q OKAY. AND THEN?

21 A CASE NUMBER.

22 Q AT SOME LATER TIME WAS THAT PIECE OF GLASS
23 WITH THAT LATENT ON IT TRANSFERRED FROM THE LATENT CARD TO
24 A PROPERTY PACKAGE LABELED PROPERTY TAG NUMBER 21?

25 A YES. I HAD PHOTOGRAPHED IT AND I REMOVED THE
26 PHOTOGRAPHS FROM THE PHOTO FILE AND PLACED THEM IN THE

1 LATENT JACKET AND TOOK THE LATENT LIFT OUT AND ENTERED
2 THAT ALONG WITH THE GLASS THAT WAS TAPED TO THE BACK OF IT
3 INTO THE PROPERTY ROOM.

4 Q AND THAT WAS IN NUMBER 21; IS THAT CORRECT?

5 A I BELIEVE SO. I DON'T RECALL WHAT THE NUMBER
6 WAS ON THAT TAG.

7 Q OKAY. NOW WITH RESPECT TO A COMPARISON, DID
8 YOU MAKE ANY COMPARISONS OF THAT FINGERPRINT THAT YOU
9 FOUND OUT THERE AT THE SCENE OF MARK HALL'S BODY BEING
10 FOUND WITH KNOWN FINGERPRINTS OF MR. KRAFT HERE.

11 A YES, I DID.

12 Q WOULD YOU TELL US WHAT YOU DID IN THAT
13 RESPECT?

14 A I RECEIVED A WORK REQUEST TO MAKE A
15 COMPARISON OF THE KNOWN PRINTS OF MR. KRAFT'S AND THE
16 UNKNOWN THAT I, FROM THE GLASS THAT I COLLECTED OFF OF
17 BEDFORD MOUNTAIN.

18 Q IS THAT PIECE OF GLASS A SEPARATE AND
19 DISTINCT PIECE OF GLASS FROM THE PIECE OF GLASS THAT MR.
20 CARSON COLLECTED?

21 A YES.

22 Q WHAT DID YOU DO THEN IN MAKING THE COMPARISON
23 BETWEEN MR. KRAFT'S FINGERPRINTS AND THE PIECE OF GLASS
24 THAT YOU COLLECTED FROM BEDFORD MOUNTAIN ON JANUARY 4TH,
25 1976?

26 A I MADE A FINGERPRINT COMPARISON, AND IN MY