

**Jean Patrick Icart-Pierre**

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## **EDUCATION**

Master of Fine Arts (MFA)

Brooklyn College, Brooklyn NY, 2007

Master of Arts (MA)

Brooklyn College, NY, 2002

Bachelor of Fine Arts (BFA)

The Cooper Union, New York, NY, 1988

## **SOLO EXHIBITIONS**

"The Load That We Wear"

Gallery 72, Atlanta Georgia, January 2024

"Residue"

Trap Museum, Atlanta Georgia, January 2023

"Open Studio"

Echo Contemporary Art, Atlanta Georgia October, 2022

"Anecdotes"

Jamaica Arts Center, Queens, NY, October 1995

"Grass Roots"

The Brecht Forum, New York, NY, November 1993

"A sense of Self"

The Great Hall @ Cooper Union, New York, NY, May 1988

"Flash of The Spirit"

Paa-Yaa-Paa Arts Center Kenya East Africa, January 1988

## **GROUP EXHIBITIONS**

"Off The Beaten Path"

Aluxe, Atlanta Georgia, October 2024

"Echo Open Studio"

Echo Contemporary Art, Atlanta Georgia, August 2024

"Illuminous Art Show"

Artfront Contemporary Art Atlanta Georgia, April 2024

"Abstract Figures: A Mixture of Figurative and Abstract Art"

Artfront Contemporary Art, Atlanta Georgia, March 2024

"Crashing The Gate"

Artfront Contemporary Art, Atlanta Georgia, February 2024  
"Roots and Routes: A Celebration mom Haitian Artistry"  
Artfront Contemporary Art, Atlanta Georgia, September 2023  
"Open House: Working in Brooklyn"  
Brooklyn Museum, Brooklyn, N.Y. April 2004  
"History Story/Our Story"  
Grace Gallery, Brooklyn N.Y. February 1996  
"Spells and Incantations"  
Dietrich Contemporary Arts, New York, N.Y. November 1994  
"Cross Roads"  
The Broom Street Gallery, New York, N.Y. February 1993  
"Tongues Of Babyl"  
The Houghton Gallery at Cooper Union, New York, N.Y., January 1993  
"Natural Resource"  
Great Hall Gallery at Cooper Union, New York, N.Y. February 1992  
"Workspace 1991"  
Jamaica Arts Center, Queens, N.Y., April 1991  
"Cardinal Points and Points Between"  
Kenkeleba Gallery, New York N.Y. November 1990  
"CommNYcations: Public Mirror: Artists Against Racial Prejudice"  
MoMa PS1, New York, N.Y. September 1990  
"Artist In The Marketplace"  
Bronx Museum, Bronx, N.Y. June 1990  
"Art Against Apartheid"  
Jamaica Arts Center, Queens, N.Y. July 1990  
"Wellspring Show"  
Kenkeleba Gallery, New York, N.Y. April 1990

## **RESIDENCIES**

Jamaica Arts Center, Workspace Residency Program  
Jamaica Queens, New York 1994  
Bronx Museum, Artist In The Marketplace (A.I.M.)  
Bronx, New York 1990  
Artist in Residence at Paa-Ya-Paa Arts Center  
Paa-Ya-Paa Arts Center, Nairobi East Africa, Kenya 1987

## **PROFESSIONAL EXPERIENCE**

### **Founder & Director**

Gallery 305, Roswell GA, 2025-Present

- \*Curate exhibition featuring visual arts, sculptures, and paintings.

- \*Promote emerging and established artists, including my own work

Artfront Contemporary Art, Atlanta GA, 2023-2024

- \*Curate exhibition featuring visual arts, sculptures, and paintings

- \*Promote emerging and established artists, including my own work

## **Art Event Organizer**

“Off The Beaten Path” Exhibition - October 2024

\*Organized and showcased group exhibition during Atlanta Art Week with local artists

“Routes & Roots: Celebrating Haitian Artistry” Exhibition - September 2023

\*Organized, showcased and, curated group exhibition featuring Haitian visual artists,  
both from the states and Haiti

“Morphogenesis: Works by Wilay Mendez Paez” Exhibition November 2023

\*Organized and curated works by Wilay Mendez Paez

“Reveal: Works by Betty BrownLee Exhibition December - 2023

\*Organized and curated works by Betty Brownlee

“Crashing The Gate” Works by Wilay M. Paez, Markeith Woods, Icart-Pierre - February 2024

\*Organized and curated works by Wilay M. Paez, Markeith Woods, and myself

“Illuminous Art show” Organized, curated, group exhibition featuring local artists, vendors with live music and live painting

“Abstract Figures : A Mixture of figurative and Abstract Art” - March 2024

\*Works by Reggie Griffin, Samantha Maree, Margee O., Dane Brown, Rue Russel, John Glover, Raymond Pascal, and myself

## **PUBLICATIONS & PRESS**

Alvin Jackson, Black Art Review - “The Artist Studio”

\*Digital Publication for black artists & Collectors across the diaspora, November 2022

Kelly Caldwell, “An Artist and His Anecdotes”

\*New York Newsday, New York, September 1995

“Artist Exhibit Explores Protest at Jamaica Arts Center”

\*Queens Chronicles, New York, September 14, 1995

Michael Brenson, Cardinal Points and Points Between”

New York Times, New York, Page C24, November 30, 1990

Esther Everem, “Coming Together Over Art”

\*New York Newsday, New York page 11-12, July 17 1990

Esther Everem, “Against Apartheid in Art, Photography”

\*New York Newsday, New York, Page 9, June 17, 1990

John Fox, “Africa: The Home that is not a Home Away From Home”

Nation, East Africa, Kenya, 15, February 14, 1988

Gretta Wajera, “Flash Of The Spirit”

The Standard, East Africa, Kenya, Page 11, January 21, 1988