

The Murder of Nicole Brown Simpson & Ron Goldman

I discuss, here, the meaning of the undisputed facts. To protect myself, I avoid declaring whether any person is guilty. That fact is not the most interesting. It has merely been made controversial by the eternal crisis of racial angst which has always defined the U.S. One of the scenarios in Part 2, must be very close to a total solution without openly declaring who the killer is. (It depends on one claim, which, if factual, tells us how closely the killer and one of the victims arrived, though not in what order.)

There are facts related to the Murders of Nicole Brown Simpson and Ron Goldman which have remained a mystery to most people. 1} Why the gloves were found where they were; one so oddly placed behind O.J. Simpson's guest house and one so visible and close to the crime scene. 2} What Kato really heard. 3} Why the ice cream was still firmly frozen when the police arrived. 4} In what order the perpetrator and victims encountered each other.

Because they are made for use in pairs, matching gloves, found separately, are proof that a person moved from one place to another. These gloves are not merely identical in size and design. They also bear evidence of the same crime.

There is a fallacy which seems to be innate, plaguing our logical faculty and bugging discussions of the most important scientific and moral issues. Given any two possibilities, one must be true and the other, false. We hear it in every discussion of all matters, all the time, even resounding down the hallowed halls of academia. The issue of why the 'either / or' fallacy enjoys such influence over us, is another discussion. It suffices, here, merely to realize that it does pervade and pervert our thought process. Did the police plant evidence or is O.J. Simpson guilty? Nobody has explicitly posed this choice of opposites in this case, but, it's implied every time the gloves are mentioned. Without consciously assuming this 'Doctrine of Opposites', many people really do believe that if a glove was planted, Simpson is innocent!

The question of why the gloves were removed by the killer, so close to the scene, may have been answered, in advance, by Simpson himself. Police tapes contain his promise to decapitate Nicole Brown and, except for the spinal column, her head was detached. The vertebrae exhibit a sawing motion. The typical motive for dismemberment after murder, is to make the body easier to hide, but, in this case, it could be trophy collecting. Hunters take the head for a trophy. Much has been made of Nicole's role as trophy wife and nobody has ever said that Simpson saw it otherwise. Athletic excellence has always been rewarded with trophies, and it's natural that an underprivileged kid who succeeds, wants to wear his success in symbols. Women are bling, like so many yachts and cars and those three acre houses. If the killer sees the woman as a captured possession, then taking the head, proves his instinctive claim, which the institutions of civilization, have so crassly trampled.

The attempted decapitation is just circumstantial as evidence against O.J. Someone who wanted to kill her and who had heard of Simpson's threat, might cut off the head, merely to throw the scent O.J.'s way.

In attempting to remove the head altogether, the culprit encountered a classic glitch; the human body isn't meant to fall apart so easily. Aeons of Natural Selection dictate the

importance of keeping the various parts, connected. To avoid this setback would have required a safari into the arcane jungle of literacy, no deeper than E. A. Poe's little ditty, The Tell Tale Heart. The throat being slashed completely through, the jugular and carotid arteries must all have been cut, with the result that an enormous amount of blood gushed forth with a force which surprised our villain, who had failed to harvest any of the trophies of curiosity or common knowledge. The knife probably was not big enough to allow the killer the luxury of keeping his hands dry, anyway, but he wades in, to work on the spine! The blood gets inside the gloves.

The killer keeps the gloves on, long enough to get away from the crime scene, and for the same reason he wore them in the first place; to prevent fingerprints. Once outside, the blood that had gathered in the gloves, leaves a trail. Even if he can tolerate the feeling of blood inside the gloves, it's imperative to stop the dripping. Until they're off, and he has been separated from them for some time, he's leaving a trail. Removing the gloves would allow him to examine his cut and attempt to staunch the flow. There doesn't seem to be enough blood in O.J.'s Bronco to indicate that the gloves were ever there. The killer would realize they were too soaked to take into a car, attached to him, and would have shed them near the scene, where one was found. If the killer did not drop one, accidentally, but both, intentionally, then the glove on O.J.'s property was planted. If there was an attempt to frame anyone, then the meaning of all physical evidence is up for grabs.

Planting the Glove - What Kato Heard

The sounds described by Kato, in the area where the glove was found, does not indicate accidental contact of a person against the house. If Simpson had come over the fence so as to collide with the guest house, the resulting sound would not consist of three subtle thumps of equal volume at regular intervals. A living human body, climbing, jumping, stumbling in the dark, while mentally juggling the consequences of his deed, would make a very different sound, much harder to describe than three even tempered thumps. The wall of the house made no sound such as we should expect; the scraping, indicative of recovery from an accidental, unbalanced contact, by a 200 pound man, pushing away from the house and scrambling to regain his balance, among leaves, in the dark, in a narrow passage, in a hurry and in the first flush of mortal anxiety.

That sound means that someone has crossed the property line by stealth. The person who hears it, may decide it's too dangerous to confront an intruder. He might choose to pretend that the sound does not really spell danger, but, in that first moment of awareness, wouldn't he expect to hear more sounds. Could Kato have failed to focus on what might come next? I heard a few statements impugning Kato's intelligence, but, even if they are true, this is too basic. In the seconds just after the thumping sound, he must instinctively be listening for something to follow. He must hear the sounds of random, accidental contact. After colliding with the house, the intruder would have to continue along a narrow strip of ground, strewn with leaves, and bounded by a chain link fence, which cannot even be grazed without making its own distinctive noise, yet Kato hears nothing else. The lack of any further sound, is inconsistent with the presence of a person having entered the grounds, but the sound Kato did hear, is consistent with the purpose of planting evidence. The person who planted it, suffered from such low intelligence, or assumed that everyone else in the world does, that he didn't expect this feat of '2+2'.

Evidence is worthless unless it's found. That's when it becomes evidence. It would have served their purpose as well if Kato had come out and found the glove without prompting, but, if he doesn't find it, it wasn't likely to be found without a thorough search of the grounds. Whoever planted the glove, whether or not they also conducted the search, hoped Kato would lead them to it. They expected the three thumps to evoke from him, a reason to search where they had planted the glove.

From the time sequence, gathered from witnesses, it might be impossible for the police to have reached O.J.'s house, from the scene, so quickly. One answer, which may be too glib, is that those times are to be taken as very rough estimates. Looking at a clock is not the first thing we do in an arresting moment of doubt or anxiety, and, when questioned, no one wants to say that they just don't know. If they do, and the interrogator prompts them to 'try harder', they will try to come up with something. The questioner might even ask for a general estimate. That gives the witness more liberty to answer, even though he does not have a more accurate answer than he had, ten seconds earlier (or was that 25 seconds?)

Simpson's record of threats and abuse, piqued the police to assume his guilt. To the person who planted that glove, it isn't framing him. Operating from the security of a high degree of certainty, the illegality did not seem to outweigh the importance of getting a conviction, but by planting evidence, they only succeeded in inciting jury nullification. The only case they made, was against themselves, and the jury convicted them by acquitting O.J. If they had adhered to the law, someone might have been strung up by the strands of his own DNA. Like 90% of people who commit that kind of crime, the killer cut himself, and they knew it because the glove was cut. It's hard to exaggerate the foolishness of planting evidence which is redundant, at best, and even inferior to what you already have, legitimately! The fact that it hadn't been gathered and processed, yet, doesn't matter. If you're so sure of who did it, the DNA will confirm it. If you suspect the wrong person, it will spare you the embarrassment of all that criminal culpability and failing to convict such a heinous perp.

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