

PRIORITY: ☐ Yes
☐ No

DA

SHERIFF'S DEPARTMENT
ORANGE COUNTY
SANTA ANA, CALIFORNIA

2. CASE NO. 693/607 D

3. ☐ INITIAL NON-CRIMINAL
4. ☐ INITIAL-CRIMINAL
5. ☒ FOLLOW-UP CRIMINAL
6. ☐ CONTINUATION PAGE NO.

FOLLOW-UP REPORT

D GATES, SHERIFF-CORONER

OFFENSE	8. LOCATION OF OCCURRENCE	
CPC 187 Murder	I-5 N/O Oso Pkwy., Mission Viejo	
9. VICTIM	10. DATE OF OCCURRENCE	11. GRID
GAMBREL, Terry	Saturday 5-14-83	

12. DETAILS OF INCIDENT:

On 5-31-83 myself and Investigator S. KINKADE went to 1600 Valley Ford Freestone Road, Valley Ford, California 94972, and contacted GRAVES, Jeffrey Paul (1-4-49) who is residing at that residence with other unidentified individuals. We explained to GRAVES that it was our intention to interview him in regards to any association that he has had with KRAFT, Randy Steven, who is currently in custody at the Orange County Men's Main Jail. GRAVES told us that he was willing to submit to an interview and that he would cooperate with the investigation. He invited us to a patio area adjacent to the residence where the interview was conducted. At 1120 hours myself and Investigator KINKADE conducted a cassette tape recorded interview with GRAVES, with GRAVES consent and knowledge of the recording. Attached is a transcript of that interview.

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INVESTIGATING OFFICERS	REPORT BY	14. DATE OF REPORT	15. APPROVED
Inv. D. MARTINI	MARTINI	6-24-83	D. Storm Sergeant

COPY

DA

D.R. # 693-607

VIOL. PC 187

INTERVIEW X CONVERSATION TELEPHONE

DATE/TIME/LOCATION OF INTERVIEW: 5-31-83 1121 hours
Residence of GRAVES 1600 Valley Ford Freestone Road (707 876-3334)
Valley Ford, CA

BETWEEN: GRAVES, Jeffrey Paul (DOB 1-4-49)

CONDUCTED BY: INV. S. KINKADE - OCSD - Robbery/Homicide Detail- Investigation Di-
INV. D MARTINI - OCSD - Robbery/Homicide Detail - Investigation Di-

TRANSCRIBED BY: Diane J. Grani - Investigation Division

(-- XXX -- Denotes certain portions of tape inaudible)

KINKADE: Jeff, what is the telephone here?

GRAVES: Eight seven six, three three three four. (876-3334)

KINKADE: Eight seven six, three three three four. Area code nine one six?

GRAVES: Seven oh seven.

KINKADE: Seven oh seven. Ok. The interview this date is being conducted by Investigator Stan Kinkade of the Orange County Sheriff's Department and Investigator Dan Martini of the Orange County Sheriff's Department.

MARTINI: Jeff, before we get started I want to show you a picture. I want you to tell me who the person is that I'm showing you and ah this will be if you know who this person is, this will be the person we're gonna be discussing today. Ok? So can you tell me who this is?

GRAVES: Ya, that's Randy. Kraft.

MARTINI: Randy Kraft? Ok. Now this is going to be the, the purpose of what, of our discussion here. It's gonna be in regards to Randy Kraft during the period of time which you lived with him, any information that would be helpful to our investigation.

GRAVES: Ok.

MARTINI: Ok. So the ah scope of the investigation is gonna be centered around Randy. We ah, that's the picture we showed you. This is ah, ah photograph, a booking photograph from ah the fourteenth of May of nineteen eighty-three taken by the Orange County Sheriff's Department is what I showed ya.

KINKADE: Ok. To begin with ah Randy are you aware that, that Dan and I are both officers in the Orange County Sheriff's Department. We each showed identification indicating we are officers. Is that correct?

GRAVES: Um hm.

KINKADE: Ok. Fine. And you consented to talk to us today without ah any problems. Is that correct?

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GRAVES: Right.

KINKADE: Ok. We'd like to start right from the very beginning, going back to ah the time that you lived with Randy Kraft or let's go back even further to when you first met Randy Kraft. Who introduced you to him or where did you meet him?

GRAVES: I met him in a bar. And it was in ninete, I think it was in seventy-one, nineteen seventy-one.

KINKADE: Ok.

GRAVES: I'm pretty sure. I know it was May of seventy-one. And ah..I don't know, we just started talkin and from there on we eventually, we knew each other for about a ye. We moved in together eventually, but we knew each other probably about a year..year and a half before we moved in together. I was in school at the time.

KINKADE: Ok. What bar was it you met him at?

GRAVES: The Buoy Shed.

KINKADE: In, where?

GRAVES: Sunset Beach.

KINKADE: The Buoy Shed in Sunset Beach. Ok. In May of nineteen seventy-one?

GRAVES: Ya, I'm almost positive it was seventy-one.

KINKADE: Ok. And, did he just frequent the place or was he working there or what?

GRAVES: Just frequented the place. Well, actually I just started goin there. So I really don't know, but he had worked there before. So..

KINKADE: Do you know what he did there?

GRAVES: Bartender.

KINKADE: He was a bartender. Do you know what year that would have been?

GRAVES: Umm. No. It was before seventy-one. So I don't know, it was probably...I don't remember.

KINKADE: Ok.

GRAVES: It couldn't have been too further back.

MARTINI: Where were you going to school?

GRAVES: Long Beach State.

MARTINI: What was your major?

GRAVES: Sociology.

MARTINI: Sociology.

KINKADE: Ok. At that time in May of nineteen seventy-one when you first met Randy, do you know where he was living?

GRAVES: I think at his parents house.

KINKADE: Ok. And his parents live, presently live in Midway City.

GRAVES: Right.

KINKADE: And he was living at home at the time?

GRAVES: Ya. I'm sure he was living at home.

KINKADE: Ok. So you knew him for approximately a year, so now we're talking about nineteen seventy-two.

GRAVES: Right.

KINKADE: Was it in nineteen seventy-two that you moved in with him?

GRAVES: I think so. Ya. I can remember when I moved out. I know that was seventy-five for sure, but I believe it was seventy-two.

KINKADE: Ok. Do you know about what month in seventy-two?

GRAVES: That we moved in together?

KINKADE: Ya.

GRAVES: No. I really don't. Prob, say summer. It's hard to tell the weather's always so nice down here. It always seems like summer.

KINKADE: About the summer of nineteen seventy-two you moved in with him. When you moved in with Randy Kraft, what address did you move to?

GRAVES: Three two one Nieto Avenue.

KINKADE: Three two one Nieto Avenue?

GRAVES: In Long Beach.

KINKADE: Long Beach. Is that a house or apartment?

GRAVES: House.

UNKNOWN: (sneeze) Excuse me.

KINKADE: Do you recall whether or not you signed any rental agreement? Or was the house strictly in Randy's name?

GRAVES: Um. Brother I don't remember. It might have been just in his name.

KINKADE: Was he already living there or did you go together with him..?

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GRAVES: We went together...to get the house.

KINKADE: So he didn't have the house prior to you moving in.

GRAVES: Right.

KINKADE: Ok. Did anyone else live at that house besides you and Randy?

GRAVES: No. Well, later on...they did.

KINKADE: Who moved in?

GRAVES: One guy moved in. I can't remember. It was actually a friend of Randy's. Ah, his name was Mike. But I cannot remember his...his last name. He didn't live there very long. Just right tow..we must have lived there for tw, maybe two years, almost two years? Mike must have moved in right to the last couple of three months. Then we all moved out.

KINKAID: You don't know Mike's last name?

GRAVES: No. I cannot remember his name. He was actually a friend of Randy's. I don't remember him.

KINKAID: How old a guy was he?

GRAVES: Probably my age, about thirty...

KINKAID: Can you describe him..

GRAVES: four.

KINKAID: for me?

GRAVES: Dark, dark hair. Smaller than I am.

KINKAID: OK. Let's go back. Male white?

GRAVES: Yes.

KINKAID: And you say he's about thirty...?

GRAVES: Oh, probably about my age, thirty-four.

KINKAID: Now, you mean.

GRAVES: Ya.

KINKAID: At that time?

GRAVES: So then, well..prob..I don't know twenty-five then or somethin?

KINKAID: Well you moved out what year?

GRAVES: Seventy-two.

KINKAID: So we're talkin...eleven..

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GRAVES: No, no, no.

KINKAID: years ago?

GRAVES: Seventy-two I was twenty-two. I think. Seventy-two I was probably twenty-two. We moved there seventy-three..so he was probably twenty-three or twenty-four then.

KINKAID: Ok. Male white adult, twenty-three to twenty-four. About how tall?

GRAVES: Ohh..I'm about five eleven. He was probably..five..nine.

KINKAID: And approximate weight in comparison to your weight. Do you know how much...?

GRAVES: Smaller. He, I'm about a hundred and seventy. He was probably about a hundred, say a hundred and sixty.

KINKAID: And he had brown hair.

GRAVES: Um hm.

KINKAID: Alright. Was there anything unusual about him? Did he wear glasses? Did he have any facial hair, such as mustache, long sideburns?

GRAVES: He may possibly a mustache.

KINKAID: You don't recall?

GRAVES: I don't think he had a mustache. I don't think no facial hair at all.

KINKAID: Do you know whether, whether he was from the local area or..was he just hitchhiking through, or?

GRAVES: He was from the local area.

KINKAID: He was from the local area.

GRAVES: I had seen him before.

KINKAID: Ok. Do you know whether or not he was from Long Beach?

GRAVES: Ut uh.

KINKAID: From Long Beach?

GRAVES: No.

KINKAID: You say he lived there just a few months?

GRAVES: Uh huh.

MARTINI: You, you talked about at the beginning that you met him at the Buoy Shed?

GRAVES: Uh huh.

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MARTINI: Did he frequent that after you guys had moved in together?(inaudible)

GRAVES: That bar closed down. (pause).

GRAVES: It's, ok, it's hard to remember these dates. I was gonna write everything down. I knew it would make it a lot easier, but. I worked there probably..in seventy, at the end of seventy-one... and through seventy-two. I think probably in seventy-two it closed down.

KINKAID: You worked there from seventy-one at the Buoy Shed?

GRAVES: I think seventy-one to seventy-two. Maybe like summer to summer.

KINKAID: What did you do there? (microphone interference)(inaudible).

GRAVES: Bartender.

MARTINI: Where were you living at the time?

GRAVES: I think I was living in Seal Beach. Seal Beach. I don't remember the address of that place. Ah, I moved around a lot..in that area. And I think it was Seal Beach at the time.

KINKAID: You living by yourself or with someone else?

(GRAVES: By myself. I just had a little..small (coughing)..

KINKAID: Were you..

GRAVES: one room. (coughing)

KINKAID: Were you a bartender at the Brewery Shed when ah, you met Randy?

GRAVES: No.

KINKAID: So, you were a bartender? You said you met Randy May of seventy-one. Now you're saying you worked as a bartender there from seventy-one to seventy-two. So you worked there as a bartender after you met Randy.

GRAVES: Right. It was very soon after. Cause he knew the boss and then I met Randy and then they kinda talked. That's how I got the job.

KINKAID: Did you work together with Randy as a bartender?

GRAVES: No. Never.

KINKAID: He had worked prior to you?

GRAVES: Right.

(KINKAID: Alright. So you, you moved into the Nieto street address, three twenty-one Nieto.

GRAVES: Uh huh.

KINKAID: And you lived there from what date? From the summer of seventy-two

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(KINKAID: to how long?
Continued)

GRAVES: Seventy-two...probably seventy-four. It was probably for two years. And it was ah..summer of seventy-four say.

KINKAID: Ok.

GRAVES: I get my summers and that mixed up. Like I've said, the weather's so nice down there, I can't (microphone interference) I try to place the weather and the situation on that I don't really remember.

KINKAID: Where did you move from three twenty-one Nieto?

GRAVES: Ocean Boulevard.

KINKAID: What was the..

GRAVES: I don't remember the address.

KINKAID: What was the cross streets?

GRAVES: Maybe ah..ok, between, it wasn't Redondo. It was further..down. Maybe Temple.

(KINKAID: Ocean Boulevard and Temple?

GRAVES: Ya. Approximate. Temple I, well..what, do you know, are you familiar with the next?

KINKAID: Not that familiar, no.

GRAVES: It might have been like the, Temple was, Redondo was a busy street. Temple was a busy street. It probably the next one down that was a busy street. Maybe Cherry. It was somewhere around in there.

KINKAID: Is that a house or apartment?

GRAVES: Apartment.

KINKAID: You don't recall the address?

GRAVES: Not at all.

KINKAID: Would you have any written ah notes or documentation anywhere in any of your papers that might show that address?

GRAVES: No. I can't think of any.

MARTINI: You lived alone there?

(GRAVES: No. With Randy. Both of us moved there.

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MARTINI: Did you..

GRAVES: We were only there, we weren't there too long. Until May, I moved out in I think it was October November of seventy-five.

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KINKAID: October November of nineteen seventy-five. And do you remember the apartment number?

GRAVES: No..It was in back. A garage apartment.

KINKAID: Was it like a half number?

GRAVES: It could have been. It could have been. I don't know. I don't remember.

KINKAID: It was in a garage apartment?

GRAVES: Ya. It was just what happened. They sold that place in Nieto. And then we just, so we had to move out and somethin, we just had to find somethin really quick. We never really got established there even though we were there for a while. And I was working and goin to school and everything, but I just..didn't have much to do with the place at the time.

MARTINI: Where were you working, when you lived there on that..address?

GRAVES: Um. (pause) Well, I'd prefer not to answer that.

MARTINI: Ok.

GRAVES: Just cause it's professional.

MARTINI: Because it's what?

GRAVES: Professional.

MARTINI: I don't understand that. (laughing)

GRAVES: I know. Well, I prefer not to because...I mean it's a...it's very ah, I don't know. I'd just rather not answer that. I, there wasn't anything wrong is what I'm tryin to say. It was a good job and I don't want anything ever to affect that.

KINKAID: Ok. Let's go back then. What kind of work do you normally do?

GRAVES: Now? Well..

KINKAID: Your life long work.

GRAVES: Well, I went to school. I don't have any one profession.

KINKAID: That's what..

GRAVES: I went to school for quite a while and then I got different jobs.

KINKAID: What's been your basic type of work?

GRAVES: Ranching now.In fact that's been for like the last four and a half five years. Since I've been up here. (inaudible).

KINKAID: Ok. When you were down in Orange County, what kind of work did you do?

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GRAVES: Or, I only did one thing..towards the end. But ah, that's why I didn't want to tell ya.

KINKADE: Um. I, I don't understand how that could have any bearing on the situation.

MARTINI: Can you tell us what the line of work was without?giving the place?

KINKAID: Cause it might have some bearing on something that we're looking into.

GRAVES: (pause) Well, the only thing is. Ok. I might as well tell ya. I was a, a teacher.

KINKAID: Ok.

GRAVES: But see I, I have to be very careful about that cause it's (microphone interference) credentials if I ever want to teach again this kind of thing. understand

KINKAID: I understand what you're saying now.

GRAVES: (microphone interference) you know about that.(inaudible) thing could ruin me type thing.

KINKAID: Where did you teach?

GRAVES: Umm. I'm not gonna tell ya. I'll tell ya that.

KINKAID: Well, what..

GRAVES: Orange County area. Now that's tellin ya enough right there. Orange County area.

KINKAID: Well basically the thing I'm talking about is did you teach school? Ah, ah ..

GRAVES: Yes.

KINKAID: public school?

GRAVES: Ya.

KINKAID: Ok. Alright. That's what I'm getting at.

GRAVES: (long pause) Now will you guys check into that or anything?

KINKAID: I'm not that concerned with that right now. Ok? I'm concerned with Randy Kraft.

GRAVES: Right.

KINKAID: Ah, Ok. Let's go on. You moved out then in October November of nineteen seventy-five.

GRAVES: Right.

KINKAID: Alright. So you lived with him for approximately three years?

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GRAVES: Yes.

KINKAID: Alright. During the time going back now to when you first met Randy in the summer of nineteen..seventy-one. Is that correct?

GRAVES: Uh huh. I'm not sure it was..did I say summer?

KINKAID: You said May.

GRAVES: Ya. Right. May. That was for sure.

KINKAID: What kind of car were you driving at that time?

GRAVES: Volkswagon.

KINKAID: What color?

GRAVES: Light blue.

KINKAID: What was the year?

GRAVES: Sixty-nine.

KINKAID: Light blue sixty-nine VW bug?

GRAVES: Ya.

KINKAID: Is that the only car you had?

GRAVES: Ya.

KINKAID: What kind of car did Randy have at that time?

GRAVES: When I met him?

KINKAID: Ya.

GRAVES: I think he had an older van. Or somethin. An older van I think.

KINKAID: Do you remember the color of it?

GRAVES: No. It was like, it was old sort of like two-tone or something. Kinda beat up. He didn't have it very long.

KINKAID: What ah, what kind of van? Was it a Dodge, Ford, Chevy? Do you recall?

GRAVES: I think it was a Chevy, maybe.

KINKAID: You're not sure of that though.

GRAVES: No.

KINKAID: Did you every ride in that vehicle?

GRAVES: Maybe once.

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KINKAID: Do you recall anything about the interior of it? Ah, what color the seats were, the carpeting, anything like that?

GRAVES: Nothin. Like I said he didn't have it that long. He had it, he bought a new van come later.

KINKAID: Ok. But when you first met him he had an old van..

GRAVES: Old.

KINKAID: two-tone color..

GRAVES: Uh huh.

KINKAID: possibly a Chevrolet.

GRAVES: Possibly a Chevrolet, right.

MARTINI: Was, was it vacant inside? Did it have any carpeting or anything, do you remember?

GRAVES: I don't remember.

UNKNOWN: Uh. (micro-phone interference)(inaudible).

KINKAID: Like a stock van?

GRAVES: Ya.

KINKAID: It wasn't tricked out with all the special windows and..

GRAVES: No. The thing was so beat up and like I said I was only in it once.

KINKAID: Ok. Did he get rid of that after you started seeing him?

GRAVES: Ya.

KINKAID: How much longer after you first started seeing him did he get rid of it?

GRAVES: There, he, he had it for just a short time. Probably..oh, say a month. Couple months at the longest.

KINKAID: Ok. And then what kind of a car did he buy?

GRAVES: A Ford van. It was new for that year. I think it was probably a seventy.. must have been a seventy-two.

KINKAID: Seventy-two Ford van?

GRAVES: Right.

KINKAID: What color was that?

GRAVES: Kind of a yellow..ah not light yellow, mustardy color.

KINKAID: Mustard color?

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KINKAID: You wouldn't happen to know the license plate number of that vehicle, would you?

GRAVES: No. No.

KINKAID: Was this van a stock, stock van or was it one that was fixed up inside?

GRAVES: Fixed up. It was a stock van when he bought it, but he fixed it up.

KINKAID: It had carpeting in the back?

GRAVES: Ya.

KINKAID: Ok. And did he have any other vehicle at that time?

GRAVES: No.

KINKAID: Ok. Now progressing through the time that you lived with him, did he maintain this same vehicle, a seventy-two Ford van, or at some during your relationship did he get another vehicle?

GRAVES: He did.

KINKAID: Ok. What year was that?

GRAVES: The new vehicle?

KINKAID: Ya.

GRAVES: It was a Mustang. The first year the Mustang II's came out.

KINKAID: Do you have any idea?..

GRAVES: Is that the smaller Mustangs?

KINKAID: Do you have any idea what year that would have been?

GRAVES: Gees. Um..Seventy-four maybe? Probably a seventy-four.

KINKAID: Seventy-four Ford Mustang? What color was that?

GRAVES: White.

KINKAID: White.

GRAVES: White.

KINKAID: Did the, what color was the top? Was it the same color?

GRAVES: No. The top was ah brown.

KINKAID: A brown?

GRAVES: A brown top, ya.

MARTINI: I want to show you a photograph of a vehicle. Do you think you could identify it?

GRAVES: As long as it's not that first van. I don't remember that.

KINKAID: You talkin about the old van..

GRAVES: Right. Ya, like I said, all I saw it was once or somethin.

MARTINI: That, that's not true color, ah..

GRAVES: Ya. I think that's it. That's it.

KINKAID: You're showing a photograph now of a Ford Mustang?

MARTINI: Right. Let me describe that. This is a photograph of a Ford Mustang, ah white to because of the distortion of the color of the photograph appearing to be a little bit beige with a, a darker vinyl top. And you think that looks very similar to the vehicle that Randy had?

GRAVES: Yes sir. It's very similar.

MARTINI: I'm wanna show you another photograph. It's got a little better color on it and ah this will have ah the same vehicle, or a like vehicle, with a person standing next to it. See if you can identify ah, ah. First what I'll do is show you the vehicle and see if you can remember that. Covering up the person that's in the photograph.

GRAVES: Ok. That's Randy's car.

MARTINI: Ok. Why are you so sure that's his car?

GRAVES: I'm not positive, but I mean it was ah, like a first year Mustang. He bought em right when they came out. And it was white with a brown top.

MARTINI: Ok. Very similar to this then?

GRAVES: Yes. Very similar.

MARTINI: Ok. Now I'm gonna take off what I've covered and show ya a person that's standing with that photograph and see if you can recognize him?

GRAVES: Um hm. That's Randy.

MARTINI: That's Randy Kraft?

GRAVES: Uh huh.

MARTINI: Ok. This is a photograph here again the same vehicle ah, with a little bit better distortion free on the ah, on the photograph, ah showing Randy Kraft standing next to the vehicle parked on the street ah at an unknown location.

(Dog bark)

KINKAID: Ok. During the time that you were together then, did he have any other vehicles besides the old van, the Ford van, and the Mustang?

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GRAVES: No.

KINKAID: And during the time you lived with Randy, did you have any other vehicle besides your blue Volkswagon bug?

GRAVES: No. I had that all the time.

KINKAID: Ok.

MARTINI: Can you describe a little bit more detail what you can remember about the van? If you can just put a picture in your mind like you just did with the Mustang.

GRAVES: Well, it had ah carpeting in there. I think it was green. I, pretty sure it was green.

MARTINI: What do you mean by green? Dark..?

GRAVES: Dark, dark green. And ah..

MARTINI: A shag material?

GRAVES: I think it was shag, ya. A little bed. There was a little bed ah in there. Small one.

MARTINI: Ah, how was the bed? Was it across, or..sideways?

GRAVES: Length-wide, with the van.

MARTINI: How did he cover that?

GRAVES: Just with blankets, I guess.

MARTINI: Was there a mattress on it? Or did (inaudible) ah..

GRAVES: Ya. I little mattress. Ya.

MARTINI: Was that custom ta, ta fit that bed or was it one that he'd used out of the house, or?...Do you rememeber?

GRAVES: He just kinda built it in. I think he and his dad built that together.(micro-phone interference)(inaudible) sir, ya. And it was paneling inside the van. Ah, he and his dad put that together I know.

MARTINI: Was there any sinks or anything like that?

GRAVES: No. No.

MARTINI: So it was just ba, basically bed and..

GRAVES: Carpeting. Ya.

KINKAID: Did Randy ever drive..your Volkswagon bug?

GRAVES: Ya. Not too often, but he took it...couple times he did, I'm sure. Cause he had the big van.

KINKAID: Ya.

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GRAVES: I member that. And he enjoyed drivin a smaller car.

KINKAID: And each time that he took it, was it with your knowledge, or did he have a set of keys for it?

GRAVES: That's a tough one to member. He may have had a set of keys. I don't know. Or I may have had an extra set in the house.

KINKAID: Ok.

GRAVES: Somethin like that. Where he knew where they'd be.

KINKAID: You said that you and Randy lived together and at one point later in the relationship a guy named Mike moved in for a short period of time.

GRAVES: Right.

KINKAID: During the time you lived with Randy, did he ever bring people home over night?

GRAVES: Um, no. Let me think on that. You know two years is a, or three years a long time. (pause) He probably did, but I, I really can't honestly I cannot remember that situation.

KINKAID: My question would be then, that's what I was gonna ask ya. If, if he brought em home while you were there.

GRAVES: Um hm.

KINKAID: And like, you know, could have an affair with someone over night and they'd leave the next day, or somethin like this.

GRAVES: I can't...well, I think he probably did. It same thing. I think he did. I'm sure but I can't remember if he did.

KINKAID: Why do you think he did?

GRAVES: Well I heard about it.

KINKAID: Who'd you hear about it from?

GRAVES: God, I don't know. Peo, you know, just people around. Um...ya, that's the best I can do. I'm sure he did. You know and..

KINKAID: Were you working nights at the time?

GRAVES: Days.

KINKAID: So you would have been home at night then.

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GRAVES: Right. Unless I was out somewhere.

MARTINI: Jeff what type of, ah when you talked about the relationship that you two had, was it the type of situation where you were both free to do as you wanted? I mean was there a form of ah, either on his part your par, or a form of jealousy if ah there was an involvement with someone else?

GRAVES: Well, as time grew on, grew..ah it more on our own type (inaudible) type situation.

MARTINI: So in the beginning it was more serious than?..

GRAVES: It was, ya..you know a little bit more. I was young then. Course even though I was twenty-two or twenty-three whatever, I was still young then and I you know, to know everything that was happening or whatever. And so I wasn't, you can't really take a twenty-two year old and expect this relationship. You know what I mean?

MARTINI: Sure, I understand that.

GRAVES: I just wasn't that..into it. Plus I was so busy. I was goin to school and pickin up little jobs here and there. And I was busy all the time.

MARTINI: Did you ah, did you and Randy go out alot.

GRAVES: Ya. Quite a bit.

MARTINI: What was the ah, a normal evening out? Your average evening out?

GRAVES: Ah, we went to the movies a cou, few times, not all that often. Ah, stayed at home a lot. In that Nieto place. You know we'd go to bars once in a while maybe. Like we did go to the Buoy Shed before it closed down. And...maybe some broa, bars on Broadway or something.

MARTINI: Do you consider yourself a ah night person?

GRAVES: No. I consider myself a day person.

MARTINI: What about Randy?

GRAVES: I don't know. Both, maybe. He (inaudible).

MARTINI: Did he go out a lot at night by himself?

GRAVES: Not that much. No. Cause he was workin too there for a while. In the day.

KINKAID: Ya, where was he workin at the time you met him?

GRAVES: Well, do you guys know where he's worked before? Can you tell me that?

MARTINI: Some of the places, yes.

GRAVES: Could you name a couple of em? And then I'll tell ya.

MARTINI: Well, he worked for some computer businesses.

GRAVES: Ya.

MARTINI: We've been into computers basically.

GRAVES: See I wasn't even aware you know that he was like it says

GRAVES: computer wares now and that. I knew that he, he had just
(continued) started gettin into it. Of course computers weren't as popular
like say five six years ago.

MARTINI: Sure.

GRAVES: I knew another place he worked but I don't wanna tell ya.

KINKAID: Why is that?

GRAVES: I don't know. I just don't like to involve people's work or jobs
that way. Ya know? Cause it's not fair. Well, it..

UNKNOWN: (inaudible)

GRAVES: had nothin to do with it bein, him being a bad job or a long job.
I just don't wanna ah involve people's jobs or work. Cause it can
be ruined. I mean, I know in his case now things..don't look the
best anyway, but..

KINKAID: Well if there's something in, in the guy's background as far as
employment that we need to go talk to those people. Or documenta-
tion or you know written documentation, somethin like that. That's
why it would be important. And that's why, you know..

MARTINI: It has nothin to do with business. We would contact..

KINKAID: No.

MARTINI: the employer and talk to them and ask them the same things we're
asking you. If there's anything..we're not going to change the
fact that Randy's in, in jail. I mean nothing's gonna change that.
So these people obviously they've seen the news are aware of it
so it's just a matter of contacting em and say, "Well we understand
he worked here. Can you tell us anything?" That's all it is.

GRAVES: Ya. Well, see uh. I'm, I'm really tryin to help you guys cause
this thing (inaudible).

KINKAID: Well we understand that but, but when you started saying that you
don't want to say something because of where Randy worked, that
could be, have some real bearing on, on his background and, and
we need..

MARTINI: I'm understanding when you say that you know it could affect you
and you're reluctant to talk about ah you know the days that you
were teaching. That's very understandable, ah but in Randy's con-
cern, we can't change the fact that he's in jail. And these people
know he's in jail. So they know him one time or another, like you
do. So you're gonna be contacted and ah, all we're doing is just
asking information if they know anything.

GRAVES: Well, we worked in, he worked for a water company. How's that? Bot,
bottled water.

KINKAID: Bon?

GRAVES: Bottled.

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KINKAID: Bottled? What was the name of it?

GRAVES: Arrowhead.

KINKAID: What city? Long Beach?

GRAVES: No. I..think it was L.A.

KINKAID: How long did he work there?

GRAVES: He was workin there when I met him. So I can't remember how long he had been there. Then he worked up until about..I couple years I think. So probably worked there til seventy..seventy-two or three.

KINKAID: Ok. Then what kind of job did he take?

GRAVES: He went back to school.

KINKAID: Long Beach State?

GRAVES: Long Beach State.

KINKAID: What was he takin there?

GRAVES: He was taking teaching.

MARTINI: Teaching? Well it sounds like you weren't aware that he was involved with an, a ah program in computers.

GRAVES: He worked for the airport. Long Beach Airport, later on. And he had bought up, mentioned computers. They had somethin like that. You know little computer thing there for the flights or something. And it sounded like he was gettin..

MARTINI: Data Processing or something like that.

GRAVES: Right. Somethin. And he was, all of a sudden he was really into that. And that's right af, shortly after that that's when I you know moved out. And then I just, you know we never kept in touch or contact or anything.

KINKAID: Was he workin for Long Beach Airport then, when you moved out?

GRAVES: Yes.

KINKAID: And he was working in computers there?

GRAVES: Ya. More or less. Whatever he did. You know. Data processing the machines.

KINKAID: And those were the only two jobs that he had during the time you lived with him?

GRAVES: Ya. As far as I can remember. Cause those are the two.

MARTINI: If ya, he, before I forget Jeff, if you need to go to the bathroom or something, we're not holding you right here. So you just..

GRAVES: Ok.

MARTINI: let us know. And you can take a break if you want.

GRAVES: Would you guys give me kinda a overall thing af, run after it's all over..this?

MARTINI: You, you bet.

KINKAID: Right.

MARTINI: Sure.

GRAVES: And see if I've helped a lot.

MARTINI: Ya. The things that we, you, you know, your're, it's a difficult position because if we were to tell you something that might prevent you from saying something that might be important to us. So we'd rather hear everything you have to say and then we're in a better position to answer your questions. Ok? (traffic or aircraft noise)

GRAVES: Right.

GRAVES: You consider me a really cue person in this? On the top list, or what'd ya think? (traffic or aircraft noise)

MARTINI: Be very honest with ya. What we consider important about you is you lived with him. So you don't see him for just, "Gee I saw ah, I say Randy last night at the bar and we talked for two hours." You can tell us that "I lived with the man for two years. I can tell ya his habits. Ah some of the things that he likes, doesn't like, does and ah..

GRAVES: Um huh.

MARTINI: people that he knew." That's why you're important.

GRAVES: Um.

MARTINI: And it doesn't extend beyond that.

KINKADE: Goin back to, to Randy's ah background. Were there any friends of Randy's that you knew of from whom he might have borrowed vehicles?

GRAVES: No. It's like he bought the new, he had the new van and he had, had the new um Mustang so his cars were always in pretty good shape.

KINKADE: Ok.

GRAVES: Unless he borrowed mine.

(cough)

KINKADE: How bout personal friends of Randy's that came over to the house during the time you lived with him? Was there any special friends that you can recall by name that would come over to see Randy during the time you lived with him?

GRAVES: Ya.

KINKAID: Who would that be?

GRAVES: Oh. Have you talked to people down there?

KINKAID: Yes, we have.

GRAVES: He, he had a good friend named John, who lived in Orange County. And, it was like..I think they were like best friends or somethin.

KINKAID: Were they, were they more than just friends?

GRAVES: I don't think so, na. I think it was just best friends.

KINKAID: Ok. John?

GRAVES: But I, don't ask me his last name cause I don't remember it.

KINKAID: Ok. Can..

GRAVES: Cause I didn't know him, you know. He came over...I don't know if he was ever over, but we ran into him in the bar a lot.

KINKAID: What bars did you hang out at?

GRAVES: The Buoy Shed. We..oh maybe ah. Ok, there was one we went to during that time, I ju, I remember Diamond Horseshoe out in Wilmington?

KINKAID: Diamond Horsehose? Ok.

GRAVES: But I don't know if that's still goin or not.

KINKAID: Any other bars that you frequented quite often?

GRAVES: Maybe some of the Broadway bars. Like ah, but not quite often.

KINKAID: Well..

GRAVES: That was more after I was, we were not, I moved out. Like ah, gee...

KINKAID: Like if, if Randy had a favorite bar, say the Broadway bar, which his favorite be?

GRAVES: He didn't rel, it was more me that went to them. Those bars. He, Diamond Horseshoe he went to a lot.

KINKAID: Well.

GRAVES: Um hm.

KINKAID: Ok.

GRAVES: That was the place..

KINKAID: About a..

GRAVES: then, everyone went there.

KINKAID: About a bar called Ripples? You ever been there?

GRAVES: Ya. I have. Ya.

KINKAID: Did you frequent it quite often?

GRAVES: I did, ya. But it was after I moved out I think. Ah, possible um we may have gone there together when we lived together. But I don't, I remember it more of a bar I went to after I moved out. And not really seeing him there that much. If at all.

KINKAID: Going back to Orange County. Were there any bars in Orange County that you frequented quite often other than The Buoy Shed when you guys were livin together? Or any special bar or favorite bar of Randy's?

GRAVES: No. The Buoy Shed was the main place. And then they had the Stables next door, you know. That's where there was two of em.

KINKAID: Ok. So did you go to the Stables quite often, the two of you?

GRAVES: Not really. We didn't like that place.

KINKAID: Ok.

GRAVES: At that, around that time too when they closed down some other.. the reason I'm havin a hard time remembering, cause they closed those two down and then there was a place in Long Beach called the Inn or somethin? I don't know, it was a big like dinner house and bar. I can't remember what..the name of it..I don't remember the name, but we didn't like that place we didn't go much. We didn't go ta that many bars, either one of us at that point.

KINKAID: Ok. There was a place down in Sunset Beach..

(sneezed)

KINKAID: about that time..

(sneezed)

KINKAID: they called Broom Hilda's.

GRAVES: Right. Ya. That's..

KINKAID: Did you go to Broom Hilda's?

GRAVES: Ya. We were definitely together at that point. Ah livin together at that point.

KINKAID: Did you go there often?

GRAVES: I did. He was workin at nights at this, at this point so I think I went..

(sneezed)

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GRAVES: more by myself.

KINKAID: Ok. When I asked you the question of whether or not Randy brought people home..for overnight activity, whether it be friendly, sexual or otherwise..

GRAVES: Um hm.

KINKAID: ah you said you really didn't know that to be a fact. That you had heard from other people that it was happening. Did that cause some jealousy on your part?

GRAVES: It, it may have. But probably not. I would say no. It's just that I just don't remember..him bringing that many people home. I really don't.

KINKAID: Ok. Was there ever a situation where he brought somebody home? Behind your back, let's say?

GRAVES: Well, I can remember a time when I came home..in the morning. I was out all night. And I came home and someone else was there. So, I assumed you know. I mean I should be able to remember somethin, I mean..but I just can't remember him bringing that people home.

KINKAID: What year are we talking about now? Where were you living?

(GRAVES: Nieto.

KINKAID: Nieto.

GRAVES: Right towards the end. So whenever I said we moved out of there. Two years later. Seven, seventy-four, or seventy-three.

KINKAID: Was there any type of individual, talkin about males now, was there any type of subject that, that he really keyed on? That he liked? Identified with? Be it waiters ah..

GRAVES: Oh, what type of person that he liked?

KINKAID: Ya. Ya.

GRAVES: No. No.

MARTINI: Ok. Did he have a ah, did he like servicemen a lot? Or talk about it?

GRAVES: No he didn't. I not sayin he didn't like em. Because a lot of people I know, you know, into that. Servicemen. Ah, so I'm not sayin he didn't like em, but..

MARTINI: Did you ever have any discussion on it?

GRAVES: Ut um. (negative response)

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KINKAID: How about hang-outs other than bars? Was there a certain places that you guys would hang out to, to meet other people ah?..

GRAVES: Just home really.

KINKADE: Ok.

GRAVES: (inaudible) go to bars once in a while. I mean I don't want it to sound like we were always in bars, ya know.

KINKADE: How bout beach areas? Was there any certain beach area that you frequented together or that he frequented alone that you know of?

GRAVES: Well, he went to ah, I'm sure he went to Granada a lot. That beach area.

KINKADE: Granada Park down there?

GRAVES: Ya.

KINKADE: How do you know that?

GRAVES: Well, basically because it seems like everyone went there.

KINKADE: Ok.

GRAVES: That's why. That was, you know. You'd see friends down there. I, you know, I never went there that much.

KINKADE: Did he ever talk about goin to Granada?

GRAVES: Oh maybe. Ya. I can't remember any specific time.

KINKADE: Is that a hang-out for a lot of gays down around..

GRAVES: It was.

KINKADE: Granada Park?

GRAVES: It was. I don't know what the situation is now.

KINKADE: I'm not that familiar with it myself but I've heard that a lot of people hang out there.

GRAVES: Ya. What about, Ripples is across the street.

KINKADE: Ok.

GRAVES: So that's one of the things. Because you just, you have, almost have to park there unless you park on Ocean Boulevard.

KINKADE: Ok.

GRAVES: So you just walk across the street.

KINKADE: Alright.

MARTINI: During the time that you lived with Randy, do you ever recall that he ever phoned you with ah some problems having car trouble?..

GRAVES: Ya.

MARTINI: Can you go back to some of those time and?..

GRAVES: Would you, do you want me to discuss that one episode that happened?

MARTINI: Sure.

GRAVES: That's what you wanna do?

MARTINI: Sure.

GRAVES: Because, well ah this was towards May, ah I figured May cause I read the papers obviously. May. You're talkin about, I'm talkin about that first episode. Ah it was May and we weren't really you know, I wouldn't even say we were that close.

KINKAID: What year we talking about now?

GRAVES: Seventy-five.

KINKAID: Seventy-five? After you moved out?

GRAVES: No. Before I moved out.

KINKAID: Ok.

GRAVES: I moved out in October. November of seventy-five.

KINKAID: I'm sorry. Go ahead.

GRAVES: And ah we were, you know we had different friends and we were just kinda goin our own way and I wasn't payin much attention to him. Cause like I said, the place was small. I was busy workin, I was teach, I was startin ta teach and ah I was gone a lot. So I was out with someone, probably at Ripples. And ah I didn't even see Randy that night. Then I came home the next day, I mean I came home that night and the next day the phone rang and it was Randy. And somethin, he ran out of gas or car problems or something. "Come and help me".

MARTINI: What time was that?

GRAVES: I can't, I can't remember cause I got home so late that night. But I think it was early, eight, nine.

KINKAID: In the morning? Already daytime?

GRAVES: Right. Ya definitely. It was, it was kind of a nice day. And so I said "Ok, I'll come down". I can't remember whether somethin was wrong with his car or gasoline or what. I just remember he was kinda stranded. So I went down there it was some..

(sneezed)

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GRAVES: somewhere on the freeway which was either I don't, it was either four oh five, four oh five or twenty-two freeway. (inaudible)
And ah..

(inaudible)?

GRAVES: Yes.

MARTINI: Um hm.

GRAVES: And ah, then I went and ah I'd been drinkin the night before and I remember I had a bad headache. A real bad headache..that day. I went down and I gave him gas or helped him or somethin and I told him what'd ya doin down, asked him what he was doin over there and ah he said he went for a ride and he ah, you know, just ran out of gas.

KINKAID: And he was on the freeway?

GRAVES: Ya, he was off the freeway. I think. Like some res, there was some restaurant down there. It was like..where Irvine used to be or somethin. Somethin like that where there's no, you know, it's just like desolate land, no homes or anything. I don't know what it's like now. And then there was just a restaurant like off the freeway.

MARTINI: Like somewhere around there.

KINKADE: What kind of car was it that he was driving, that was stalled?

GRAVES: His Mustang..

KINKADE: It was his Mustang. Ok. And the only explanation he could give was that he was just out for a ride?

GRAVES: Ya. I believe that's what he said. That, that night. That day. He was just out for a ride.

MARTINI: And when do you think that was?

GRAVES: Well, I think it's May of seventy-five. But then I'm really not gonna pay for it. You know. Cause you guys know I would, took that lie detector test right?

MARTINI: Ok.

GRAVES: So a couple days later the cops came over and ah I didn't, really didn't think anything about it. Like I said we were each goin our separate ways and I didn't think that much about it. So a couple days later the cops came over and..Randy wouldn't take the lie detector test. So at that point either the cops asked me to or I offered. I can't remember which it was. And I went down and took it. Cause, I asked Randy what happened. Oh, cause there was a guy, ya there was a guy missin. The cops told us that. And he, Randy said that he had given some guy a ride and ah when he went out to get gas to get help the guy was gone. So..you know, I've always trusted Randy, everything. I never bothered to give it a second thought. So I went down and took that lie detector test. And I don't know what happened er, ah after that but I (inaudible) about it for all these years.

MARTINI: Do you remember that the car was out of gas? Or it was stuck?

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(GRAVES: I can't remember. It was, I cannot remember that. There was some problem. But I'm not very mechanical. So it wasn't somethin that went wrong with the engine cause I (inaudible).

MARTINI: I'm not very mechanical either.

GRAVES: I wouldn't gone out and fix it. So it could have been stuck, but then it wouldn't, a Volkswagon wouldn't help him out much.

MARTINI: Ah Jeff, let me show you a photograph and see if you recognize the individual.

GRAVES: Ok.

MARTINI: Ever seen that person before?

GRAVES: No. Ah, what's his first name?

MARTINI: I'd rather not tell ya that right now.

GRAVES: I don't recognize him, no.

MARTINI: Not even, not even ah familiar to ya at all?

GRAVES: Not really, no.

(MARTINI: Ok. Does the name Keith ring a bell to you?

GRAVES: (no answer)

KINKAID: Ok. Let's go back, digress for a moment. Back to the situation where you said you came home and there was somebody at your house. You lived on Nieto.

GRAVES: Uh huh.

KINKAID: Do you recall this individual leaving on his own later or did Randy give him a ride from the house?

GRAVES: Left on his own.

MARTINI: He did.

GRAVES: They became friends. But I can't, ya they became friends I guess. And so I've ran into him again.

KINKAID: Ok. Do you remember his name?

GRAVES: Mark. But I don't remember his last name.

KINKAID: Ok. So you ah left...Randy in November or October of seventy-five. You moved out. Where did you move to from there?

GRAVES: Seal Beach.

KINKAID: What was the address? Do you recall?

GRAVES: Um. I think it was ten something.

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KINKAID: What street?
GRAVES: Seal Way.
KINKAID: Seal Way in Seal Beach. Did you live by yourself there?
GRAVES: No. I had a roommate.
KINKAID: Ok. What other places did you reside down there prior to moving up here to northern California? How long did you live at Seal Way address?
GRAVES: Um. Seventy-five. Probably June? Probably June or July of seventy-six.
KINKAID: Alright. Then where did you move to?
GRAVES: Um. Ocean Boulevard in Long..
GRAVES: First Street.
GRAVES: Beach. Long Beach.
KINKAID: What was the address?
GRAVES: Twenty-eight twenty.
KINKAID: Twenty-eight twenty?..
GRAVES: East First Street in Long Beach.
KINKAID: And that's in what month? June of seventy-six?
GRAVES: June of seventy-six, ya.
KINKAID: How long did ya live there?
GRAVES: Bout, til the following I think it was May..May of seventy-seven.
KINKAID: Then where'd ya move to?
GRAVES: Nine oh six Molino.
MARTINI: Boy you have moved around.
GRAVES: I know.
KINKADE: Nine oh six Molina? "M" "O" "L" "I" "N" "A"?
GRAVES: "I" "N" "O".
KINKADE: Malino?
GRAVES: Um hm.
KINKADE: In Long Beach?
GRAVES: Um hm.

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KINKADE: That a house or apartment?

GRAVES: House.

KINKADE: Did you live alone there?

GRAVES: Ah..no.

KINKADE: You had a roommate?

GRAVES: Ya.

KINKADE: How long did you live at Molino address?

GRAVES: Til December, til January of seventy-nine.

KINKADE: January of seventy-nine?

GRAVES: Ya.

MARTINI: Why'd you move out with Randy?

GRAVES: From Randy at that time?

MARTINI: Ya.

(GRAVES: Ah..I don't know. We weren't getting along. We kinda gone our own ways. It was a real small apartment, garage apartment.

MARTINI: Did you guys ever have any fights when you were livin together?

GRAVES: Ya.

MARTINI: What type of arguments did you have?

GRAVES: Oh, there were you know probably a few about the dishes. Things like that. The mess. Things like that.

MARTINI: Was he more maticulous than you or the other way around?

GRAVES: I was probably a little more maticulous than he was.

MARTINI: It was just a matter of who was gonna do what?

GRAVES: Ya. Oh we had a few verbal arguments you know. And oh I don't know we just argued. Yelled a little bit here and there or whatever.

MARTINI: After the argument, what would he do?

GRAVES: Oh...probably just go outside or somethin.

(MARTINI: He would leave?

GRAVES: Na, not necessarily drive away though. Go outside. Or maybe I would go outside.

MARTINI: (inaudible)involved. Never got to any physical altercation?

GRAVES: We got in one once. A physical fight. I just remember one time. And it was when I really wanted to move out and money was really tight and the bills were, you know stock, stackin up. And we did get in one physical fi..

KINKADE: (inaudible) twelve oh six hours. The last question was "When Randy got mad, did he often display his aggression physically or was it just a verbal thing.

GRAVES: Verbal. That's about ninety-nine per cent of the time. Verbal.

KINKADE: Ok. We led you up until ah nineteen seventy-nine living in Long Beach. Ah where did you move after that?

GRAVES: Up here.

KINKADE: In nineteen seventy-nine?

GRAVES: January of seventy-nine.

KINKADE: Ok. And have you lived at this residence here since January of..

GRAVES: No. I've lived in a couple. This is what I was lookin for.

UNKNOWN Do you guys want some coke?

PERSON LIVING AT RESIDENCE:

KINKADE: Thank you.

MARTINI: Oh that's nice of you. Thank you very much. Appreciate it.

MARTINI: He's runnin us through the ringer here.

MARTINI: (laughing) Thank you.

MARTINI: What ever you want now.

KINKAID: It doesn't matter to me.

KINKAID: Where have you lived up here prior to this address?

GRAVES: Well, why do you wanna know that?

KINKAID: Well, because I'm gonna ask ya about contacts here in a minute and I'm gonna explain to ya why.

GRAVES: Can you ask me bout contacts first? I just don't wanna ah..

KINKAID: Well...

GRAVES: jeopardize anything in my life up here. I mean I've been away from that for, Long Beach and that for..years. That's why I wanna move out of there. Just get away from..

KINKAID: Ok. Randy traveled in his job. He, he traveled on business trips.

GRAVES: Uh huh.

KINKAID: And we know that he came up here to this area quite often. And my

(KINKAID: question to you is...when will, when, first of all let me ask you
Continued) when was the last time you had any contact from Randy? Either in
person, by letter, phone or otherwise?

GRAVES: Ok. It was in person and I've been tryin to think this out. And I
would think probably, I moved out of that one place, I saw him..
probably summer of seventy-six.

KINKAID: Summer of nineteen seventy-six.

GRAVES: Right.

KINKAID: Alright. Can you, can you narrow it down any more than that as far
as an approximate month?

GRAVES: I saw him right after school was out.

KINKAID: So school was out in June.

GRAVES: In June.

KINKAID: OK.

GRAVES: But then I saw him once again at ah, he and his current roommate
named Jeff you know.

KINKAID: You know his last name?

GRAVES: Ah, Seelig I think.

KINKAID: Ok.

GRAVES: Moved to ah Orange County somewhere. And they had a party, one
night and I went to that. And I think that was in, that was, so
that must have been say July or August..

KINKAID: Of seventy..

GRAVES: of seventy-six. And that's the, I think that's the last time I saw
him.

KINKAID: In person.

GRAVES: Or talked to him.

KINKAID: Alright.

GRAVES: Or, or letter or anything.

KINKAID: And that was at a party?

GRAVES: Ya. Be given by those two.

KINKAID: And since you've been in northern California either at this address
or any other address in this area you've had absolutely no contact
from Kraft.

GRAVES: Absolutely none. Word of truth.

KINKADE: By in person, letter or no way..

GRAVES: No way whatsoever. Was he up in Sonoma County you're saying?

KINKADE: In the area. I won't say it's Sonoma, but in this northern area.

MARTINI: It's ah, it's difficult to believe that he would come in this area and not attempt to contact you.

GRAVES: Oh really?

MARTINI: Well, we're, we're assuming that it'd be difficult. We're thinking well gee if he comes up here in, in the area..where he (inaudible) you know quite a while. I would look up to see you or make a phone call.

GRAVES: See, see I didn't, like I said it was ah summer of seventy-six the last time I saw him and I stayed in Long Beach til ah January of seventy-nine. So that's like two and a half years where we never wrote or corresponded.

MARTINI: Have you always, have you always been in the phone book here?

GRAVES: Ya.

MARTINI: So you're not, in seclusion you know. You're listed in the phone book.

GRAVES: Right. Ya.

KINKADE: Ok. How bout interests that Randy had when you lived with him? When I say interests ah let's just say, how about photography? Did he have an interest in photography?

GRAVES: Ya.

KINKADE: He did. Did you have an interest in photography also?

GRAVES: Yes. Um hm. I was the, really ya I was the one with the camera. But not, any like I'd say like towards the end. I remember him gettin that computer thing and even teaching. He was into that too. That was like two big interests. Not..

KINKADE: He taught what?

GRAVES: Oh he was just goin to school. He didn't teach at all.

KINKADE: Ok. Alright. Let's go to photography. You had an interest in photography and Randy had an interest in photography. What kind of cameras did you have?

GRAVES: He, I don't think he had..he had a little ah oh you know like a little Kodak. Little pocket thing.

KINKADE: Instamatic?

GRAVES: Ya. Somethin like that.

KINKADE: The pocket camera.

GRAVES: Pocket camera.

MARTINI: Thin narrow ones?

GRAVES: Ya. That got like one ten film. Somethin like that.

MARTINI: Do you remember, you just saying Kodak? You remember Poloroid, Kodak? (inaudible).

GRAVES: No. I don't remember the name. It was just a small, I think they were just comin out of somethin.

KINKAID: What kind of camera did you have at that time?

GRAVES: Minolta.

KINKAID: Thirty-five millimeter?

GRAVES: Ya.

KINKAID: Did ah he ever use your camera to take pictures?

GRAVES: Um..May if I was there. Like if I was standing by the house he'd take a picture of me or somethin.

KINKAID: But I mean like did he ever borrow your camera to take pictures of anything?

GRAVES: Ah, I don't know. He could of because, like sayin in the photography I just, I wasn't that into it. Like I'd leave my camera in a drawer or somethin with no lens cover or somethin. It's not like I'm really into it.

KINKAID: Do you have a lot of equipment?

GRAVES: No.

KINKAID: Just the basic camera. And he had a, a pocket type?

GRAVES: Ya. Pocket type. I don't even remember him usin it that much cause film was so expensive at the time. (inaudible).

KINKAID: Take pictures of, did he take pictures of a lot of guys?

GRAVES: No.

KINKAID: What did he normally take pictures of?

GRAVES: Aw, the house. Maybe me. Like I remember ah one time there was, I was weeding, shoveling, planting something. Took a picture of that. Um...Scenes. We went to Monterey one time.

INKAID: Ok. To be more personal, because of that(inaudible), did he take pictures of sexual activity?

GRAVES: Sexual activity. No.

KINKAID: He wasn't into that at that point?

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GRAVES: Not that I..NO.

KINKAID: As far as you know?

GRAVES: As far as I know, no.

KINKAID: In other words, I'm askin did he like to take pictures of you in the nude? Or have you taken pictures of him in the nude? That type of thing.

GRAVES: There may have been one or two. Just in the nude. No sexual activity.

KINKAID: Ok. And well then more specifically, was there ever any occasions where..either you took pictures or he took pictures where that he might of ah been involved in a sexual act with someone else?

GRAVES: You mean..

KINKAID: At the house or..

GRAVES: like me takin pictures of..

KINKAID: of him involved in a sexual act with anyone else.

GRAVES: No.

KINKAID: Or him taking pictures of you involved in a sexual act with anyone else?

GRAVES: No.

KINKAID: Nothing like that?

GRAVES: Nothing.

KINKAID: Ok.

MARTINI: Did he have any pictures? Like what we're talking about?

GRAVES: Did he have any?

GRAVES: Like he bought or something?

GRAVES: No. Not that I remember. At all. Not even any dirty books.

KINKAID: Ok. Let's go, we're getting into an area now and I realize it's sensitive, but it has great bearing on this case.

GRAVES: Um hm.

KINKAID: And it's not, it may not be easy to, to deal with but if you just bear with us if you would. We understand that you were probably Randy's first, long lasting relationship. You were the first. Did Randy ever discuss with you any problems in his mind having to do with the difference in your age?

GRAVES: He may have said that..that I was pure, that I was young and that

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(GRAVES: maybe sometimes I wasn't mature enough for some of the things I was
(continued) gettin into.

KINKAID: But it wasn't something that he would dwell on and have extensive
conversations about?

GRAVES: (inaudible).

KINKAID: Regarding Randy's sexual activities, sexual behavior, you lived with
him, you were very close to him. And you and maybe a few others
would be the only ones that we could ever ask this question of. Was
Randy an aggressive individual sexually or was he a passive indivi-
dual sexually?

GRAVES: Both.

KINKAID: Both.

GRAVES: Both. Either.

KINKAID: Ah..

GRAVES: No one way.

KINKAID: Was he into "S" and "M"?

(GRAVES: No.

KINKAID: No bondage?

GRAVES: No.

KINKAID: When you say he was both, passive or aggressive, can you elaborate
on that? To give me an explanation of how I can more readily under-
stand that.

GRAVES: Well, I don't know what to say, um. No role or anything. There's no
role. Um. And I didn't, I wouldn't..

KINKAID: Ok.

GRAVES: describe him as an aggressor or (aircraft noise)(inaudible).

KINKAID: Was there anything in his sexual make-up or sexual behavior that
was a little bit bazaar or something that you might think is kink-
ish?

GRAVES: Not at all.

KINKAID: And you said that he was not into bondage?

(GRAVES: Right. He's not.

MARTINI: Did he have problems with his sexuality?

GRAVES: Op, the opposite. No problems whatsoever.

MARTINI: He didn't have any problems (inaudible)?

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GRAVES: No problems. Very confident. Very confident.

KINKAID: How did he handle his gay life style? I mean as far as dealing with it and having it accepted by other people. Did he have a problem with that?

GRAVES: No.

KINKAID: Was it something, was it like he was in the closet or was he out front about it?

GRAVES: Pretty out front, out front about it.

KINKAID: And he didn't have any problems dealing with it?

GRAVES: No.

KINKAID: Ok. Did he ever have any conversations with you reference a fantasy of his? That might be strange?

GRAVES: No.

KINKAID: Did you ever discuss fantasies? Everybody has fantasies, but..

GRAVES: I know. I'm not, you know.

KINKAID: I'm not talkin..

GRAVES: I'm not into that.

KINKAID: Beg your pardon?

GRAVES: I was never into anything weird or anything myself. And I'm not the type to talk about that so I'm sure he didn't.

KINKAID: Was he into anything weird?

GRAVES: No.

KINKAID: Sexually?

GRAVES: No.

MARTINI: Did you ever have any philosophical discussions?

GRAVES: Ya, possibly.

MARTINI: Was the subject ah religion?

GRAVES: No, probably not.

MARTINI: (inaudible). Did he ever talk about ah, new theories he was thinking on death?

GRAVES: On what?

MARTINI: On death. (pause) Show any fear for, did you ever have any discussions, ah..

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GRAVES: Not that I can remember. It's actually is really hard to remember what you know things like what we talked about. I mean things like that, I mean..

MARTINI: Did he, did he hunt?

GRAVES: Hunt? No.

MARTINI: A hunter or fisherman, or?..

GRAVES: No.

MARTINI: Has he ever talked about having a problem ah..with any, within the area of death?

GRAVES: Ut hm. (negative response)

KINKAID: More specifically to the point..did you ever have any occassion with Randy Kraft where he talked about killing anyone?

GRAVES: No. Never.

KINKAID: Ok. Let's go back, digress for a moment to the situation where you went down and met Randy to assist him with some car problems. When you stated to us that you found out later that there was a, a person missing..

GRAVES: Um hm.

KINKAID: and the police talked to you about the situation.

GRAVES: Um hm.

KINKAID: After that initial contact with the police was over with, did Randy ever discuss with you his feelings about that situation? About the police looking into it?

GRAVES: No. Not really. He, two days later some guy by, no. Someone wrote somethin on his car window.

KINKAID: What'd they write?

GRAVES: Somethin like an eye for an eye. You know, tooth for tooth, eye for eye, something lik that ..and then he showed that to me. And at the time you know we were basically each goin our separate ways or just roommates whatever, and I, and I said call cops right away. I go, that's, that's weird. That is wei, call the cops. So he did and the cops came out. And that's about it. I should, if I had been.. oh I don't know, closer to him at that point, knowing him after living with him I was so sure the whole thing was such a big farse. Obviously for takin, after takin that lie detector test and everything. I was so sure it was such a farse that I couldn't believe it, you know, and so I really didn't bring it up much, at all. I didn't, like I said I really forgot about it. Til it's been exposed now.

KINKAID: So he never expressed any concern over the police looking into the matter?

GRAVES: Umm. Not much. Not much. Randy wasn't a type though that'd dwell on things.

MARTINI: Weren't you ah concerned?

GRAVES: Um, not that con, like I told you I, I figured this whole thing was such a

GRAVES: farse I wasn't that concerned.
(continued)

MARTINI: You just

MARTINI: went through the motions with the ah lie detector test and?..

GRAVES: I just, he told me that ah there was nothin, the guy got out of the car or somethin and I just, never questioned it. I just figured it was just one of those things that happen, a mix up or somethin.

KINKAID: Did Randy ever advise you that you should or shouldn't take a polygraph test, lie detector test?

GRAVES: No. He said he wouldn't take one.

KINKAID: Did he say why?

GRAVES: Cause machines are not perfect. Machines are not perfect.

KINKAID: That was his explanation. But it wasn't enough to curtail you from taking one.

GRAVES: I know. I was just...well you know at that point he did come out of explain to me then. Say somethin did show, you know, like the machines aren't perfect. Say somethin mistake did happen and he, somethin would go wrong you know? It could look bad for him. And I said, well I'll take it.

KINKAID: When you lived with Randy..

GRAVES: Um hm.

KINKAID: did he own any type of weapons? When I say weapons I'm not necessarily talkin about firearms, knives, guns? Not at all?

GRAVES: Not at all. Honestly I can't remember one thing.

KINKAID: And you said that he was not into hunting or fishing. How about backpacking?

GRAVES: Not that I can remember. He may have mentioned that a couple times.

KINKAID: But you never went backpacking with him?

GRAVES: No. We never went backpacking.

MARTINI: You don't know that he owned any equipment?

GRAVES: I don't think he did.

KINKAID: Were there ever any remote areas ah in the forest or in the desert, any place like that in the remote areas that, that you and Randy liked to go to or that he might have taken you to?

GRAVES: Umm. No.

KINKAID: None at all?

GRAVES: We used to go to his parents house quite a bit.

KINKAID: But, but no place where the two of you were alone?

GRAVES: Ut huh. (negative response)(inaudible).

KINKAID: Do you know of anyone by the last name of Rider?

GRAVES: Ya.

KINKAID: What's his name?

GRAVES: Gary.

KINKAID: How do you know Gary?

GRAVES: He was a friend of Randy's.

KINKAID: Gary was a friend of Randy's?

GRAVES: Um hm. I, Ran, Ya.

KINKAID: And was this during the time that you lived with Randy?

GRAVES: Ya. He was friends with him then even though he didn't see Gary that much.

KINKAID: Is Gary a friend of yours?

GRAVES: Well kinda, ya.

KINKAID: Ok.

GRAVES: But I haven't talked to him or seen him for years, but you know ah if I'd see him in a bar or somethin I'd talk to em, "How ya doin?" You know maybe say you know a little bit more.

KINKAID: How old a guy was Ran, ah was Gary? You said at the time you were about twenty-two.

GRAVES: Um. He, ah at that time he might have been, well Randy was probably about twenty-six, he, Gary was probably somewhere in between, twenty-three twenty-four. I'm not sure on that. I, I think so.

KINKAID: You know where he lived at the time?

GRAVES: No.

KINKAID: Was he ever Randy's lover?

GRAVES: No. Not that I know of.

KINKAID: Were they ever roommates?

GRAVES: Ya.

KINKAID: Where were they, where'd they live at the time?

GRAVES: Belmont Shore. But I don't remember where.

KINKAID: Belmont Shores? You know what year this would have been?

GRAVES: It was probably um, (pause) well maybe I don't know I don't remember how long Randy lived in that ah, ah Ocean place after I left. But it was right after there. I'm pretty sure. So it must have been seventy, I don't know seventy, seventy-five or beginning of seventy-six.

KINKAID: Now Ocean is that back apartment, is that right?

GRAVES: Ya.

KINKAID: So it was in seventy-five or seventy-six that ah you think that Gary lived with Randy?

GRAVES: Ya. Maybe the beginning month of seventy-six or somethin. Cause I can remember kind of a wintery thing.

KINKAID: Do you know how long they lived together?

GRAVES: I don't think very long at all. Couple months maybe, three months. Like I said I, it really didn't...see him or even run into him but I just remember those two livin together. But I do remember that party we went to in Orange County that he and Jeff had and that, I know that, so it had to be just those months they lived together, Gary and Randy.

KINKAID: Now when you went to the party..

GRAVES: Um hm.

KINKAID: in Orange County..

GRAVES: Um hm.

KINKAID: was that Jeff Seeligs house or was that, was that Randy and Seeligs house?

GRAVES: I think it, it was an apartment. I think it was both of theirs. They just rented it. I pretty sure that's what it was ah, ah like a house-warming type party or somethin.

KINKAID: And then he had just left living with Gary and moved in with Jeff at that time?

GRAVES: Ya. probably. I'm pretty sure.

KINKAID: Is that, I think that's what you just told me, I'm just repeating.

GRAVES: Ya. Unless there was some place in between but I don't think there was.

KINKAID: So he only lived with the guy for a few months.

GRAVES: Ya.

KINKAID: In seventy-six?

GRAVES: Um..or the end of seventy-five.

KINKAID: Ok.

GRAVES: End of seventy-five beginning of seventy-six.

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KINKAID: Can you describe Gary for me? He's a male white, is that correct?

GRAVES: Ya.

KINKAID: You said he was about twenty-six..

GRAVES: Um hm.

KINKAID: at the time. That was in ah seventy-six. So let's say he was thirty-six now.

GRAVES: Ya, that'd be good guess.

KINKAID: Ok. And how tall is he?

GRAVES: Ah, he's probably five ten.

KINKAID: Weight wise?

GRAVES: Ah, thinner smaller probably a hundred and fifty-five.

KINKAID: What color hair?

GRAVES: Light brown. Glasses.

KINKAID: Glasses? Ok. Any facial hair?

GRAVES: It's really hard to remember. Maybe mustache, no beard or anything like that. But maybe a mustache.

KINKAID: What kind of work did Gary do?

GRAVES: Um. I don't know. I don't remember.

KINKAID: You can recall what kind of car he drove?

GRAVES: No.

KINKAID: And you think he lived with Randy in Belmont Shores?

GRAVES: Um hm.

KINKAID: Ok. And you'd already gone at the time and gone your own separate ways?

GRAVES: Um hm.

KINKAID: (sheep bleating) I asked you if, if Randy owned any weapons during the time he lived with you. Now I ask you, did you own any weapons?

GRAVES: No.

KINKAID: None at all. No guns, no knives?..

GRAVES: No guns, nothing. (sheep bleating, dog barking)

KINKAID: When you lived with Randy, did you always use the true name of your true name of Jeff Graves?

GRAVES: Yep.

KINKAID: (sheep bleating) Never used any assumed names of any type?

GRAVES: No.

(sheep bleating)

KINKAID: And during the time that you were with Randy he, his employment you said was, was the bottled, the bottled water company and the ah airport.

GRAVES: Ya.

KINKAID: There'd been no accu, there'd been no reason then under those types of employment for him to travel, is that correct?

GRAVES: Right.

KINKAID: As far as business trips?

GRAVES: Right.

KINKAID: Was there a periods where he would leave the house and be gone for say a day or so without your knowledge of ta where he'd been?

GRAVES: No.

KINKAID: He was never gone for any extended period of time?

GRAVES: No.

KINKAID: How about leaving at night without telling you where he was going?

GRAVES: No. I can't remember, you know any times like that.

KINKAID: Would you ah say that ah would you describe Randy as being very open with you in your relationship, confiding in you?

GRAVES: Um hm.

KINKAID: You think he was?

GRAVES: Um hm.

MARTINI: You say he was able to deal with his ah with his life style?

GRAVES: I think so very much. Because I can kinda relate him to me and I, he could always deal with it a lot better than I could. So that's why I really thought he did. Dealt with it very well.

MARTINI: During the time that you knew him, was he the type of individual that was ah healthy or did he have any illnesses that you knew of?

GRAVES: Healthy.

MARTINI: Did he ever take any medications?

GRAVES: No, not really. Ut huh.

MARTINI: He'd never taken medication for depression or ah any problems that he had?

GRAVES: No. I have never been into drugs myself. You know.

MARTINI: I don't mean drugs per se, I mean, I mean prescription.

GRAVES: Ya. Oh, prescriptions? Oh if he had a sore throat or somethin maybe.

KINKAID: But there was no chronic medical problem is what we're talking about?

GRAVES: No.

MARTINI: Did he ever had ah you know extensive headaches where he might have to take ah valium or something for that or, or you know medication for, for ah illnesses?

GRAVES: Stomache once in a while. He'd have stomache problems.

MARTINI: He had stomache problems?

GRAVES: Right in the beginning I remember. But otherwise seemed pretty, very healthy.

KINKAID: Did you ever find any property around the house that you couldn't account for that didn't belong to you or didn't belong to Randy or anything like that?

GRAVES: No.

KINKAID: How about pictures of other people? Just mysteriously being found in the house, nothing like that?

GRAVES: No.

MARTINI: Earlier you talked about taking a trip with him to ah Monterey. Can you tell us about that trip?

GRAVES: Well we just went to ah, where'd we stop?, Morro Bay. Morro Bay.

MARTINI: Morro Bay?

GRAVES: And I think we went up to Monterey too. Then we went back. And that was it. We spent the night, I, spent the night in the van. We also went to the Colorado River one time. And that was in, one of the winter months. Spent the night in the van. And then came back.

MARTINI: You were always with him during those times?

GRAVES: Um hm.

MARTINI: Are those the only two trips you can remember?

GRAVES: Ya.

MARTINI: Sound like short trips. I mean, you didn't go for like a week, you just went for ah over night or so.

GRAVES: Right. I was always in school or workin or in debt, could never afford it or whatever. I could of just, didn't take..

MARTINI: (inaudible).

KINKAID: You said that you lived in Seal Beach, on ten Seal Way..

GRAVES: Ten..is the first two numbers. I think there's four numbers.

KINKAID: Ya ten. Ok. And that was in seventy-five or seventy-six. Did Randy ever visit you there?

GRAVES: Ya.

KINKAID: Did he visit you there quite often?

GRAVES: No. One time I had a teacher's party there in June.

KINKAID: Ok.

GRAVES: All the teachers came over and he came by later on. Kinda after the party had almost ended, there were you know a couple teachers there or somethin. He was workin at the airport at the time.

KINKAID: Ok. So he only visited you there once?

GRAVES: (no verbal response)

KINKAID: Did Randy ever talk about his background? He'd been in the military. Did he ever talk about that?

GRAVES: Not much, no, because..

KINKAID: Was he in the Air Force?

GRAVES: Ya, see that just vaguely rings a bell that he was in the Air Force.

KINKAID: But he never really discussed it?

GRAVES: No.

MARTINI: He didn't show discontent for the service or harbor any feelings about it when he talked about it?

GRAVES: Ut um. (negative response)

KINKAID: Did he ever talk about his, his ah, childhood? How he felt about his parents? Anything of this nature?

GRAVES: No. He was pretty close to his parents cause that's one place we did go over a lot. And his sister's.

KINKAID: Was he closer to his mother or his father?

GRAVES: It's hard ta, hard ta say. I think it was both pretty even.

KINKAID: Did he like his dad?

GRAVES: Um hm.

KINKAID: You'd indicated that his dad had helped him do some work in the van.

GRAVES: Van.

KINKAID: I think I asked you already if Randy ever discussed any sexual fantasies and your answer to that was no.

GRAVES: Right. Correct.

KINKAID: Ok. Let me turn the recorded off for a minute while I'm gettin my notes together here.

KINKAID: We're back on tape, side two, the time is ah twelve thirty-eight. We're continuing on side two with the conversation. Ah you have a couple vehicles registered to you. One of em's a pick up truck down here. What year is that?

GRAVES: Seventy-four.

KINKAID: Did you buy it new?

GRAVES: No.

KINKAID: When did you buy that?

GRAVES: Um...ah, eighty-one. Eighty or eight-one. I've got the rec, the things in there if you want to see em.

KINKAID: That's a seventy-four GMC. Tan in color. Has Randy ever driven that vehicle?

GRAVES: No.

KINKAID: Ok. So this is long after you left Randy that you got this?

GRAVES: Right.

KINKAID: How about a station wagon that you own?

GRAVES: The Pinto? Down there?

KINKAID: No. Didn't you have another station wagon besides that?

GRAVES: Ut hm. (negative response)

KINKAID: The Pinto is yours?

GRAVES: Ya.

KINKAID: What year is that?

GRAVES: Seventy-four.

KINKAID: Nineteen seventy-four blue Pinto station wagon. When did you buy that?

GRAVES: Well, that's, probably...gees these dates are gettin really, ah it's eighty-three, probably eighty-one or eighty-two. (duck honking)

KINKAID: Has Randy ever driven that vehicle?

GRAVES: No.

KINKAID: How about an old classic car that belonged to Randy, a white Jaguar? (duck or goose honking)

(duck or goose honking)

GRAVES: I remember, I saw it but I remember ah a picture of it or something.

KINKAID: Did he have this during the time you guys were together?

GRAVES: No.

KINKAID: Ok.

MARTINI: Jeff, knowing why you're hear to discuss Randy, going back and thinking about your entire relationship or you know we keep using the word relationship but back to the time you knew him, and now you read in the papers of everything that's happened to him, everything that he's being accused of doing, and now the police coming up and talking to you, what are your feelings? (loud duck or goose honking) When you reflect back on Randy and you're thinking "gee I've gotta take a second look or ah you know ya I thought he had problems and" what's your, what's your feeling about all this?

GRAVES: Ok. Number one I'm up, upset as can be about the whole situation. I can't ah, I can't believe it. I really can't. For one thing I consider myself as being in position as some of these guys. (goose honking)

MARTINI: As the, as the victims. (loud goose honking)

GRAVES: The victims he's accused of. The same age and everything. But I know he wasn't violent. Sometimes I've even thought about um, how it could ah, maybe someone's tryin to set him up. You know? And that's what I kinda hope for. So..and I just can't believe that I could live with someone that ah. I'm worried ah, you know I start thinin, I worry about people asking me how could you live with some guy all this time and not know anything like that? And I say, you know I just ask other people. They, none of them can believe either. (loud goose honking)

MARTINI: Jeff, is that the goose ah that bit Stan on the ass yesterday?

GRAVES: No. That's a different one.

KINKAID: We're gonna be pickin him up loud and clear on the tape.

MARTINI: He's the one that doesn't like Stan, (inaudible).

GRAVES: Ya. He'll quiet down.

KINKAID: Ah.. (goose honking)

GRAVES: But I'm just shocked about it.

MARTINI: But I mean when you think about the person Randy I know, you know, those are your personal feelings (inaudible). I understand that.

GRAVES: Um huh.

MARTINI: But you know now you have to go back and say "Gee, you know, well I lived with this person", but what are your feelings about the man? Is there something you missed or something that ya well maybe that could have happened, maybe he did have problems? (loud goose honking)

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GRAVES: I don't think that at all. It, it could have happened. I still don't believe it. I really don't believe it. The only thing that..

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MARTINI: Has anybody said anything to you that's ah triggered ah in their head that there was something wrong before?

GRAVES: No.

MARTINI: Or they suspected something?

GRAVES: No. No one's ever said anything. Cause I've gotten (microphone interference) calls (inaudible) from you know friends that we knew and that who've read in the papers and..you know, they want to see my reaction. And I just can't believe it. That one episode, that's..if, if it wasn't for that one episode in May, which you know how newspapers are, that I went down and give him gas, it wasn't for that I'd, I'd almost swear the whole thing was a set up. I'm not sayin you know that I know anything about that, I just papers you know built that up too.
(inaudible).

MARTINI: But what about the personality of the man ah, did he have any problems well how can I corrolate? You drive by and you look at an accident where somebody's been injured and they're bleeding and whatever. How did it, did things like that affect him? (goose honking) Did he ever talk about pain?

GRAVES: Ut hm. (negative response)

MARTINI: Those discussions you ever had, were you never aware of it?

GRAVES: I was never, he never discussed that as far as I can remember.

KINKAID: How about ah, chemistry?

GRAVES: The subject of chemistry?

KINKAID: The interest in chemistry from an amateur point of view. Was there anything like that in Randy's background?

GRAVES: (cough)

KINKAID: Chemicals, microscopes? Anything like that?

GRAVES: Not that I know of. Except that he was, I know he was smart.

KINKAID: How, what would you classify his intelligence level as being ah, average, above average, genius? How you classify?..

GRAVES: Above average.

KINKAID: Above average. Would you classify him as genius?

GRAVES: No.

KINKAID: Ok. During the time you lived with him, did he have an interest in chemistry?

GRAVES: No.

KINKAID: Ok. Let's go back for a second, let me ask you a question and have you think about it before you answer because it's really important. I am not accusing you of anything, neither is my partner accusing you of anything as we told you at the beginning of this interview today. There are certain areas that we've touched on that you stated that you didn't know anything. (loud goose honking)

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(KINKAID: In thinking about everything we've discussed today, I want to ask you is every-
continued) thing you've told me today been the truth?

GRAVES: Everything I've told you has been the truth.

KINKAID: And everything you've told us today as far as answers to questions have been
total information as far as you know? Without holding back anything?

GRAVES: Right.

KINKAID: Is that correct:

GRAVES: That's correct.

MARTINI: Jeff, do you have information that you haven't given us because of, of your per-
sonal fears?

GRAVES: No. None whatsoever. The only thing like I told you that would bother me was
that I don't want anything in the paper, and the teaching thing..

MARTINI: I understand that.

GRAVES: could ruin me forever.

MARTINI: Our direction is not to investigate you, it's to develop background on Randy
and that's what we're interested in.

GRAVES: Right.

MARTINI: We're not going to ah run to the newspapers and publicize the fact that we inter-
viewed somebody that knows Randy. It would be ridiculous for us to do because it
would damage our investigation. We're tryin to build a case, why would we ruin
it?

GRAVES: Right.

MARTINI: Um. If, if you do have information that's valuable to the case and you have those
fears, that's, that's what I'm asking. If you feel that "Gee if I say something,
you know they could look at me as being suspect.

GRAVES: Alright.

MARTINI: And you're not doing that because. For personal fears, you're not holding back
anything?

GRAVES: I'm not, honest. I'm not holding back anything. I'm not the type. That's why I
went through that lie detector test. (cough)

MARTINI: Would you be willing to do that again if you were asked?

GRAVES: Ya. Except I'm much more nervous now.

MARTINI: I can understand that.

GRAVES: And the paper. Since this paper thing. Like a friend told me, the papers try a
person. (loud goose honking) And by reading all this, it doesn't make me think
back and relate to anything but it just..you know..

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MARTINI: One thing..

GRAVES: evidence starts addin up.

MARTINI: one thing that we would suggest to you, I'm sure Stan would agree, if you're contacted by the newspapers, number one let's say if you're contacted by somebody we would expect those people to identify themselves to you. We would want you to be satisfied to know who exactly you're talking to. If you're contacted by somebody from the news media, either television, ah newspapers, magazines, I would suggest very strongly that you not talk to them without referring to the police agencies, contacting our office or your attorney. And if the case bothers you that much, ah whatever questions they would be asking, I think then your fears of being publicized would then become a reality. Ah, they, they have a very good way of taking information and making it sound..

GRAVES: That's not what I said.

GRAVES: Um hm.

MARTINI: But it is what you said. It's just the way that they would put it into print. So I would be very, if I were you I would be reluctant to ah, you know, to speak with the media without checking with us because we are doing a major investigation and you see the seriousness of it and ah we want to (inaudible) (microphone interference) Randy too.

KINKAID: Before we conclude this I wanna go back and cover a couple points. Again these are sensitive type questions. They may be hard for you to answer but you have to understand that they would, if they didn't have relevance we wouldn't be asking them. Ok. I'm not here to snoop, pry, or otherwise. I'm here to get the facts.

GRAVES: Right.

KINKAID: Was Randy the type of individual that only engaged in sexual activity, as far as you know, with one specific person? Or was Randy the type of individual that would go for a group type sex?

GRAVES: A group sex?

KINKAID: Maybe a, a three-some let's say.

GRAVES: I don't think so.

KINKAID: To your knowledge, has he ever gone for a three-some?

GRAVES: No. I ca, in other words I'm sayin I cannot remember. Ah, an episode like that.

KINKAID: Ok. Never an episode like that.

MARTINI: Did Randy at any time ah use devices or anything?

GRAVES: Pardon me?

MARTINI: Use devices or any kind?

GRAVES: No.

MARTINI: Did he ever talk about ah using a ah..using a..no delicate way to put it, using

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MARTINI: a strangulation method of masturbation?
(continued)

GRAVES: No. Never.

MARTINI: He never discussed that with you?

GRAVES: Never.

MARTINI: You were never aware that he participated in something like that? You know what I'm talking about?

GRAVES: No. Actually, strangulation meth?

MARTINI: Ah, using bondage on the neck area, cutting the circulation as a form of masturbation.

GRAVES: Oh you mean he gets climaxes because of..

MARTINI: Right.

GRAVES: doing that to someone?

MARTINI: Or to himself?

GRAVES: No.

MARTINI: Basically it's a self masturbation technique.

GRAVES: Huh. No not at all.

KINKAID: Ok. How about picking up guys? Were you ever with Randy when you guys went out and, and picked up anyone? You know..

GRAVES: Like a hitchhiker or whatever.

KINKAID: Or not necessarily a hitchhiker.

GRAVES: What a friend? That's not..

KINKAID: Someone you didn't know. But not necessarily a hitchhiker. Did you gu?..

GRAVES: It's possible. Ya. may, I can't, like I said I can't remember exact incident, but I'm it's possible. Especially in those days. People weren't so paranoid of what was going to happen then. It was a lot easier. And then livin by the college or whatever, people were always thumbin rides.

MARTINI: Did ah, did Randy smoke then?

GRAVES: Cigarettes?

MARTINI: Do you know what he smoked?

GRAVES: Half and half.

MARTINI: Uh huh.

GRAVES: I'll always remember that.

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KINKAID: I'm gonna give you my card. Dan gave you his card yesterday. That's my card. If later on you need to get a hold of us, you can call either one of us collect. There's not problem, we'll, we'll accept the, the call. Ok?

GRAVES: Ok. -

MARTINI: Ah, if the person you talk to when you say "Calling collect", if they ah sound like they're not going to accept it and they're confused just say this is in regards to the Randy Kraft case.

GRAVES: Ok.

MARTINI: Ok. (inaudible) for sure they accept it. Somebody in our office will accept it (inaudible).

KINKAID: As far as the..

MARTINI: Is there anything that we haven't asked you that you kinda wondered "Gee why haven't they asked me" or ah you have something (loud goose honking) that ah that you feel will help us?

GRAVES: I really don't. Except the whole thing..(inaudible)know it's unbelievable. On my part. I can't believe it. That's number one. And ah, I knew you guys would ask me about that lie detector test and like I said I forgot about that whole incident. I forgot about it.

MARTINI: Do you remember the detectives that were involved with that? Were you..

GRAVES: They almost kinda looked like the guys who were here yesterday. That sun glasses look, you know.

MARTINI: Well we all look alike. (laughing)

GRAVES: (laughing) Ya. But they almost looked like those, I don't know.

MARTINI: Ya.

GRAVES: But that was..

MARTINI: But ah, the best you can remember was ah maybe two days or how long after the incident where you went and helped Randy get his car?

GRAVES: That the cops came?

MARTINI: Ya.

GRAVES: Ah, probably just a couple I think.

MARTINI: And then they made an appointment for you for the following day? (goose honking)

GRAVES: Right.

MARTINI: Did you have any contact with the police other than ah they wanted to talk to you and you said you'd take a polygraph?

GRAVES: And that was it.

MARTINI: Where did they talk to you at?

GRAVES: At that Ocean place, Ocean Avenue.

MARTINI: You never went to the department? The police station?

GRAVES: No. Just to take the test.

MARTINI: Did you take it at the police department?

GRAVES: I think so, yes.

MARTINI: And after that I think you said you didn't even hear the results. You just had no contact with them?

GRAVES: Right. He showed me the results I think, at the time. And they're ah, and, and I like passed it if you think there is such a thing as passing you know whatever. And so he just kinda showed me you know this squiggley lines or somethin and how this is really smooth. (loud goose honking) So you're ah perfectly calm there.

MARTINI: And the best you can put the car at would be around the ah four oh five, you know where the four oh five meets the interstate five? (loud goose honking)

GRAVES: Interstate five?

MARTINI: You have interstate five north and south.

GRAVES: Ok. Ya.

MARTINI: And then the four oh five freeway, San Diego freeway comes down..

GRAVES: Up above Hollywood you mean?

KINKAID: No, no, no. Down south. South part of Orange County.

MARTINI: (inaudible) Orange County. The, the San Diego four oh five freeway meets the interstate five down in Irvine..

GRAVES: Oh so, is that Santa Ana freeway?

MARTINI: and ya.

KINKAID: Ya.

GRAVES: Ok. Ya. Vaguely I can remember.

MARTINI: Alright. So if you can visualize the interstate five Santa Ana freeway and where the four oh five San Diego freeway meets that in Orange County area?..

GRAVES: Uh huh..

MARTINI: Where, if you think about where the car might be in relation to that. (goose honking) I would think if you came from Long Beach, you would have taken the four oh five to..

GRAVES: I think it was four oh five. Ya.

MARTINI: And you don't remember if you were on the four oh five when you had stopped?

GRAVES: I really..

MARTINI: You mentioned a restaurant. I mean, why, why would you remember that?

GRAVES: I don't know, I just remember pay ph, all I can really remember is a desolate area. You know, no homes. And it looked like typical Irvine used to look, coup, you know, six seven years ago.

MARTINI: Like an old country store type thing then?

GRAVES: Um. I don't remember that at all. It was a..

MARTINI: Gas station?

GRAVES: I think just a restaurant. A little coffee shop, or a bigger coffee shop fancier and..

MARTINI: If I said March thirtyith that you got a call from Randy, would that be better recollection for ya?

GRAVES: March thirtyith? You mean that, in seventy-five?

MARTINI: Uh huh.

GRAVES: No. I just assumed it was, I remember it was a real hot day. But like I said you know how the weather is down there, it's a lot better than here. And ah cause I read that in the paper, (goose honking) I just assumed it was May. That's what it said in the paper.

MARTINI: You don't, you don't know, you know, you don't know a person by the name of Keith?

GRAVES: No.

MARTINI: Did you know the last name of ah Crotwell? Did you ever heard that?

GRAVES: Ya. In the paper. It's a, it made this paper last Sunday.

MARTINI: Other than reading it in the newspaper, you don't know that individual?

GRAVES: No.

MARTINI: When I showed you a photograph of a, of a young male subject and, and you don't know him?

GRAVES: Not at all. Ut uh. (negative response)

MARTINI: In fact to the point where it's not even ah it doesn't even ring a bell with ya.

KINKAID: When I was asking you questions about being with Randy and picking up people, you, you brought up hitchhiker. Do you have knowledge of whether or not he did pick up hitchhikers and have sexual acts with them? Whether or not he brought them home or not? During the time you lived with him?

GRAVES: No. I have no knowledge of that.

KINKAID: Have you received a call from anyone down there, any friends of yours, that, that advised you not to talk to the police or cooperate with the police?

GRAVES: Have I?

KINKAID: Yes.

GRAVES: Ya.

KINKAID: And have you in fact been contacted by an attorney and been told not to con, not to ah, not to volunteer any information or to cooperate with the police?

END OF SIDE 2 TAPE #1

KINKADE: Ok. We're back on tape side three. The time is twelve fifty-five hours. I asked you if you'd received calls (microphone interference) persons in the Long Beach or Orange County area or L.A. County Orange County area advising you not to cooperate with the police and you said yes you had received calls. I asked you if you'd been contacted by an attorney and advised not to cooperate with us and you said yes. And is that factual information?

GRAVES: Yes.

KINKAID: Ok. Is that attorney a local attorney or one from down there?

GRAVES: One from down there.

KINKAID: Can you give me his name?

GRAVES: No. I can tell ya he has nothin to do with the case whatsoever.

KINKAID: He's not Randy Kraft's attorney?

GRAVES: No. It's just that he happens to be a personal friends of mine that I've known for years.

KINKAID: And what was his reasoning for you not cooperating?

GRAVES: The press, I guess.

KINKAID: Ok.

GRAVES: That's what he told me.

KINKAID: Ok.

GRAVES: Maybe some others that he didn't tell me, I don't know.

KINKAID: Is there anything in your background that Randy might know about you that you would be afraid he would divulge if you assisted us in giving information pertaining to Randy? Anyway he could harm you?

GRAVES: No. The only thing, would be like the teaching thing you know my credential.

KINKAID: That's the only thing he knows about you?

GRAVES: That's the only thing.

MARTINI: And you told us about that, so that's..

KINKAID: Nothin else?

GRAVES: There's nothin else. No.

KINKAID: Ok. You indicated that you were afraid your family would find out and that's been a fear expressed by other people. Ah, do you have family locally, up here or down there Orange County or L.A. County?

GRAVES: Ya. More locally here.

KINKAID: Oh, you are from up here originally?

GRAVES: Ya.

KINKAID: Oh I didn't know that. Ok.

GRAVES: See I just transferred to Long Beach State.

KINKAID: Where do your parents live up here?

GRAVES: I don't want to tell ya that. At all.

KINKAID: Well, we're not going to be contacting your family.

GRAVES: I don't know, I don't think it's very.. (dog bark) upset about things.

MARTINI: Do they know about your life style?

GRAVES: No. Well..you know that's hard to say no. I mean mothers are pretty smart. But we don't openly talk about it. No.

MARTINI: It's not a fear of yours?

GRAVES: Ya. Definitely it is.

KINKAID: Ok. Have we basically covered everything you know about Randy Kraft?

GRAVES: Everything.

KINKAID: If later on after this interview is over certain things should come to mind that might have some bearing or if something that we asked you today jogs something in your memory you didn't tell us, would you call us and, on the phone, and ah give us that information?

GRAVES: I sure would. I really would.

KINKAID: Ok. Do you have anything further Dan?

MARTINI: Ya. The only other, when he had the Mustang did you ah use that car when you guys would go out?

GRAVES: Did, you mean, did I take it out on my own?

MARTINI: Ya.

GRAVES: Ah, probably not. I may have taken it a couple of times. I remember driving it (goose honking) but then (inaudible) go together.

KINKAID: Did Randy ever tell you about ah any problems he had with the police prior to the incident where his car ah ran out of gas or was stalled or whatever? Anything prior to that incident where he might have been arrested. Did he ever tell you anything about that?

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GRAVES: Ut uh. (negative response) Nothin.

KINKAID: So you have no idea then as to whether he's ever been arrested before or not?

GRAVES: Nope. No, honestly. I have no idea.

MARTINI: Did Randy ever frequent public restrooms?

GRAVES: Possibly.

MARTINI: Did you guys ever talk a about that?

GRAVES: Ah..

MARTINI: (microphone interference) I know it's a meeting place for people, you know, obviously.

GRAVES: Ya. Oh, not really. Cause, at the time you know we just didn't discuss that.

KINKAID: I'm really, I guess, laboring on this question about you and Randy going out together and maybe picking up people. I asked you specifically if Randy went out and picked up people and brought em home and you answered no. Except the one occasion where you did find a guy at your house when you came home. I know that it wouldn't be an uncommon thing for guys, two guys, to go out and pick up someone for a sexual act and then you go your separate ways and that's the end of it.

GRAVES: Um hm. It happens with everybody.

KINKAID: Sure it does. So, heterosexual and homosexual.

GRAVES: Right.

KINKAID: Well, we understand that. So let's go back and ask the question now that we've covered that and, and we, we've got that shocking thing out of the way that it's about, it works both ways Hetero and homosexual. Were, were there occasions when you and Randy together would go out and say pick up a hitchhiker or pick up a guy at Granada Park and, and engage in, in a, in an act with him?

GRAVES: No.

KINKAID: Never?

GRAVES: That gets back to where you know if he was ever in a three-ways or that. And..

KINKAID: Well, you, you could have picked him up and gone somewhere and each of ya individually had a sexual act with someone. Did that ever occur?

GRAVES: No. No.

KINKAID: Ok. So as, I asked you before about any type of certain type (microphone interference) of person Randy might have had a preference for, your answer to that is you don't know?

GRAVES: Right.

KINKAID: I have nothing further then. Do you have anything Dan?

KINKAID: Ok. At ah thirteen hundred hours on ah Tuesday, May the thirty-first, nineteen

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KINKAID: eighty-three, this interview is concluded.
ontinued)

KINKAID: Another question that comes to mind..

GRAVES: Ya.

KINKAID: is, do you have property stored at your mothers?

GRAVES: No.

KINKAID: When you left Randy Kraft in nineteen seventy-five was it? Seventy?..

GRAVES: Six. Seventy-six.

KINKAID: Seventy-six. Did you take any property from that residence that belongs to anyone other than yourself?

GRAVES: No.

KINKAID: Do you have any, any property that belongs to Randy Kraft today?

GRAVES: No.

KINKAID: Nothing?

GRAVES: Nothing whatsoever.

KINKAID: No. photographs of Randy Kraft? Or of anyone else that Randy might have owned original, originally that might be mixed in with your photographs?

GRAVES: No. Well, no. You know I can't say for sure I don't. But I don't think I have any.

MARTINI: Do you know if Randy has any of his property..

GRAVES: Any of my property?

MARTINI: No. I mean, any of his property stored at his parents'house? Did he ever take anything over there or you know (" inaudible) and put em in my dad's garage" or you know. He have a habit of storing things there?

GRAVES: Not really. Not unless he never moved em out to begin with.

KINKAID: We're asking about things you had knowledge of though during the time you lived with him.

GRAVES: No.

Was that a habit that he had?

GRAVES: No.

KINKAID: Have you been contacted by Jeff Seelig?

GRAVES: No. Not at all. Not at all.

KINKAID: Ok.

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GRAVES: You know (microphone interference) I was not, I met him like once.
At that party?

GRAVES: Well I, I think I met him once before then. And then I saw him at the party.
But you know I can't even say he's a friend. I didn't, just said "How ya doin?"
Things like that. But I don't know him really at all.

KINKAID: Ok. Fine. At this time then at thirteen oh nine hours, this interview is concluded.

MARTINI: (inaudible)

Is that on seventh street? In Belmont Shore?

I'm not sure.

KINKAID: I don't know what street.

GRAVES: Second street. Ah, I recognize the name cause it was in Belmont Shores. I mean
as far as whenever. I used to go into Fotomat or somethin.

KINKAID: You said that he had some uppers once. Some white pills. But you don't know what
the name of em were? Was that just a one time thing or did he use em quite extensively?

GRAVES: No. No. He didn't use em extensively at all.

KINKAID: Ok. Was there ever..

GRAVES: Just when he was goin to school, you know...

KINKAID: Ya.

GRAVES: and that, that was the main (inaudible).

KINKAID: How about the use of any other drugs?

GRAVES: Oh, guy..cocaine no, you know, that's out of it.

KINKAID: Ok.

GRAVES: All that other stuff. No. Except ah..

KINKAID: How about qualudes?

GRAVES: Um nothin ab, I know nothin about qualudes.

KINKAID: So he wouldn't have a drug problem then?

GRAVES: I would say definitely not.

KINKAID: How about an alcohol problem?

GRAVES: Definitely not that too.

KINKAID: Was he a casual drinker, ah a medium weight drinker or was he, did he drink extensively?

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GRAVES: No. Not an extensive dr, medium weight. Medium.

KINKAID: Ok. What'd he drink?

GRAVES: Beer. Beer.

KINKAID: Just beer? I mean ah, no, no hard whiskey or hard liquor or hard whiskey or things like that?

GRAVES: He may, he may have an occasional drink. I don't remember. It was mostly beer. Like (inaudible) beer bars (inaudible).

KINKAID: Did you guys have a bar at home?

GRAVES: You mean with liquor?

KINKAID: Ya. Like a liquor cabinet.

GRAVES: No.

KINKAID: Ok.

MARTINI: Jeff, if you were to have some pictures developed and they were sexual nature, is there in the community of the gays, is there a place you can take those pictures to have them developed? Or do you have knowledge of that?

GRAVES: I don't..

MARTINI: Let's not talk about Randy Kraft, let's not talk Jeff Graves. Is there a common place where a person can take those? I know that if you just take em down to the normal Fotomat or down to the drug store, lots of em say they won't develop pictures like that. Male and female but they have to just be ah (inaudible)(microphone interference) Some common places you can go to ah "Well we know the guy down here because he's a, you know, his life style" or whatever?

GRAVES: No. Not at all. In fact like you said I was under the impression that you could have anything developed now days.

UNKNOWN: Can't.

GRAVES: I thought. (microphone interference) (inaudible).

KINKAID: Well I guess that about does it.

MARTINI: Appreciate everything.

MARTINI: (inaudible).

GRAVES: Ya.

MARTINI: Would you rather take on your goose?

GRAVES: (laugh)

KINKAID: Well..