

Trusted Communications – the Lugalid Sidgmal thread – a more typical set of stories.

A short bit of commentary before getting into the actual story material. See also another paper regarding Commentaries on the Lugalid Sidgmal story. This content is oriented towards people who are Hollywood Movie Screen Writers by profession, rather than average visitors to this site. This material refers to other material in the *Research Paper* which has more detailed commentary on how the Atlantis society was organized. The thrust of this story is to enter into negotiations with a Production Studio for a film contract.

Story characters:

- Lugalid Sidgmal – Chief Engineer (Builder) – nickname LG (ell-gee) – the protagonist.
- Nikia (nlN) – an early wife to the Chief Engineer, she left him early on.
- Lukor Lugalat – final wife to the Chief Engineer, mother of the girls, nickname LK (ell-kay)
- Mardette and twin sister Alloout – daughters.
- KA – all the “human” residents of Atlantis – a Sumerian word for mouth and speaking.
- The KA were speakers to the humans on part of the alien Nefelim.
- Anunnaki – three different sets of “people”: Nefelim, KA Atlanteans, post fall survivors.
- Ea, Enlil, Enki – post fall of Atlantis survivors – all Earth resident Anunnaki.
- An unidentified visitor who disrupts a secure meeting in the Topside Complex.
- The Pleiadians – Uplifter of the Nefelim.
- The Pleiadian Agenda – book by Barbara Hand Clow.

Story locations:

- Island of Atlantis in the Red Sea – 160 miles NW of present day Jeddah, Saudi Arabia.
- Transport Complex – a mesa in the middle of the island housing the Transport Device.
- Topside Complex – a space station in synchronous orbit – due South of the Transport Complex.
- Underneath – about 37° 14' E on the Equator in present day Kenya – SE of the Sirimon Gate.
- The island of Bimini, western shore. See the Art Bell story.
- Past city of Sumer – a so-called “Atlantis 2.0” years after the fall of Atlantis.

Relevant concepts:

- Reincarnation – the man from the future.
- The Reflection character – the [Sidekick](#)
- The ***Order of the Self*** – see the discussion on this topic in the Research Paper.

Story artefacts:

- the Transport Device – (TD) - a “machine” of alien design and construction brought to Earth.
- the Transport Complex – (TC) - a building of a sorts – inside of a mesa on Atlantis.
- the Transport Complex Hanger – an excavated “cave” inside of the mesa facing South.
- the Residence of the Engineers – a family residence for LG, wife, and daughters.
- the Topside Complex – a space station once in synchronous orbit above present day Underneath.
- the Containers of Chaos – see my Research Paper for further details, Alien equipment.

Time periods:

- Many years after the establishment of Atlantis in the Red Sea – see the GE graphic.
- Start of LG’s career after his father has died or retired.
- The day of the destruction of Atlantis – about 7.5 thousand years ago.
- Some days after the destruction events were fully completed.
- Ten years after the destruction – see the Celestine Treatment – a one page document.

Support materials:

- [Sundiver](#) – a SF novel by David Brin – he popularized the **Uplift** word and term.
- [Story](#) – book by [Robert McKee](#) – see comments on “self-sacrifice” for structure orientation.
- [Nike](#) – a painting by the Russian artist Eugene Berman
- [Aliens](#) – the second 1986 movie featuring Ripley, Bishop, Newt, drop ships. Pics [1](#) [2](#) [3](#) [4](#) [5](#)
- [Dr. Strangelove](#) – a 1964 political satire and black comedy film.
- [Monsters Inc](#) – a Pixar 2001 animated comedy film - Pics [1](#) [2](#) [3](#)
- Lord of the Rings (LOTR) – [Fellowship of the Rings](#),
- [Enūma Eliš](#) – the Babylonian Epic of Creation, see the Atri-Hasis translations.
- [Atra-Hasis](#) – Lambert and Millard translations of Enūma Eliš .
- [Bringers of the Dawn](#) – by Barbara Marciniak, see her discussion of “harvesting of emotion”.
- [The Moon is a Harsh Mistress](#) – novel by Robert Heinlein, bombardment from space.
- My “*Research Paper*” – see this “page” elsewhere in the site. *Order of the Self*.
- My commentary [on Genesis 6:1-4](#) – correcting a misunderstanding.
- *The Celistine Treatment* – a one page film treatment – 10 years after the fall.
- The [story of Cassandra](#) – Cursed of Apollo.
- The [Weld-Blundell Prism](#) – contains the “Kings List”

Getting into the story properly.

The bulk of this Atlantis era story centers around the Chief Engineer and his duties in establishing the Transport Device and making it operational. The device and its peer up in orbit supported getting people and aliens on and off Earth without the use of chemical-based rockets. The peer device was attached to a space station that was once positioned in synchronous orbit above the Underneath in present-day Kenya: on the equator just south of the Atlantis Island in the Red Sea. There are side stories about his sequence of wives and two twin daughters. The twin daughters had a “mission from God” like purpose within the society, but were not yet mature at the time of the fall of Atlantis. Had the fall not happened, then their mission was to change the character of the society to skirt the schism issues tearing the society apart. They ran out of time to fulfill their mission.

There are several scene events for the Chief Engineer. Lugal is had several wives during his lifetime with some overlapping marriages. The Nikia early wife took advantage of the free agent status of women and left Lugal out of disgust just after Lugal was installed in office. See the “Research Paper” for details on the free agency status of women in Atlantis.

The major story events about Lugal and wife Lukor:

- Lugal was installed as the Chief Engineer (Builder) of Atlantis, the TD was his baby.
- Lugal was admonished for failure to complete hangar preparations on-time.
- Lugal contemplates suicide at the unfinished hangar, Lukor at his side.
- An Angel intercedes regarding LG’s despair and thoughts of suicide.
- Lugal completes the hangar preparation work, Lukor and others attend a ceremony.
- Lugal presides at a hanger commissioning ceremony with Aliens in attendance.
- The day of installation: Lugal and Lukor crying at the Residence.
- Lugal meets with his staff people. Start of the install process, many are watching.
- Lugal does initial functional tests, Lukor fears an accident will kill him.
- Test out is finished successfully.
- The “*words of a stranger*” event at a topside meeting.
- Lugal, Lukor, and daughters at the residence and swimming pool.
- Evening services, aspirants, visit by a man from the future.
- A sequence of other formative “events” leading to the destruction of Atlantis.

All of the KA Atlantean people in this description are, by default, pre-fall KA era Anunnaki, largely similar in nature to the post-fall KA era Anunnaki like Enlil, Ea, and Enki, though this is not particularly important. The problem facing Enlil and others was that they did not have enough of their kind to propagate with. They ran into problems of inbreeding due to a diminished population of other Anunnaki and eventually died out.

There is no spelling out in this paper of activities and actions taken by the alien Nefelim prior to this part of the story – yes the story is incomplete in that respect. See the other documents for those details. Just understand that there are KA Atlantean genetically enhanced humans made by the Nefelim, along with genetically un-enhanced humans which are the targets of the emotion harvesting machine placed in service after the “Transport Device” is installed. The concept and practice of Uplift is central to this entire story – see the David Brin story of [“Sundiver”](#).

Who was Lugalis and what did he have to do?

Lugalis was a later son of the prior chief engineer – Angualis Sidmgal. Angualis (AG nickname) was a master of the power crystals – production, use, maintenance, and application. Power crystals pull energy from the “zero-point vacuum” and store the energy which can later be converted to electricity – both variants ac/dc – but without the Angus Antics. There were older brothers to LG, but none of them had any real interest in the job or were not found to be acceptable to the Nefelim for one reason or another. They are not important to the story.

LG as the Chief Engineer (CE) had a broad spectrum of responsibilities:

1. [Architect](#) – responsible for designing the overall strategy of the population relocation and the technology required to achieve the move. More pre-Atlantis stuff.
2. [Civil Engineer](#) – responsible for shaft excavation, some roads, bridges, buildings, and most importantly excavation of the transport complex (hangar, corridors, rooms, controls, doors, ...)
3. [Electrical Engineer](#) – responsible for creation and maintenance of the electrical power grids, telecommunications, ...
4. [Politician](#) - the CE job also held a seat of a triumphant sharing administrative duties with two other council members who ruled in an authoritarian semi-dictatorship over the KA citizens of the society. The society was NOT a democracy, but more like a military arm of the Nefelim presence.
5. [CEO](#) - Administrator of a workforce having top level section heads, something similar to an HR group, however not a payroll department as the society did not have money or salaries to pay in the normal sense of the word as we know it. People worked for food, position, and very long lives (10K years or more).
6. [Scientists](#) – he had to have a native understanding of alien technology and be able to diagnose problems and generate solutions and repairs as needed.

LG had a lot on his plate and most of what he knew came from his memories of previous lives working the Nefelim population transfer problem.

Lugalis and Nikia

First: some details about the broken relationship between Lugalis and Nikia. There are aspects of this story description that are very weak on my part – I admit this. Maybe I will generate more details as time and interest permit. See a painting of “[Nike](#)” by the past Russian artists Eugene Berman. This is a painting of the back of a woman in a red dress with white trim and a blood-red sheer veil-like head covering extending down her back as if it were her long hair. Lugalis has a final glimpse of Nikia as she turns her back on him and departs. The painting of Nike is very close to his last glimpse.

The nature of the breakup issue between Lugalis and Nikia is still much in question. I believe Nikia left Lugalis with legitimate reasons, rather than out of jealousy with respect to the other wives, or past enticing offers from those who worked against Lugalis and his understanding of his responsibilities. My sense is that this was more about their past life marriage problems *which were re-created* during the Atlantis experience. This was long before the so-called “*words of a stranger*” event that happened years later up in a topside conference room. Nikia, had she stayed with Lugalis, might have then had a fuller understanding of what was going on with him, and secondarily with the society. I have a sense that she has reincarnated in this time and she does not want to have much to do with me.

A scene occurs between LG and Nikia on a sea exposed wharf of the Atlantis Island – imagery feels like the North shore. Wharf is a poor word: dock side may be a better term. The dock is composed of stonework, flat where they are standing and sloping inwards at the inside edge. There was much more to the actual dock than displayed in the imagery, so the description here is just about a very small portion of the structure. LG is having a fight with Nikia where she is telling him of her displeasures and decision to leave him – though she does not say where or with who. (more details yet to follow).

Camera angle stuff is mostly (shot over his right shoulder) from behind LG and off to his right with most of the focus on Nikia and what is going on with her.

Nikia is working a torch-like device which she shines on the wharf stonework and shows LG some images. Speculation: the torch device is like a hand-held video projector. She then hands the torch to LG and asks that he shine it on her. She turns her back on LG (presenting the Nike painting image) and starts to walk off to an unseen set of steps leading down from the wharf. LG shines the torch light at her and she goes “poof” and disappears from sight.

Postscript: Review the Film Courage [interview with Michael Hauge](#), time offset 373 and time offset 394: Did Nikia see beneath his “identity” or was she driven by (yet again) unresolved emotions from their “previous” past life relationship? Remember my focus: “when it comes to problems in relationships, it is all about past lives and reincarnation.”

Lugalis and wife Lukor

Lugalis was admonished for failure to complete the hangar preparations on-time.

Background: Lugalis as the “somewhat new” Chief Engineer had one primary task and a slew of secondary tasks that fluctuated in importance over time. The primary task was to get the Transport Device (TD) installed, activated, and placed in near continuous use. The Transport Device “resided” in a hangar excavated out of the south side of a large granite mesa – a vertical face of the mesa which ended inside a lake. A special requirement of the hangar preparation was that the floor of the hangar had to be flat, level and “perfectly smooth” covering an area of about 30 yards wide by 120 yards long. The Transport machine was 30 feet wide by 300 feet long, flat on the bottom, ½ sphere capped, and ½ cylinder looking. Think of a thirty foot diameter cylinder, three hundred feet long, capped off by hemispheres, then cut lengthwise along its centerline with the flat side facing down and capped off by a flat plate. The major problem Lugalis encountered (or more properly his work force) was that the hangar floor had to be machined “flat” over the extended distance to a degree not seen in modern day technology. While his support personnel really did the floor preparation work, it was up to Lugalis to generate and implement techniques and fixes should any problems arise.

Called on the carpet

A time came when Lugalis was called “topside” to the orbiting space station that operated the peer equipment and space side departure and arrival platforms. Lugalis was admonished for his failure to complete the hangar floor preparation sooner than was practical for him and his organization. Aspects of this scene are similar to the “war room” in the Dr. Strangelove movie where there is a round table with above lighting in an otherwise rather dark room. In the center of the round table is a 3D-display mechanism in which appears the image of the head Nefelim Anunnaki who supervises the downside ground operations – habitat and work constructions. The issue in place is that a failure to get the Transport Device working to spec would leave the Nefelim in a position of not being able to make their own use of the device prior to having to leave on the last “flight out” to their home world.

In the scene, many of the other council heads are already present and seated at the table as Lugalis walks into the meeting room. He is about to take a seat at the table, but the 3D image of the chief Nefelim appears in the center of the table and the image “sees” Lugalis, points its right appendage at Lugalis (stiffing out to a long sharp point – like a sword or lance) and accuses Lugalis of malfeasance for failure to make appropriate progress. LG attempts to spurt out a defense and excuse, but the Nefelim continues to shout and demean him. Finally, the Nefelim finishes its rant and the display image winks out. The issue then, it being an aspect of KA society, is that such a rant normally carried a death sentence as a consequence. All of the other council heads at the conference table are squirming in their seats as their own progress (or lack of) might bring down a similar “military dressing down.” LG turns away and takes the next transport back to the surface. He makes his way into the hangar complex, now after hours when the work crews have gone for the day, and walks to the very end of the hangar opening to the outside. He is looking South out of the hangar towards the residence of the Engineers.

Contemplating suicide

Lugalis walks into the hangar from the East access corridor. At this time, the hangar is completely empty of workers and there is gloom in his heart and mind. He walks to the south outside opening of the hangar, near the west corner, and sits down with his legs hanging over the edge of the floor. He can easily see the lake waters at the bottom of the cliff-face extending out south for about eighty yards. He thinks he is alone, but unawares to him, his wife Lukor has been hiding in a wall recess and she follows him to the hangar opening. She also sits down on the floor to his left side and has her legs hanging over the ledge.

Lugalis recognizes she is there and that there is little she can do to remedy the situation. Nevertheless, she places her right arm over his neck and shoulders and attempts to console him in his misery. She probably guesses that Lugalis is contemplating just jumping off of the ledge to his death in the waters below, rather than waiting for the Nefelim bosses to order his termination. Camera view is from behind them sitting at the edge, 2nd outside the SW entrance looking to both LG and LK in a diagonal view.

In the KA society, there was no excuse for failure when working for the Nefelim. A termination order carried with it the implicit termination of the entire family, generally siblings and maybe even cousins and any other living parents. In some cases, the termination order would specify that a brother or cousins, should they have the technical expertise required for the work, would be spared, and installed as the acting engineer – or whatever. Lukor knows all of this on her own. She does what she can. Neither are aware that a hidden Angel has appeared to both of them further out beyond the opening of the hangar and is doing something with a wand.

As it turns out eventually, the floor preparation is completed, a commissioning ceremony is held inside the hangar for all interested parties: KA council members, various Nefelim, one Pleiadean, and a collection of other aliens, some in space suits. One of the aliens is in a space suit that looks like an ice-cream cone with a transparent half sphere on top. While transparent, the hemisphere covering does not give good visibility of the alien's "face" or upper body. Lugalis officiates at the commissioning ceremony and gives thanks to his support staff. He welcomes all of the visitors to the event. This is of importance, like that given to launching an aircraft carrier or a major battleship in semi-modern day military activities.

While the hangar floor preparations are important, the floor completion enables a next major progress step of bringing the Transport Device down from its "parked" position up by its peer device up in synchronous orbit. Bringing the device down had to be done in such a way that all of the "[delta-V](#)" velocity and momentum in the device has to be "bled off" or dissipated in such a way that the body does not experience atmospheric [re-entry deceleration](#) with attendant heat production. The machine has "anti-gravity" capabilities and is essentially slowly lowered down to Earth in a controlled descent that covers several days of travel. The machine is not occupied by a pilot or captain, but is under the control of a "Staff Device" that the Chief Engineer owns and operates.

There are still other Hanger Complex preparation chores to complete, but they progress while Lugalis prepares for the next major steps of the “Transport Device Installation.”

Transport Device Installation

A major set of scenes covers the installation of the transport device – it is functionally like the central poll of a circus tent – without the poll holding the tent up, the tent will fall, then there is no purpose for the tent or what transpires inside and under the tent. If the poll goes away or breaks, the circus is no more.

A day comes when the transport device is to be installed in the hangar. This involves a tricky set of actions lowering the device “straight down” or with much buffeting from winds and atmosphere. All of this will be under the control of the staff device which Lugalis operates. The next real scene takes place out on the terrace patio of the residence. Lukor is at the terrace wall looking north over the plane towards the capital and the transport complex where events will shortly take place. She is distraught over what might go wrong in any of the connected series of steps. Lugalis approaches her from behind and places his hands on her shoulders. He is partially dressed in his position of office clothing – minus a cape. Lukor turns around to face him and lightly beats on his chest while crying. All she can do is sit on the sidelines, pray, and hope for the best.

Later on, Lugalis arrives at an outside café area near the transport complex in full dress. He has the same clothing on as at the residence, except now he is wearing his “cape” of office. It is inverted “V” shaped (sorry no graphic glyph). Lukor and others are arriving at a view stand area on a platform area just south of the lake. Lugalis is being met by his section heads who have prepared a large folder of pages detailing their progress efforts to date. LG is about to sign the acceptance page, when a young woman arrives and places some fruit and drinking flasks on a meeting table.

She is a regular human, but knows enough by the surrounding events to know what is about to happen and the importance of the Chief Engineer. She moves with jerky trepidation. There is a little customary drinking and eating from the fruit bowl, but most know this is just customary and are eager to get things going. LG remarks to himself about how frightened the regular humans always seem to be of the KA Atlanteans.

Lugalis reviews the summary pages, looks around to the faces and eyes of his section heads for acknowledgment, and signs the logbook. The next action is about completing the lowering activity and getting the machine slid into the hangar and positioned for operation.

NOTE to readers: See the [Aliens \(2nd 1986\) movie](#), or review the movie and take notes. There are a set of scenes near the end where the android character, name of Bishop, makes his way to a communications radio-telescope like dish and “talks” with the guidance computer of a space station orbiting above the planet. He remotely instructs the cargo-bay “machinery” to un-hook a second

dropship shuttle craft and give flight instructions to the auto-pilot on the shuttle to “fly” down to a landing area near Bishop and Ripley. The cargo-bay “machinery” opens up a floor hatch to outer space, maneuvers the shuttle over the exit point, gives it a push so that the shuttle exits the space craft and begins its own powered descent to the planet where it lands near Bishop. Bishop gets into the dropship and pilots it to the atmosphere conditioning structure, finds Ripley with the young girl “Newt,” gets both of them on board, and with haste departs the area. The planet area of the atmosphere conditioning structure has an atomic bomb like explosion happening in the background.

The point here about the Aliens movies is that advanced technology allows things to happen that we do not see today. Bishop had a remote-control keyboard, a communications dish, high Tek stuff on a spaceship, and an advanced dropship with an auto-pilot and a bit of success. In like kind, LG has a control staff of advanced alien-Tek and a smart TD with its own anti-gravity and impulse-engine support.

Out on a watercraft in the middle of the TC lake

Later on, Lugal is and some crew members are in a watercraft that has been maneuvered out to the center of the lake and essentially what will be just below the massive transport device as it completes its journey from the space station to “downside” Atlantis. The device has been under the direct control of the staff device as operated by Lugal. Should anything go wrong in the descent or it does not arrive at a fixed and stable position, then the crew in the watercraft, or maybe those watching from nearby, might be crushed should the flight go wrong and the device fall to Earth. Lukor and others are watching from a review stand just south of the lake.

LG is operating the staff device and instructing the machinery onboard the TD to decrease the descent rate and come to a “floating” standstill at an altitude that is just above the floor of the hanger. The TD turns itself around so that the tail end is lined up and facing towards the back of the hanger. Lugal changes the staff control to direct the larger machine, now almost directly overhead, to rise ten feet up and slowly move backwards into the hanger. This is the very first time that the TD has been anywhere near a much larger physical mass – that of the mesa surrounding the transport complex. There is concern that the mesa rock might interfere with the control steps or that the TD might drift left, right, up, or down and collide with the exposed hanger rock floor, walls, opening or ceiling. Any such collision could damage the device, possibly causing it to split open or at the extreme – explode.

Eventually the TD completes entry into the hangar, and staff people place support columns on the floor which then will meet with the underside of the TD. The TD lowers itself on to the support columns and comes to rest. LG instructs the “impulse engines” of the TD to turn off and everyone makes a sigh of relief that this once-in-a-life-time critical procedure has successfully completed. Later on, a crew of support staff get on to the TD and go through some “unpacking” activities, preliminary examinations and prepare for the next step of initial test out.

In the following day, Lugalis and the watercraft crew are back out on the lake, but this time at the far western edge. LG, still using the control staff device, instructs the massive machine to rise up off of the support columns, they get pulled away to the side, the machine lowers a bit under its own controls and moves outward (in the south direction) just enough so that the head is positioned a quarter of the way from the center of the lake where it will be when in operation. There are massive microwave like transducers inside the head of the device which operate in a [half-duplex](#) manner: they are either off, transmitting, or receiving, or in standby mode. They emit downward through the bottom plate via a cone shaped radiation pattern that matches the outer circumference of the reflecting dish mirror.

Lugalis instructs the TD internal controls to turn the transducers ON and generate a test pattern which is received by the peer device up in orbit with the space station. Both devices are then in a “fixed” position relative to each other as the Earth rotates eastward. This is the reason that the space station and the peer device have to be in topside synchronous orbit so that the fixed position can be maintained while transmit and receive work is in progress. There is some adjustment made to the extension of the TD out over the lake so that the transmit and receive paths work with a radio-like-telescope reflecting dish positioned below the surface of the lake. Machinery under the dish makes slight adjustments to the dish curvature to align the transmit beam so that its content is received by a corresponding dish used by the topside peer device.

The test pattern is received correctly by the peer device and the transducers are turned off. Lugalis and crew then move the watercraft directly under the center of the TD nose and examine the TD floor material and other parts for the expected off-state and verify that the underside is in proper condition (meaning: not damaged by the transmission test). There is concern by many that the transducers might accidentally slip back into transmit mode and radiate energy over the crew doing the inspection. Should that happen, the entire crew – including Lugalis – would be cooked in an instant and die. The underside inspection is completed without incident and the watercraft returned to the western side of the lake. Several more functional tests are conducted both in the transmit and receive session modes. The transducers are again turned off and the TD is directed to return to the hangar and from then on maintains its own lift position above the floor.

Lugalis and the craft crew return to a dock area and make their way up into the transport complex and the control room off of the East access corridor. More interior testing is performed on the tail end arrival-and-departure equipment – similar to the head end transducers. The difference is that the tail end equipment can destructively scan and materially assemble formed matter. The nature of the TD is that it and its peer device exchange data descriptive of matter – whether it be material or

flesh. One end of the pair destructively scans what is to be “sent,” encodes into data a description of the scanned object(s), reliably transmits the descriptive data to the other end which receives the data and creates matter to match the data. This is NOT the “[beam-me-up-Scotty](#)” transporters as each end must have compatible machinery.

The intent of the Nefelim Anunnaki was to transport the entire Nefelim population down to Earth through the Transport Device for permanent resettlement of their species – and thus “abandon” the planet from which they had lived on/in. Note: use of “abandon” here is not fully exact, but this is not the place or time for that story or discussion.

In days and years following, the TD is placed into operational use. Many Nefelim descend through the device and continue their oversight duties and direction of the KA population. Over time both KA individuals and Nefelim use the TD for rotating duties topside in the space station and interfacing with other visiting aliens. Eventually a special set of other devices are brought down from topside, moved underground, re-assembled and placed into operation. These are the so-called “[harvesters of emotion](#)” that make use of normal humans as they undergo schism and fighting. The harvesting operations produce canisters of contained collected emotion which are sent through the TD to topside storage or departure areas.

Recommendation: Review the “[Monsters Inc](#)” comedy movie and take note of the yellow gas cylinder like canisters used during the actual or trial scary visits to a child’s bedroom. The cylinders are functionally equivalent to the harvesting of emotion containers – my “*Containers of Chaos*”. See also my Facebook topic page of *StoriesofAtlantis*, the *Harvesting of Emotions Album*, and the “[Monsters Inc](#)” picture clips from the movie explaining the situation.

A celebration of sorts at the Engineer's residence

Background: the residence of the Engineer family is a cross between a cathedral and a high-end mansion. It was situated on the southern end of the island high up from a valley floor as if the area had been the insides of an extinct volcano at sea level and the caldera filled in with soil to make a wide plane. The residence complex is up on the southern side of the plane, about 1000 feet up from the valley floor. Some have speculated that the area is not an extinct volcano, but the remains of an impact crater. The major visible portion of the complex is a cathedral looking building oriented lengthwise East-West with the "altar" like area at the east end. The inside has a mezzanine or second floor that is more U shaped with the upper part of the "U" a third of the way back from the east end. Down on the floor area is a carpet-like covering over a stone floor.

Lugalil and Lukor have invited a group of the KA over to the residence for an evening of dinner, socializing and a viewing of a "contest" of sorts for some young adults who are individually competing for a prize. The prize is public recognition at getting something to happen as they recite a chant well known in the society. Dinner is apparently over and the family and guests have moved to seating in the main hall. They are in front of the altar area at the east end of the hall. LG and LK are sitting in the first row on the left side of the hall (looking towards the altar). Chairs are set up in two ranks of eight chairs across and ten deep. On the altar there is a huge fancy crystal in a holder of gold.

There was a custom in the KA society to have youngsters recite a two-to-three-minute poem in the direction of the crystal. They are allowed to make their own minor changes to the words of the poem in order to see if they can get the crystal to do something out of the ordinary – such as glowing or shining of light or making music. A collection of "aspirants" and a master of ceremonies is off to the right side (south side) of the hall just outside a door off to an office room. The master of ceremonies has welcomed everyone to the night's event and celebration and has nudged the first aspirant to take the stage and recite his or her version of the poem.

The first youngster approaches the center area, bows to the guests, turns around and faces the altar and recites the poem chant with a few different words. Nothing happens. He withdraws and the next aspirant approaches, bows, turns, and chants and has the same experience as the first. A third aspirant approaches with a spear in hand. He bows down to the audience, does not turn around to face the altar, but instead approaches Lugalil, stands in front of him and recites the poem, with appropriate new words. The last stanza of the poem of his words has (in phonetics):

***Accept now my marlins pike,
and forgive us the drink given unto your disciples.
Let flow the waters of power from your eyes
into the keys of this now thine castle.***

Lugalil and Lukor are taken aback by the presentation and are not sure how to respond to this rather drastic departure from the normal. They wonder: "Will the guests be offended? What will the wagging tongues be gossiping tomorrow?" The evening ends on a discord note and LG and LK retire.

Lugalis has a dream

Later on in the following early morning, LG has a dream review of the presentation by the youth. In the dream, LG is back in the hall – seemingly alone – sitting in the same front row but two chairs in from the center aisle. The youth again repeats the chant with the odd words of request. He hands the lance to LG, bows down, and takes and sits down on the aisle seat but turns and faces towards LG. LG lays the lance down on the floor and turns and faces the youth. The youth asks Lugalis to return to the hall in some following morning, to the same setup and await a “visitor” who comes from the future for a short chat. This startles LG to wake up from his dream. He writes down elements from the dream and talks with LK about it. What does it mean?

Days later, Lugalis is in his home office, the one behind the door in the residence hall off to the south-east, and he is wondering about the dream. Attempts at actually having a visitor appear from the future seem to have all failed. Work has been too busy of late and he starts to nod off and falls into a partial sleep – really a trance – and he sees elements of the dream repeating. In the trance LG is having a kind of a [video game third-person](#) view of the hall but as if he were standing on the alter area looking down at the setup chairs. His view is like that of a floating camera that cannot get visibility of itself, but in his camera view he can see himself sitting in the front row as he was just before the trance. A noise comes from the door to the home office and his camera view shifts to the left to see what is happening.

The door opens and an **older looking man** walks out into the hall and closes the door behind himself. LG does not recognize the man and he does not look like a typical Atlantean – rather more like one of the short-lived regular humans that are occasionally seen working on the island. The older man walks as if he is in some degree of pain – hip or knee issues of arthritis – and sits down on the same aisle seat and like the dream boy sits with his body turning and facing LG. LG’s floating camera view is now circling around the trance image midpoint of himself and the visitor, coming to rest looking from behind at LG and the visitor (shot over LG’s left shoulder). The visitor seems to be aware of the camera viewpoint, glances at it with an acknowledgement wink, turns back to LG and waves “hi.”

LG, in the trance state, see the visitor and his trance image shake hands and chat for a while. The visitor is telling LG about things to come in the following days and to keep an understanding that, despite what may happen, that all is not lost. There is resilience in life and that which is now will come again. The trance image of LG raises his arms and brings his hands together at an angle (visualize about 92 degrees out of 360) with the fingers straight out from the palms of the hands but with the middle fingers just slightly meeting at the apex. This tent-like shape has pictorial significance within the larger KA society – one of cover and protection.

LG wakes up from the trance, well startled up, sitting in his chair and wonders what it was all about. He never sees any of it again. Well, kind of, but much, much, later. The man has his own dream.

The man has his own trance dream

In the man's trance dream he is standing on the second floor of a medieval castle looking down over a railing in the back of the castle keep main room. Think of a choir loft alcove kind of arrangement – way up off the floor. Perhaps it is the place where musicians play their instruments while a feast is taking place down below. Down below him is an assembly of people sitting in chairs just turning around to look up at him – they know who he is and are expecting his arrival. The man sees himself slowly descending down to the floor from the alcove, passing *through* the stonework of the alcove railing, and arriving down on the floor in an aisle separating the chairs. The man walks up to the front and turns left to face the castle host, who has just stood up from his chair. They face each other and shake hands. The imagery of the assembly in the old castle morphs and becomes the imagery of the residence hall where the crystal is in a holder up on the alter area. Both the host and the man turn towards the alter area, make a bow, and turn - not to the assembly - but [towards the West](#).

Again, the imagery begins to go cloudy, morphing into what looks like flight travel (without airplane or magic carpet) far to the West where there is a different island some 7000 miles away. The travel imagery slows down and lands on the island's western shore. Some 62 miles further west is the extent of a much larger land mass of a continent and a bustling city of vacationers. The travel imagery then descends into the shore waters, further down to the bottom, into the sandy bottom, further into what looks like sandstone and arrives at an image of LG's staff device incased in the sandstone rock. The man picks up the etheric image of the staff and the two depart the area returning to the residence hall.

The imagery un-clouds and the man faces the assembly, recites a particular poem, makes a bow to the assembly, and observes the people parting as an alien approaches from behind. The man walks to the center front, meets with the alien who wraps its "limbs" around the man's body. They touch foreheads, disengage, and the alien departs. He has a kind of an ornate vest - on what is otherwise a naked body. Some kind of ceremony has transpired. The man's trance then ends.

See my commentary on "Cursed of Apollo – Sympathy for Cassandra" and the man's complication in life: No one believes his story.

See my Facebook account, Books Films Readings and Meditation, Film Courage album, [Interview with Michael Hauge](#), time offset 143: I ask: "Is the man the sidekick Reflection character to LG?" Does he reveal to LG the true essence of how LG and the man are one-in-the-same, and in a sense immortal over space and time through Spirit? Or, on the other hand, see a following section on "words of a stranger" – is that the telling? Just exactly what is it that LG needs to proceed in the process of growth and self-sacrifice? To what or where is LG's real allegiance and what is an arc?

The problem set as it develops

Over many following years and successive visits from the Nefelim, the downside underground habitat and linking tunnels are expanded as a place is made for an expected mass migration of the Nefelim population to Earth. A portion of the KA population starts asking questions like “Why are we not the bosses since we are doing all of the work when the Nefelim are away.”, or “Is this harvesting stuff moral?”, or “Do we have an obligation to stop it?”, or “Shouldn’t the migration be enough?” What many of the KA fail to realize is the much larger picture involving the Pleadians, galactic trading practices, and the issues around Uplift.

The KA society starts to genetically mutate and themselves become subject to the harvesting effects directed against the ever-growing generic normal human population. [Schisms](#) start to divide the KA population over two major issues: specialty life creation through genetic engineering and continuing the harvesting activities – which really pays the way for the existence of Atlantis and the KA population in total.

Many years pass

The “words of a stranger” meeting

A scene happens in a (different) topside conference room attended by most of the council members to discuss deteriorating society issues. All of the attendees have an implicit understanding or belief that the meeting is secure and that there is no ease-dropping from other opposing elements of the ruling council. Somewhat like the earlier “*called on the carpet*” scene, there again is a different round table with people, men and women, in chairs all discussing the schism issues of the day. LG is in attendance, and once again he is expecting to be hammered by other council members asking for him to do something to fix the developing problems.

In this scene, the camera angle is taken from just inside the door to the room panning in over LG’s right shoulder from behind and over most of the table and attendees. The camera pans left and right over the room covering all the attendees, LG and the vacant center of the table. Unlike the “called” scene, there is no 3D display device on the center of the table. A man to LG’s left has his chair turned to face LG and he is badgering LG about doing something in particular – though this is not clear from the camera view. LG is thinking to himself “oh, not this again – I am getting my fill.” This goes on for some time and LG gets to a point of wanting to just give up and go away – not quite the suicide of earlier, but near.

Suddenly the image of a man in strange clothing “pops into” existence standing on the center of the table – easily 6 feet away from LG in distance. He is facing LG across the table. He is not just a 3D image, but something appearing real and substantial to all in attendance. Some around the table go almost catatonic, others start to freak out, some are astonished and LG is shaken. The man has what first appears to be a tablet in his extended right hand – (right hand at the top of the tablet). Tablet is not the right word, but maybe a collection of large pages packed together tightly. He takes a page off from the front with his *left* hand and “hands” it off to LG. The page floats down through the air while LG is standing up and reaching forward with his *right* hand. The page of paper appears to float through his hand and arm and wraps itself around his face as would a sheet of cellophane – almost to the point of suffocation. People around LG can see this happening. Words on the paper page appear to “sink” into LG’s face and head. LG starts to falter as if he is being suffocated and falls forward onto the table while still trying to reach the strange man who has just invaded the supposedly secure meeting. The man then “pops out” of existence leaving the room in pandemonium with people trying to revive LG and bring things back under control. What the attendees do not realize is that LG has been given instructions on what to do.

.... More stuff

Revisit the Film Courage interview with Michale Hauge – The Reflection sidekick character – and his importance in advancing the story line.

The daughters and their mission from God

The twin daughters Mardette and Alloout are the only surviving children of Lugal and Lukor. There are no sons – no young boy to grow up and take over LG’s formal position as the Chief Engineer – as LG did with his father. Unbeknownst to LG or LK is the larger background activity in place from Spirit – something akin to a spiritual solution to the Atlantis problem. The real purpose of the daughters is to, as a joint pair, assume the operational position of LG when they come of age, and use the Engineer position to alter the character of the Atlantis KA society to circumvent the schism problems. The problem is things deteriorate before they become of age. They will run out of time – they just do not know this yet.

... more stuff ...

Playing around the pool....

There is a family scene concerning Lugal, Lukor and the daughters in a patio and pool like environment in a private family area in back of the main residence building. LG has returned from work, staff in hand, and places the staff in a holding rack. LG and LK greet, embrace, kiss and acknowledge the daughters. The girls run out of the house and individually grab on to LG’s legs, stand with one foot on top of his feet and demand that he “walk” with them to the pool. The girls want to go swimming in the pool and command LG to come and play with them. He tells them to go get their swimsuits and they rush off. It takes them a while.

LG decides to first lie down on a cushioned patio sofa but first takes the staff from the stand and lays it down lengthwise on the patio next to the sofa. LG and LK have some dialog. Stuff happens ... LG suggest that LK pick up the staff just to see how heavy the thing is, and she says something to the effect of “no way am I going to touch that thing” as if doing so might do something adverse to her. ... more stuff... eventually the daughters come out dressed for water play and they and LG get into the pool and play around.

... more stuff ...

... more days go by ...

... things deteriorate even further ...

The schism issues in the KA society harden with the “North Side” wanting to continue as things have been developing and the “South Side” group wanting to halt the harvesting activities. NOTE: I am using North/South side words here to avoid West/East connotations that do not apply, but south as in CSA states separating away from the Union does apply – in a sense. Both sides have members who are still engaged in activities of specialty life creation. The “*Order of the Self*” people are similarly split over their schism issues. What few of them realize is that the Order activities are bringing Spirit to the conclusion that the Order group cannot be stopped and that “*pulling the plug*” on the whole society is the only recourse. A decision is made to do so and LG is notified of the decision and execution plan. In conjunction with this is a change in stance and desire (Pleiadean stuff) elsewhere far away from Earth and aspects of this eventually reach LG. He realizes that the only way out, particularly as regards with the Pleiadeans and what they want, is to bring down the TD, effectively pulling the plug, felling the tent pole, crashing the tent and destroying the circus.

The destruction of Atlantis ...

LG has some support both topside and downside. **REDACTED CONTENT**

Adverse consequences of the fall of Atlantis

While the fall of Atlantis, really the destruction of the Transport Device, precluded the Nefelim from starting their population transfer to Earth, the fall also discontinued the regular collection and resupply activities of the emotion harvesting machines situated underground in various locations around the Middle East countries. The machines continued to run and operate, but any collected harvesting products were essentially discarded as all the canisters in the collection bins were full. Over the past seven and a half thousand years, the contents in the canisters began to spoil. The spoiled product became toxic and deadly to anyone who came into proximity of them - except those who have a psychic equivalent of a Hazmat Suit. In the last three thousand years, the toxicity from the canisters has been leaking out into the environment and aggravating political tensions between warring factions and inducing greater conflict between groups and nations.

The loss of the Transport Device also put the Nefelim in greater risk of running out of time to complete their migration to Earth. On the next arrival they will either: 1) force a landing in the vicinity where Atlantis once resided and possibly force a Human Exclusion Zone around their landing area. The Zone might be several hundred miles in radius around the landing site, or as far as 1200 miles. 2) Take an alternate "Plan-B" approach and arrive in the vicinity of Earth by traveling on a "moon" of theirs that can position the moon at one of the [Sun-Earth LaGrange](#) points: L3, L4, or L5 and then work a movement of population from the moon to Earth at a slower rate. Alternatively, if they are really desperate, then they might guide their moon into an Earth orbit, thus being much closer to Earth than L3, L4, or L5 - BUT - at the cost to Earth of massive ocean tidal waves that daily clobber all coastal areas. Such an orbit would make living in coastal areas impossible - destroying housing, infrastructure, military bases, commercial ports, and all global commerce.

The Nefelim are practical in all of their approaches and will work first at what advances their migration activity. They are certainly capable of wiping out the entire human population of Earth, maybe keeping an area or two for harvesting concerns, but moving forward in their plans. On the other hand - assuming that everyone can "just-get-along-together" and everything will be just [hunky-dory](#). Yeah! Right! Or maybe there is some kind of a happy medium where accommodations can be made all around.

... not quite the end of the story ...

... years pass ...

... The Nefelim make an Atlantis 2.0 in Sumer – Mesopotamia ...

... A series of Kings are periodically anointed ...

... Post Atlantis fall KA Anunnaki like Enlil attempt to survive ...

... Enlil has problems sleeping due to all of the “noise” ...

... more years pass ...

... Enlil gets really annoyed and attempts several wipeouts of the humans ...

... The flood or Deluge happens and Enlil gets blamed for it ...

... more thousands of years pass ...

... the visitor from the future is born ...

... the reincarnated visitor gets educated ...

... a lot of really interesting stuff happens ...

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"Plan-B" - a moon "vehicle" becomes available to the Nefelim

A moon with ability to "fly or sail" through solar system space became available to the Nefelim in 2010. This is almost like the "spindizzies" identified in the James Blish novel "[Cities in Flight](#)" and the planetoid cited in the story. I am projecting 2050 as the arrival date. Where they guide the moon is still an open question: 1) to an Earth orbit, or 2) to L3, L4, or L5. An arrival at L3 would give them greater sunlight than L4 or L5 but might hamper actual movement for Earth landings. An arrival at L5 is also attractive. I am advocating their using L4 as it enables my "Temples" story.

A moon populated with Nefelim arrive at the Sun-Earth L4 LaGrange point

Arrival at the "leading LaGrange point L4" means that their moon would be visible as a "star" at nearly every place on Earth just after midnight. The star would appear "fixed" in the sky and as the Earth rotates towards dawn, the "star" would appear to rise in the sky until it disappears when the dawn light over shines the reflected light of the moon. This process works at most latitudes but breaks down in the arctic circles - both North and South circles.

Temples of the Rising Star – orbital mechanics and a new world religion

A new world-wide, alien-based religion begins to form as people see the L4 Rising Star at places of their own choosing all around the globe. Such places become effectively known as "Temples of the Rising Star", free of charge to view, not governed by any Pope, Patriarch, Synod, or organized Church or religious institution. This in itself brings about massive societal changes in all areas of Earth. If the [4th Turning](#) does not happen prior to the L4 or L5 arrival, then the event is enough to induce the next turning.

... Waltzing with the Nefelim (the third book of the series) ...