

The Zodiac Killer

In 1998, the TV show, America's Most Wanted interviewed a woman who had escaped from the Zodiac Killer by jumping out of his car. (She was not injured, although pregnant and carrying a newborn.) She had never heard of the Zodiac Killer, but, when she went to report her encounter, she recognized him from the police sketch on the wall. No one had asked her. She just looked up, over the shoulder of the police official she was addressing, and noticed it. At the end of that show we were shown several photos of likely candidates,* but they didn't show the photos to the woman who had seen him up close, and identified him from the sketch! Why not? Wouldn't it have been a dramatic moment, when those pics were laid out on her coffee table, and the most dramatic moment in the history of AMW, if she had identified him? If she did not recognize any of them as Zodiac, they might have edited the segment, because it's just not dramatic, but, if that is what happened, why didn't they even tell us, they had shown her the pictures? That would have consumed no time, compared to actually showing her, studying them and failing to identify him.

What are the chances that they did not show those pictures to the woman at all? I think the answer would have to be somewhere between zilch and nada! How could they have planned to show those pictures to their audience, on the same show as their interview with the woman who had recognized him, without planning to show them to *her*?! The entire show was one long, interspliced interview of her. If we saw them, so did she. The failure to show the audience her reaction to the pictures, does not indicate that she did not see them; merely that someone does not want anyone to hear her answer.

Copy Cats?

On its face, AMW would seem to be promulgating the myth that the Zodiac Killer is still at large. Perhaps they thought that the case would be good for another milking in six months. (This prediction was written on 4/30/99. AMW covered the Zodiak killer five months later. I missed by a month — but I was a rounding off to 'half-a-year'; roughly how often it seemed they had covered the case, until then.) If the woman who had run into him, doesn't recognize him, they can continue to mine the case for viewership, twice [?] a year. Such a pretense would not be the same as obstructing justice, if the killer is already behind bars, and the picture which matched the police sketch (on my screen) showed someone who was in prison at the time, for an "unrelated" crime. (I'm sure the word 'murder' or 'homicide' was used.) AMW has a better motive to solve the case, than to suppress the truth. Doesn't it seem that, whatever viewership they might gain from perpetuating the mystery, would be multiplied by solving it? Ratings are based on past performance, no less than promises of upcoming attractions. It would not merely have been a dramatic moment when the woman identified the killer, but a huge feather in the cap of the show and the network. It must be that solving such an old and famous case, would have improved their viewership more than the occasional re-hash which they might be able to wring out of withholding the truth. The credibility they would have gained by solving it, should have made for a better ad than a semi-annual reminder that

they had not. I don't think that AMW / FOX wants to suppress the truth. If they could have solved it, they would have. Someone has exercised influence over them. If they hadn't been told anything about the man who looked like the drawing, they couldn't have told us that he was in prison. They wouldn't even have the photo. Someone with the influence to have their way, wants to keep the truth from the public. If AMW is prohibited from spilling the solution, the only way, left for them to capitalize on the case, is to continue their campaign of re-milking it.

The strongest proof that one of the AMW photos, is Zodiac, is not that it looks *eg-zact-ly* like the police sketch, but that some force has prevented us from hearing the opinion of the woman who saw him, up close, and identified him from the sketch, without any coaching, and whose story is the very basis of that AMW show.

4/30/99 – 1/14/26

3/14/2000

11/12/01

1/6/05

5/25/06

8/5,12,13,14,15,17/07

5/9/13

01/02/18

10/14/18

12/31/25

1/6,14/26